NEW YORK CLIPPER

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HOW LOVE TRUE HEARTS WILL FETTER.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, what a wretched world is this—
  There must be others better—
All things here seem to go amiss ——
  Where *is* my true love's letter?
I'm sure 'tis lost or tucked away
  By the post-office fellows;
He said he'd write me every day ——
  Oh, how that vendor bellows!

Alas! this world is all awry—
  The worst in all the heavens—
And matters are—how I could cry!—
  At sixes and at sevens.
There must be other worlds, I know,
  Inhabited, and better.
Where people do not undergo ——
  Why *don't* they bring my letter?

But what expect upon this star,
  Where everything is crooked?
Dear me, for Venus-land afar
  I wish I now was booked.
The Venus girls have ne'er to wait,
  Up there they do things better;
The mails, I'm sure, are never late ——
  Here comes my precious letter!

Oh, no, this world is not so bad—
  The post-office is splendid—
To be on earth I'm more than glad,
  My Venus voyage suspended.
Dear me, what's this? How *dare* he write—
  The man I dropped for Harry?
Poor fellow! Meek and so polite—
  Still calls me "Darling Carrie!"

What's this he writes? Will I go see
  Salvini play Othello?
Well, now, if that aint cheek—dear me,
  But what a thoughtful fellow!
I feel quite sure he loves me yet—
  How love true hearts will fetter!
Of course I will, dear Tom—you bet—
  So glad I got your letter!

Salviniward, they made a call
  On Reverend Dr. Buzbland—
Went in Tom Lord and Carrie Hall,
  Came out as wife and husband.
She whispered soft, in tones that thrilled:
  "How love true hearts will fetter!"
Then saw sweet Desdemona killed,
  Next morn got Harry's letter.

MAMIE LUKE.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BASHIBAZOUK.

CHAPTER IV.—ON THE ROAD TO RUIN.

Servet left the club in a dazed state of mind. He was not accustomed to the heated, smoky atmosphere of a gambling-den. The large gambling-room, with its heavy, rich furniture, darkened windows, and crowd of excited men, was calculated to give him food for reflection. But what contributed to confuse him more than anything else was the continual alternation of gains and losses, of hope and despair. Streaks of luck excites the cupidity of the player; while the loss that almost inevitably follows causes him to gaze with agony upon his fast-diminishing capital, and calculate the sum that he must raise on the morrow so as to make up his most recent bad luck. Servet inhaled the pure fresh air with a feeling of gladness, and tried to collect his ideas, and chase out of his head the remembrance of all those eights and nines that were still obstinately buzzing through his brain.

What was he to say to his wife? Should he tell her the truth? What would she say? Taking everything into consideration, he thought it better to say nothing about it. Besides, he had been winning. Gambling might be a harmless and even a lucrative amusement for him, and on his way home he pictured to himself the many advantages he expected to reap by returning now and then to the Avenue de l'Opera. After all, it had not taken him long to win twenty-five louis. True, luck had abandoned him for a short time. But how cleverly he had turned the tide in his favor!

His friend Perruchon had complimented him upon his play; indeed, it was evident that he was a smart player; then, what was to prevent him from continuing? He had won twenty-five louis to-day; why should he not win fifty to-morrow? Everything depended upon the amount staked, and in a few months he might be able to double his fortune. Then he would stop, for he was not an ambitious man; he was too prudent to test his luck too much. Besides, he only wanted the money for Amelie and his son. Baby would grow up, and his education would cost a great deal of money. Before long the little fellow would be able to run about, and the least a kind father could do was to buy a country house so that the child might have the benefit of the purest air. Then, why should he touch his capital, when the club would furnish him with the means to buy all he wanted? All the worse for those who stake their money and only know how to lose it. Of course, Amelie was not fond of dress, but perhaps a little more money would come in handy to her. Again, she might like to have a carriage of her own, instead of using hired hacks. They would not change their apartment, for they were so comfortable; but they would hire a stable in the neighborhood.

While building these castles in the air, Servet had reached the Place de l'Opera, and in the distance saw the windows of his own comfortable home, and before he reached it, had concocted a nice little story to account for his absence, for he had resolved not to tell his wife anything about his little gambling-venture until he had won fifty thousand francs.

Dinner was upon the table when he entered the dining-room, and Madame Servet was in the act of fastening Baby's bib around his neck.

"Good afternoon, truant!" cried Amelie, in a tone of amicable reproach.

"Now, don't scold!" cried Servet, patting Baby's cheek to keep himself in countenance.

He then told her that he had met Perruchon;—of course she knew Perruchon—and that Perruchon was doing a good business and making plenty of money. He had breakfasted with Perruchon, and they had a long talk about old times.

"Yes; I received your note. It seems that the breakfast was rather prolonged?"

"Yes; but I was not wasting my time. At the restaurant I met some of Perruchon's friends and, one thing leading to another, we have decided to do a few strokes of business together. We were talking business all the time."

He then continued, telling her that Perruchon's friends were two of the nicest men he had ever met. One of them, a young fellow named Levardet, the married one, was a fine, handsome man, always in a good humor; understood how to handle his knife and fork; was an excellent husband, adored his wife, and was never happy unless talking about his little girl. He intended to introduce him to Amelie at the earliest opportunity. Perruchon's other friend was also an old friend of hers. Of course she could not guess who it was; but it was Savigny.

"Savigny!" she cried, "and do you know Mons. Gaston! The name recalls my childhood vividly to my mind. I have often spoken to you about him, have I not? I have told you about the romps we had together when we were children. There are only two very happy periods in my existence; first, the one that I have just mentioned, and, secondly, the one that has elapsed since our marriage. I need not tell you that the remembrance of the second is much stronger, and will last much longer than the first."

Amelie's horizon began at Paul and ended at Baby. The amusements in which she took the most pleasure were those that she shared with both of the objects of her solicitude. From that day, however, she remarked that her husband was not as gay and affectionate as he had been.

At first she had tried to persuade herself that Paul's manner was still the same, that it was her own character that had changed, and that she was unconsciously becoming more exacting. She tried everything she could think of to enliven and amuse him, but all to no purpose. Gradually she even began to congratulate herself that matters were no worse than they were. Servet might have passed away his time in a less harmless occupation than business. She knew many young women whose husbands preferred the society of gay ladies to that of their own wives. She was thankful that she was not subjected to such an indignity. And yet Servet, who had been in the habit of passing the best part of his time in her company, was now absent nearly all the day; and, sometimes, did not come home until twelve o'clock at night. Of course he was always detained on business, and she never had a word of reproach for him.

On the other side, Paul did his best to conceal his too frequent absences and gradually changing manner, for he was forced to acknowledge to himself he was not as happy as he had been. Very often, on the days that he lost money at the gambling-den, he would have preferred to have been in Amelie's society and far from the cursed "club" that seemed to attract him more and more every day.

But he was no longer master of himself; the demon of play had completely taken possession of him. He would often leave the house with but a few banknotes in his pocketbook, and determined only to play for one hour and then return home with his winnings in his pocket. But if he had a run of bad luck it was all over; he was riveted to the fatal table for the rest or the day. He still continued to be at home for dinner, now and then, but gradually even the most important meal entirely ceased to have any attraction for him. Once the patient wife ventured to ask him to explain the nature of the business that he was engaged in, but he quickly managed to turn the conversation in another direction. She tried to obtain the information from Levardet or Savigny, who were both frequent visitors to the house; but Paul had made his friends promise never to mention cards or dice before his wife, and so she was no wiser than before.

Levardet, the "luckiest of gamblers" as he was generally called, and Perruchon had initiated Paul into the mysteries of the gambling-table, and soon the pupil had taken a great liking to his instructors, and placed entire confidence in their good faith. Indeed, Servet fancied that his luck was always better when Levardet was near him. He never managed to lose when his friend was seated at the same table with him. The latter was the obliging "friend" who would say immediately after dinner:

"We are sorry to leave you, Mme. Servet; but we have some important business to attend to."

A few minutes later, Paul was marched off to the gambling-den, while Savigny remained behind and kept Mme. Servet company. Savigny hated baccarat, and only frequented the gambling-den for want of something better to do. Poor Paul was glad to have someone to keep his wife company during his many absences, and thus the two young people were thrown dangerously often into each other's society. Yet, strange to say, they remained the two good friends they had been when playing together as little children at Auteuil.

Once Savigny was forced to stay away three whole evenings from the little house on the Boulevard Haussmann. From that moment he knew that he loved.

HENRY LEE, LEADING-MAN.

CHAPTER V.—HUSBAND AND WIFE.

Servet had been gambling for nearly three months before Amelie was aware that he belonged to the club, and even then she would have remained in ignorance for some time longer, had it not been for the fact that Savigny betrayed his friend's secret, with the hope of checking him in his downward career. And so this was the secret of his business occupations, his changed manner, continued absences and frequent visits to the bureau in which the money was kept!

As soon as Savigny had left the room the young wife sank half fainting upon a lounge, while her husband walked briskly around the room humming a popular air. He had been "in luck." He had been winning. Consequently, when he found out that Savigny had betrayed his secret he was not angry in the least, reckoning upon the money he had won to bring back a smile upon his wife's face.

Happening to glance toward her, he saw that two large tears were coursing down her cheeks.

"Don't cry, darling," he said, catching hold of her right hand.

"Paul! Paul!" she sobbed, "I am very sorry that you have ——"

"Nonsense! I should have told you about it sooner or later."

"How can I trust you now?"

"I hope that I have not deserved to be distrusted," he said rather sharply. "To tell you the truth, the only reason that I did not tell you that I had been playing was because I feared to alarm you."

"Then why did you say you were engaged in some business transaction. *You* a gambler! You must be mad, or ——"

"I should like to know what prompted Savigny to tell you anything about it! What business has he to meddle with my affairs! I'll let him know what I think about him the very first time I see him. He stays here too long when I am away. It's not proper to have him seen coming out of the house so early in the morning, when you have been alone ——"

"And whose fault is it that I was alone?" sobbed the young wife. "I hope that you do not even dare to hint at anything wrong between us. You know that you are in the wrong, and you try to defend yourself by scolding me. As if you had forgotten that you had sent him to keep me company."

Paul did not know what to reply. He knew that he was wrong upon every point—and this was exactly what enraged him more than anything else.

"I would not mind if I was losing," he growled—"if you could accuse me of risking your fortune and mine. But I am winning. Now own that your reproaches are unjust."

"You are winning; and you think that is an excuse ——"

She hastily wiped her eyes and drew near her husband.

Was it possible that his mind was already so distorted! How far would this terrible influence carry him? Why, these houses were more dangerous than anything else in the world! The passion that they favored was the worst of all passions, as well as the most tenacious. They were full of blacklegs and swindlers. Within their doors, fortunes were swallowed up with extraordinary rapidity, for when once some unlucky man lost a portion of his fortune, the rest of it was sure to follow within a very short time. The hop of being able to win back at least some part of their losses irrisistibly carries men away in the swift stream, depriving them of all power to stop themselves in their fatal career. What could he be thinking of? He had a wife and child. He was not free; he had not the right to risk everything that he possessed; he should think of their future, especially of poor little baby. Admitting that he was winning, was it honorable to acquire money by such means? Would he not always blush at the source of his fortune?

Gaston had called it a gambling-den! Could an honest man frequent such places? It was not the class of people he had been used to, and she instinctively felt that he would gradually become debased by even appearing among them.

She fell upon her knees before her husband, and with tears streaming down her face, said:

"Oh! don't go there again! Promise me that you will renounce such a terrible temptation! Swear it! Oh, do! Please, dear Paul!"

But Servet did not answer.

"I implore you not to go to that terrible place again. You will see how dearly I will love you! Do, please!"

But Servet only replied that he could not make any promises. First, because he had been winning, and if he was to forsake the club so suddenly *people* would think it strange. He did not want *people* to think that he had introduced himself into their society, simply to fleece them out of their money. Secondly, he had been so lucky lately that the least he could do was to wait until luck turned with him before renouncing the club for good. And, besides, what she did not know was that he was owed some money; and it was only natural that he should try to get it back. In any case, did she think herself capable of judging or calculating the risks he ran? All she knew about the club was what Savigny had told her; and Savigny, not being a player, knew nothing about gambling.

He then informed her that there were several ways of playing. He played by science, by calculation; his calculations had often been verified, and he felt certain of being able to win a great deal of money. Of course, people who played recklessly and thoughtlessly were sure to lose their money; but *he* was not one of that sort. But instead of being convinced, Amelie seemed more and more heartbroken to hear her husband's reasonings in favor of gambling.

How she cursed the day he had met Mons. Perruchon as Paul continued his reasoning. She need have no dread of losing their fortune. Did she forget that they possessed a yearly income of twenty thousand livres, "and did not owe a single franc?" He was not such a fool as she supposed. When he had first visited the club, he had resolved to devote a few thousand francs to baccarat; but as soon as that was gone he would renounce gambling forever. Did she think that he was fool enough to touch his capital? He thought of Baby as much as she did; indeed, he was going to win just enough money to buy a nice little country house, a nice carriage and the finest horses to be had for money.

In vain his young wife attempted to make him realize the truth, and show him that his hopes of winning money at the gambling-table were based upon very insecure foundations. His mind was so filled with delusive hopes that there was no stopping him. He had determined to make himself a millionaire, and Amelie need not attempt to reason him out of it; citing as an example the fact that a young friend of his had won ninety thousand francs in eight days, and that with the last forty francs he had in the world.

At last the sobbing wife threw her arms around his neck, murmuring:

"Dear Paul, as you value my life, listen to what I have to say. I do not doubt but that you are winning at the present moment; I am ready to believe that you are winning heaps of gold; and that, before long, baccarat will have enriched you. But I also know that the fortune that you are dreaming of making, will cause me so much pain and annoyance that I shall be dead before your dreams are realized. My happiness is in my husband's love and dear Baby's health. I don't want or care for anything more. Then why should you try to procure it for me? Dear Paul, do, please, swear that you will not return to the club."

"I have already told you that I cannot do so," he murmured, greatly moved by his beautiful young wife's earnest manner.

"Do you mean to give your winnings to me? Answer me."

"Of course I do."

"Well, I refuse to accept a single franc of it."

"But ——"

"Over your child's head I implore you to give up gambling!" she almost shrieked, holding up her child in her arms.

"Very well. I promise you that I will," he replied after a moment's pause.

CHAPTER VI.

A LITTLE ROW IN THE GAMBLING-DEN.

The members of the Parisian Club were just leaving the breakfast table, and noisily discussing the events of the preceding night; recapitulating one by one the slightest incident of the previous night's play. Each member was loud in the praise of the daring and success of Levardet. With five louis he had won three hundred and fifty. When he entered the room he was immediately surrounded by a crowd of admiring friends, but he was used to such scenes, and allowed them to admire him at their leisure. But business had to be attended to, and the gambling-table was soon the centre of attraction.

A certain M. Nerot, who, after failing three times in business, had entirely abandoned it for the green table, was the "banker," and play soon began. Nerot only played two hours a day; baccarat was his business, his day's work, his only means of earning a living; and he had chosen it in preference to any other. By gambling he managed to earn on an average from twenty-five to thirty thousand francs, and saved a great deal of it, taking his meals in cheap restaurants, and living in a modest little room in the Rue Monge. He had mentally sworn to retire into the country as soon as he had earned three hundred thousand francs. His wonderful luck had made him many enemies, and some of them did not hesitate to hint that he cheated.

According to his enemies, he had the gift of distinguishing a card by touch, and rapidly slipped away the bad ones to make place for those of a higher denomination. Cheat or not, he had been clever enough to escape detection, and in spite of the just or unjust suspicions that he inspired, the bankrupt better always found people who were willing to play against him. Some of the most suspicious of the club had sworn not to risk a sou when he was banker; but they were no sooner in front of the green table than the passion of play easily triumphed over all their good resolutions, and they boldly planked down their money.

Of course the ugly rumors that were circulating respecting Nerot did not fail to reach the ears of Drouillet, the manager, and he promised to "keep his eyes open." But his real determination was not to see anything "crooked;" or, if he saw it in spite of himself, to say nothing about it; for to acknowledge the presence of blacklegs in the club would inevitably drive away a great number of his customers.

The seats arranged around the baccarat table were already occupied by ten players, while behind them stood about thirty others. Nerot took his seat facing the *croupier*, who, with the three packs of cards in his right hand, prepared for the day's work.

Castillon took the cards, shuffled them very carefully, and then handed them to Nerot, who had been watching him with a frowning brow.

"Monsieur Castillon," he suddenly exclaimed, "though I am perfectly aware that you have the right to shuffle the cards, I should like you to hurry up a little; my time is precious; besides, I hate to see people fingering about the cards when I am banker; it closely resembles distrust."

Castillon did not answer. Only possessing about twenty francs, he felt very small in front of the man who pulled a huge roll of banknotes out of his pocket.

Then the gambling began, and continued with feverish eagerness, and Nerot won ten times in succession. At last some of the players, hardly knowing what to think of the "banker's" terrible luck, actually tore the cards to pieces with rage. De Gersac, growing more and more excited every minute, finished by hurling his cards in the "banker's" face—but little did Nerot care for insults, as long as he won.

Castillon was soon down to his last fifty sous, and again and again implored his numerous acquaintances to lend him a louis with which to continue playing. But, as he was in debt to nearly every member of the club, it is needless to remark that his appeals met with but very little success, and he finally had to suffer the torture of "looking on" at some exciting play, and not being able to "take a hand." He offered to sell his overcoat, hat, pants, vest, coat or any other article of apparel, but still he could not "raise the wind." As a last resource he thought to "strike" The pile the assistant-manager, but he suddenly remembered that he already owed him ten louis, and so, wisely, gave up the attempt in disgust. At last Castillon grew so terribly eager to play that, when a twenty-franc counter happened to roll close to his hand, he hastily concealed it with his pocket-book, and hoped to play it undiscovered.

But Nerot's sharp eyes had detected the theft, and in a slightly ironical voice he exclaimed:

"M. Castillon, be kind enough to restore me that louis that you have in front of you. It belongs to me."

"That louis belongs to me," replied Castillon, turning red and white by turns.

"*You lie!*" was Nerot's calm rejoiner.

Castillon, pretending to be in a terrible rage, then sprang to his feet, threw himself upon Nerot, and boxed his ears before the latter had time to defend himself.

"Yes, sir," cried Nerot firmly and calmly, though his face was white with passion, "*you are a thief!* Do you hear? *A thief!*"

He then rescated himself, and took up his

pack of cards as quietly as if nothing had happened. In vain Castillon shouted out that he would have satisfaction, etc.; he was soon ordered to "shut up" and not interrupt the game; while Douillet threatened to expel him from the club if he was not silent, adding that, if Castillon thought himself outraged, he might go and await his insulter in the street, and that the club should not be used for such rows at any price.

Castillon was too fearful of being expelled to say anything against the manager's decision, so he strolled into an inner room, cursing Drouillet beneath his breath.

As Nerot was leaving the place, Doralles caught hold of him by the arm, saying:

"Of course you are going to fight it out?"

"Fight it out?" was the astonished reply; "and why should I? Do you think that I am fool enough to pay any attention to the insults of such a man as Castillon?"

And with a curious laugh he turned on his heel and left the room, while several of the losing players cursed him loudly for running away without giving them a chance to regain their losses. De Gersac noticed that Servet was playing with rare good luck, and so he quietly stepped up to him and said in a low voice:

"I am glad to see you winning, old boy; but it is about time to get away. Come and have dinner with me—you won't be dull; my wife is an adorable person."

TO BE CONTINUED.

THE MAN WITH THE DEVIL-BOMB.

WRITTEN FOR THE NEW YORK CLIPPER.

He ambled into a Chatham-street refectory, tossing an opaque glass ball over his head, catching it gracefully as it descended. Working down about two-thirds the length of the barroom, he then turned about and stood still.

"Gentlemen," said he, addressing the members of the bar, speaking in a tone that a discouraged hearse-horse might speak in, possessing the power of speech—"gentlemen, you may think from the way I came in that I am as gay and light-hearted as the festive kangaroo that hops o'er the plains of Austerlitz—Australia, I should say—but, if you think so, you're left."

Here he proceeded to clear his throat, producing a sound like the jangle of oyster-shells, scrap ties, old nails and three-cornered files, and then went on in the voice of the discouraged hearse-horse:

"You may think, gentlemen, that I am that sort of Royal Bengal Cucumber, but you're mistaken in your plant. I am one for whom life has no pleasure and death no promises. Here there is no trellis for me to climb and cling to, and no bean-pole for me to entwine myself around in the future. Physically and mentally, I am fuller of pangs than a goat of three-sheet posters in the circus season. One pang more—just one—would fill my cup and slop it over! For my sake, I could almost ask you to impart that pang; but for your sakes, gentlemen, don't. I will tell you why."

He had secured an attentive audience by this time; even those who had been working the free lunch now gave the speaker their ears, or lent them. Raking out of his long, scraggy throat more oyster-shells and things that interfere with free speech, he continued:

"You see this glass sphere which I hold before you? Of course you do, all of you. Asked what it contains, you would say, on close examination, coarse sand and charcoal. Wrong, all wrong. It is one of them devil-bombs, gentlemen, that raised Alexander, the Autograph of all the Russias, out of his boots! If I should drop it, gentlemen, on the floor of this dispensary, the humans, bottles and things would light out into the circumambient ether in smaller installments than any furniture-dealer would take on the sale of a fifty-cent looking-glass, and the human hash that fell would be death to all cats and dogs, owing to the broken glass therein."

Rasping some oft his broken glass out of his scraggy throat, the speaker continued:

"If I seemed to you, gentlemen, like a mocking-bird, an oriole, a bluejay, a nightingale, a canary or such like, it was because I had forgotten for a moment my abject depression in the thought that I could instantly leave this vale of tears for the green fields of Eden, and there, in spirit, forever swing in shady groves in hammocks of golden thread—arrive there in a twinkling, by merely dropping this rapid-transit devil-bomb! I have nothing to live for, gentlemen, and why live? I am waiting for that single pang that shall fill my cup of sorrow and slop it over; and then—and then I drop the bomb, and the end comes!"

Some of the audience nearest the door now slid out precipitately; those immediately about the speaker, not wishing to show the white feather, or paralyzed, remained, but grew pale and uneasy, and threw out beads of cold sweat from their marble brows.

"I don't know," the weary one went on to say, "but it seems to me that I feel the pang coming on now, in seeing you all so happy and myself so miserable. Yes, it is coming—that pang—that last pang! I will drop ——"

He did. He dropped like a "wildcat" stock in time of panic, and the boss of the dispensary stood over him. A moment, and the boss applied his boot to that portion of the prostrate form which, in any of the genus, can receive the heaviest application of boot, with a foot in it, without danger; remarking sarcastically at the third application:

"Feel the pang, do you, you snoozer? Is your cup slopped over? I'm fly to that racket of yours. Git, you duffer, or I'll kick you fuller of pangs than ever got a herd of goats on theatre-bills, or bank-presidents ever felt who'd busted their banks. Git now, or I'll kick you into sour mash for old rye!" a vigorous kick emphasizing the threat.

The fellow got to his hands and feet like a cat, and in that way skurried through the crowd with cat-like celerity, leaving his "devil-bomb" behind him, the boss picking it up and saying to the bystanders:

"That's nothing but one o' them glass balls that Paine and Bogardus shoots at, stuffed with sand—see here," and he let it drop. It broke, and the sand escaped, and, as there was no "lighting out into the circumambient ether in small installments," business at the bar resumed its normal condition, and those who had several cold beads of fear breathed easier, laughed, and began to tell how they "sized the roo-ter from the start, knew he was working the racket for beer and a few nickels, poor devil!"

Yes, they knew all about it—then.

A THEATRE LUNCH.—It so happened that there was a long wait between the acts, during which the attendant handed round glasses of water to the audience. When the boy was passing down the dress-circle an elderly, well-dressed woman beckoned to him. The boy gave her the glass of water, when, to the petrified amazement of the people in the vicinity, the lady produced a paper bag of crackers and commenced to make an elaborate lunch, sipping the water at intervals and otherwise creating a panic in the theatre. To the credit of the little boy, be it said, he remained master of the situation, and waited patiently until the glass was empty, when he offered her another one. The old lady, however, did not perceive the cold irony of the act, and as the orchestra commenced to play preparatory to the rising of the curtain, she declined the second glass.—*Kansas City Times.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 9, 1884.

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Abbott, Nellie (2)
Austin, Mrs. R. G.
Allen, May (2)
Antonio, May
Ayers, Kittie
Ainsley, J. E.
Armstrong, Harry
Adams, G. H.
Andrews, W. R.
Archer, Lottie
Alfredo, Emma
Blanchard, Lottie
Burt, Ida(2)
Batchellor, Pauline
Blitz, Mrs. F. R.
Brown, Louisa
Benison, Margaret
Bennet, Mamie
Connolly, Sadie
Cora, Mlle.
Corrie, Pauline
Cummings, May
Cummings, Ida(2)
Cowles, Ruth
Courtney, Sarah
Crossman, May
Dyencourt, Lottie (3)
Dunne, Minnie
Daily, Daisie
D'Elmar, Camille
Derious, Lizzie
DeVere, Stella
DeGranville, Millie
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Elliott, Fannie
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Fitzpatrick, Mrs. D.
Gotlieff, May
Guiness, Mrs. Chas.
Garland, Minnie
Grevallia, Rosalia (3)
Gray, Edna
Garland, Louisa
Gray, Irene
Gerry, Mrs. D. S.
Hunter, Lizzie
Holden, Gertie
Hamilton, Lulu
Hollywood, Madge
Hildebrandt, Norah
Hall, Lillie
Hall, Miss (late of Phila.)
Hechared, Josephine
Jutau, Emma
Jennings, Alice
Kent, Lulu
Kimball, Jennie
Kirby, Sadie
Kittie, La Petite (3)
Keefe, Mrs. J P.
Loane, Elsie
Lowande, Rosina
Linson, Belle
Lavarnie, Aggie
Lytton, Ella
LeRoy, Clara
Lottus, Marie (2)
Lonsdale, Rose
Laverde, Lillie
Leigh, Maude
Melville, Ernie
Myers, Merretta
Maynard, Miss E.
McDonald, Sarah
Morita, Miss
Maddigan, Frankie(2
Morton, Gussie
Montague, Nellie
Moore, Maggie
Morrissey, Maude
Mund, Amalie
Mires, Mme.
Mure, Mrs. A.
Meyer, Bonnie
Miller, Blanche
Marshall, Virgie(2)
McCarthy, Mrs. (of Australia)
Noircotte, Jeannette
Nelton, Miss
Noxon, Libbie
North, Victoria
Oates, Alice
Phillips, Annie
Price, Mary C.
Rossland, Etha
Roseberry, Nellie
Ryan, Jessie
Renier, Ida
Ransom, Alice
Richter, Rosa
Rivington, Ida
Riley, Josephine
Siddons, Ida
Story, Flora
Smith, Allie(2)
Sibon, Kate
Sutherland, Josie
Sharpe, Dollie
Southwick, Madame
Sinclair, Lottie
Stanley, Millie
Sylvester, Emily
Sheldon, Lizzie
Spaulding, Georgie
Thomas, Nellie (2)
Whitfield, Mrs.
Woodson, Mrs. H.
Woods, Mrs J. M
Ward, Isabel
Wiley, Lulu
Worth, Zelda
Woodson, Kittie
Winthrop, Linda
Weston, Alice
Wood, Annie L.
Zola, Millie (wire-walker)

GENTLEMEN'S LIST.

Anderson, Billy
Amann, Andy(2)
Adams, Tom
Amberg, Gustav
Askawell, Tony
Arnold, H. C.
Allen, Frank
Anderson, C. H.
Adams, Chas.
Admiral Dot
Andress, Chas.
Brozili Bros.
Bush, B. F.
Boothman, Carl
Brown, L. L.
Barnard, Geo. D.
Benson, David
Baird I. W.
Buchanan, Ed.
Burke, John E.
Buislay, August
Boyles, Geo. E.
Barlow, G. W.
Barker, A. C.
Byrne, J. H.
Bell, Jas. (of Sells' Show)
Bingham, —
Belgard, Geo.
Bailey, Jack
Barnum, P. T.
Belford, Harry
Blitz, W. A.
Brooks, W. J. (2)
Bradbury, Sam'l
Brant, Luke (2)
Bryan, Al.
Butler & Oakley
Belmont & Mack
Baker, Dick
Burgess, Joe
Braham, H.
Benedict, A. S.
Braham, G. F.
Blake & Bertram
Byrnes, J. F.
Beman, —
Bickett, Wm. E.
Budworth, H.
Burleigh, Wm.
Banks, Billy
Chase, Wm. A. (2)
Clark, Harry
Clapham, G. T.
Clarence, Ed.
Corvella & Courtney
Carroll & Ward
Connelly, C. M,
Cole, W. W,
Cassell, J. W.
Cottrell & Langdon
Clapham, H. J.
Crane, B. S.
Crandall & Eastwood(2)
Clinton, F. R. (2)
Cawthorne, Joe
Crowell, C. F.
Cole, Geo. S.
Cooper, Henry
Cole, Lew
Cahoone, R. W.
Clark, Kit(2)
Campbell, Bob
Carter, Thos.
Collander & McAusland
Cowles, Chas.
Connors, John
Cooke, Prof. A.
Curry, Nelson(2)
Crosby, Chas. H.
Casad, Chas.
Carter & Anderson
Cameron, Wm.
Crandall, Harry
Cummings, Dick
Clark, John
Cummings, Billy (2)
Cordova, Harry
Clayton, M. L.
Curtis, G. H.
Crosby, Wm.
Dixon, R. G.
Dorian, Alfred
Dashington, J. D.
Donnelly, Jas.
Duprez & Benedict
Duane, E. L.
D'Arcy, H. A.
Donahue, Jas.
Duffy, E. (leader) (3)
Durell, E. C. (2)
Davis, C. L.
Dumont, Frank
Doris, J. B. (3)
Dunn, Chas. M.
Dayton, W. W.
Doty, J. A.
Devere, H. A.
Duncan, C. H.
Dailey, P. F.
Dashington Bros.
Dorr, Willie
Dannewitz, G.
DeHaven, Geo.
Dyllyn, J. B.
DeBurdy, Frank
Delwood, A. B.
Daly, T. A.
Dankleman, John
Emery, J. N.
Egerton, Frank
Eastwood, Chas.
English, Tom
Eyre, Samuel
Fisher, H. G.
Fleury, Fernando
Fox, Eddie
Forepaugh, A. (3)
France, Geo.
Foreman & Meredith
Ferguson, D. W.
Farrell, Harry
Feeney, Patrick
Foster, F. W.
Fitzwilliams, F.
French, Chas.
Fun On the Bristol Co.
Franklin, W. E.
Feggerter, Prof.
Forrester, N. C.
Forber, Mons.
Griffin, J. G.
Gibbons, Phil(2)
Guy, Harry
Gaitry, — (of (Noon & Gentry)
Gordon, C. M.
Gale, Walter
Grandin, E. E.
Gans, Geo.
Geyer, Frank
Geyer & Mackie
Galvin, Thos.
Grover, B. H.
Gare, Wm. G.
Geyer & Deihauer
Geyer & Mackie
Gordon, Robt.
Guy Family
Graves & Kempton
Gaylor, Bobby
Goodrich, — (late of India)
Gregory, Geo. L. (2)
Gough, J. B.
Guise, H. D.
Griffin, J. O. (2)
Grace, Edmund
Golden & Drayton
Girard-Gyer, S.W.
Gordon & Lick
Gilbert, L. F.
Guinness, C. M. (2)
Griffith, W. N.
Gillett Bros.
Harding, G.
Heywood, Jas.
Hall, Henry E.
Hutchinson, Henry
Howitt, Tony
Hawkins, Lew
Harrington, J. W.
Hauschel, W.
Haskell, Harry
Hart, D. & Gussie
Hyer, O. H.
Hitchcock, Frank
Holmes, Thos. (3)
Hake, Herbert
Hammond, C. E
Hamilton, Mabel (2)
Healy, Nellie
Howe, H. W.
Howorth, John
Hallen & McAvoy
Harrison, Billy (2)
Harparite, J. W.
Hughes, Frank
Harbeck, Wm.
Haynes & Redmond
Hollywood, Dick
Haynes Al.
Hettinger, J. W.
Harris & Carpenter
Harrison, W, D.
Haney, Felix
Henning & Lee(2)
Hilerd, W. H.
Hermann, Charley
Hennessey, J. R.
Hepp, Jos.
Hauley & Morton
Harden, Edward
Healey, Prof. P.
Hardy, Harry
Hennessey, Chas
Holton, Col. Chas.
Hennessey, Jas.
Hennings, J. B.
Hassall, Frank
Henry, Hi
Huntley, W. A.
Ince, J. E.
Jefferson, T. H.
Johnson, H. M.
Jones, Frank
Jennings, John
Jones, Herbert
Joyce, Edward
Joyal, Dan
Jantry, J. A.
Jackson, Billy
Johnson, J. P.
Kinsley, Edward
Kelly, J. J.
Kennedy, Tony (2)
Kelley, W. W.
Keegan, Jack
King, Burke & Co. (2)
Kent, Frank
Kennette, M.
Kiralfy Bros.
Keeler, Billy
Kissell, Master
Kohler, C. P.
Kennedy, T. A.
Lackey, Wm. A
Lothrop, G. E.
Lewis, C. A.
Lavan, F. S.
Leland, M.
Loder, Chas. A.
Little, — (manager)
Langstaff, A.
Lilley, Chas
Langstaff, Chas.
Lang, P. M.
LeMonde, Mons.
"Libretto"
LaCardo, Sig.
Loehman, J.
Lang, Ed. R.
Lindsley, Ed.
Leavitt, M. B.
Long, Fred (cornetist)
Lorraine, C. F.
Lackington, Chas.
Lawson, R. E. (3)
LaRosa, Frank
Lytell, W. H.
Lewis, W. I.
Leoni, Harry
Loyal, Geo. (2)
Leland, M.
Lambert, E. T.
Leopold, Harry
Leonard, John
Locey, C. E.
Leslie, G. B.
Lenor, Prof.
Mills, Rice & Barton
Moore & Vivian
Murray, Wm.
McIntosh, Tom
Morris, W. W.
Morrell, Albert "Magic" (5)
Macart, Fred
Marble, W. D.
McGowan, John
Morlan, Chauncey (2)
Mott, W. F.
Marsh, W. L.
Maffitt, J. F.
Murphy, Chris
Morton, Sam
Middleton, Harry
Meader, F. N.
McKenzie, Archie
Mallott, Geo.
Mitcham, Will
Meyers, J. W.
Mac, J.
Miles, E. (of Kenerson & M.)
Mortimer, D. M.
Marks, R. W. (manager)
Milton Bros.
Moore, Lon
Melville, Wm.
Mann, W.
Millward, Jas.
Mayon, John
Merrick, — (leader)
Murrays, The
Manning, F.
Main, Wm.
Marlow & Regan (2)
"Musical Artist"
McAllister, Prof.
McBride, Joe
Murphy, C. T.
McCarthy, J. E.
McKisson, Harry
Murphy, Jos.
Monroe, Frank
McMurray, J. S.
McCarthy & Coleman
"Magnet"
Mills, Harry
Mealey, Joe
Murray & Ryan
McCormick, N. K.
Martin & Lonsdale
Malone, J. L.
Nelson, — (8)
Newman, J. A.
Newborough, W.
Nourse, Jas.
Netter, Harry
Ozzalo —(2)
Orville, Chas.
O'Brien, John
Osborne, C. G.
Onofri Achille
O'Brien, "Young"
Osborne, Henry (2)
Orton, Miles
Phillips, Wm. F
Pitzer, Frank
Patrick, J. C.
Paine, Wm. (2)
Payson, Fred
Pearl, C. C.
Peck, Geo.
Pyke, C. M.
Penna, Wm.
Queen, Charley
Quinlan, Dan
Remington, F. B.
Royce, C. M.
Romelo, Tom
Rorck, Jas.
Racine, Alex.
Reed, Roland
Rodgers, Loraine
Ricardo & Fritz
Robbins, F. E. (2)
Roberts, F.
Richmond, H. G.
Rich & Harris
Russell, S. S.
Reilly, Pat. (2)
Robinson, Wm.
Ralston, Bob
Robbins, Burr
Ramirez Family
Ray, Chas. G.
Shea, Geo
Seabrook, T. L.
Sheridan, Wm.
Stansill, Geo.
Stahl, Richard (leader)
Sells Bros (2)
Smith, Arden
Sherman, Winfield
Sterling, W. E
Saphore, J. L.
Slack, Harry
Saunders & Dean
Stetson, H. R. (2)
Sun, Geo. (2)
Sheeran, Jas.
Savage, Court
Sherarde, G. H.
Searles, Dad
Showers, Andy
Sullivan, C. S.
San Francisco Quartet
Sullivan, E. P.
Sweeney & Kearney
Stone, E.
Siddons, H.
Siegrist, Tommy
Selbini Troupe
Sinclair, Nelson
Sefton, Harry
Spotten, Gerald
Sweeney, J. J.
Sinclair, Ernest
Smith, Neil
Sahford, Sam
Sully, Dan
Shedman Bros.
Stephens, W. T.
Snow & Mott
Sloman, Geo.
Stancliffe, Ed.
Taylor, E. C.
Thayer, Geo. L.
Thompson, Dan
Thayer, E.
Tayleure, C. W.
Trotman, Walter
Thu-Zet, Jean
Till, John
Vidocq, W. A.
Verner, Chas. (2)
Wood & Co., Nathan(2)
Webb, Harry
Wild, Frank
Wentworth, Harrison
Wales, B. T. &c.
Warner, Harry
Wailing, Tom
Woody, M. P.
Welch, C. & Jennie
Williams & Laffely
West, Billy
Wenban, E. D.
Warfield, Tom(2)
Wood, C. S.
Whippler Bros.
Wires, R. S.
Walker, Bernhard
Webber, Harry (2)
Werner, Edward
Waldon, Charley
Whillock, Fred
Woodson, Frank
Wesley, Louis
Walton, E. B.
Webster, Eddie
Weiler, Eugene
Williams, J. (Lancashire Lad)
Wood, Alfred
Woods, J. M.
Waters, Lew
Watson & Lynch
Woodville, Jas.
Wallace, G. T.
Wainratta, W. (2)
Wheeler, — (late of Boston)
White, C. E.
Whettony, Leon
Watson, W.
Ward, Eugene
Watson, Harry
Williams, J. H.
Warwick, L. R.
Wilson, J. B.
Wilson, Geo.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

At the Golden Gate—Accident to Charley Wayne—Helen Dingeon's Reappearance.

SAN FRANCISCO, Cal., Dec. 9.

BUSH-STREET THEATRE.—Billy Emerson's World's Fair Minstrels—organized by him for the World's Fair in New Orleans, La.—opened a preliminary season at this house Nov. 24, and the past two weeks' business has been very large. The Martens Trio, Duncan (ventriloquist), Bob Slavin, George H. Wood, the Electric Three, Billy Courtright, Tierney and Wayne, T. W. Eckert, H. W. Frillman, Ben Clark, F. H. Morgan, Al. Holland, M. Ellam, Louis Schmidt (leader) and Cass Downing (assistant) are in the company. During the performance 29 Charley Wayne dislocated his arm. He "laid off" for a week and suffered considerably, but has now entirely recovered from his injury. There is every prospect that the season here will be a profitable one. They entered their second and last week last night (Dec. 8), and next week will play in Oakland, San Jose and adjacent towns.

BALDWIN THEATRE.—W. E. Sheridan's engagement here has been quite successful. "Louis XI" was done 1. Sheridan's engagement expires with the close of the present week. "Richelieu" was produced 8. It is said an Eastern manager wants to lease this house from Al. Hayman.

TIVOLI.—Success is still the order of things here. "Faust" was put on 1. Baldanga and Signorina Zeppite have been added to the Tivoli Company. Helen Dingeon made her reappearance 9. This is now the cheapest and best show in California.

STANDARD THEATRE.—F. W. Stechan's Standard Minstrels are doing finely. They give a splendid performance, and their success is well deserved. Charley Reed's success has been achieved solely by true artistic merit.

GRAND OPERA-HOUSE.—"Blow for Blow" was put on 1. George C. Miln's engagement closed Nov. 29. Owing to his fight with the press, he was unduly advertised, and the management claim it resulted in benefiting them. William Lloyd began an engagement Dec. 8 in "Mountain Daisy."

CALIFORNIA.—Remains closed, with nothing promised save its reopening under Al. Hayman about Jan. 1.

FOUNTAIN.—Recent new faces: Clifford Sisters and Thomas Gibson.

VIENNA GARDENS.—The Spanish Students opened for a short season here last week.

BELLA UNION.—Netty Andes was the newcomer of last week. Paddy Hughes and Nellie Oxford were the novel attractions 8.

ADELPHI.—Was converted into "Salvation Hall" Thanksgiving-night, and will be occupied by the Salvation Army.

CREMORNE THEATRE.—Reopened Dec. 1 with J. Hallman as proprietor and manager; Wm. Mitchell, stage-manager; H. Casser, leader of orchestra; T. Lerond, leader of brass; W. Worthington, scenic-artist; Al. Nowell, properties; F. Nowell, carpenter. Opening company: Mitchell and Lorraine, Jennie Haywood, the Fairfields, Mattie Wallace, John Manning, Blake Sisters, Carleton and Chester and Pauline Webb.

"Fantasma" Makes a Hit in the Hub—Dominick Murray Packs the Howard—Booth's Last Week—Milan Opera Co. and "Called Back" Well Received.

BOSTON, Mass., Dec. 9.

A large audience was in attendance at the Boston Museum last evening, when Edwin Booth as Bertuccio in "The Fool's Revenge," inaugurated the fourth and final week of his engagement. Mr. Booth was highly praised for his Bertuccio. The same bill will be offered this evening. "Richelieu," "Hamlet" and "Macbeth" will constitute his programme for the balance of the week.....“Called Back," on its first Boston performance at the Park Theatre last evening, attracted an excellent audience. The piece was quite a go. Mantell, Ferguson and Miss Milward made the hits, the first-named getting a call after each act. It will run two weeks instead of three, after which "Young Mrs. Winthrop" will be staged for a week only. The take for "Called Back" is big, I hear..... "Fantasma" was presented for the first time in this city at the Globe last evening in the presence of a packed audience. It took the house by storm....The engagement is for two weeks, and then comes the Kiralfys' "Excelsior."..... The Boston Theatre held a light but quite enthusiastic audience last evening, when the Milan Italian-opera Co. opened its week with "Rigoletto." To-night, "Aida."..... Dominick Murray's starring tour in "Escaped from Sing Sing" was auspiciously opened last evening at the Howard, where a great audience cordially greeted the star.....The Boylston and Windsor opened the week in good style yesterday, and Farini's African Earth-men attracted great crowds at Austin & Stone's Dime Museum. Keith & Batcheller's Mammoth Museum was also well patronized, I understand.....Falka's last week at the Bijou Theatre opened to fair business.....In the Probate Court to-day, letters of administration were granted the upon estate of Orlando Tomkins, to his eldest son, Arthur G. Deceased left no will.....The curtain at the Boston did not rise until 8:30 last night. A skirmish for salaries by the Milan Opera Co. caused the delay, I understand. The matter was satisfactorily settled.

Coming Down to Hard-pan Prices—Only Ten Cents to Witness Opera in the Crescent City.

NEW ORLEANS, La., Dec. 9.

The steamboat W. P. Thompson, owned by Buffalo Bill, collided with another steamer near Rodney, Mississippi. The Thompson is in a sinking condition. All of Buffalo Bill's combination were on board the Thompson, but are safe..... C. B. Bishop and "Ranch 10" both opened Sunday night to fine houses..... The St. Charles was closed Sunday night, on account of the Kiralfys not being ready with "Around the World in Eighty Days," but a large audience witnessed it last night, and, for a first performance, everything went comparatively smoothly....Robert Stickney and Emma Lake were to have opened with Sells Bros.' Circus last night. Sells have been doing good business..... Faranta presented "Princess Trebizonde" last night. This is the first time opera was ever done in the city proper for ten cents admission.....Monday's receipts at Robinson's Dime Museum were the largest since the opening.....Harry Heikes, to avoid the heavy license, has postponed the opening of the second floor of his dime museum until the first of next month. He is doing phenomenally large business.

Young Chanfrau in "Kit."

PITTSBURG, Pa., Dec. 9.

"Wages of Sin" was greeted by a fairly-good audience at the Opera-house last night, and was well received. Agnes Booth met with a right royal welcome, and she was well supported by the Maubury & Overton Company. The staging was good....."Kit" was put on at Library Hall, with Henry T. Chanfrau, and met with moderate success. The house was excellent above, but only fair below.....The Ida Siddons' Burlesque Company at the Academy again demonstrated the power of shapely forms to draw by crowding the house almost to suffocation. The show was vigorously applauded.....The dime museums both did excellent business....John H. Rial is at home, having left the Spitz-Erdeman Combination, which disbanded at Fort Wayne Dec. 6....Lew Johnson's Jubilee-singers gave a sacred concert at Harris' Museum Sunday night, and crowded the house.

Death of Bessie Bernard's Father—Maurice Heppard Arrested.

ST. LOUIS, Mo., Dec. 9.

The "Drum-major's Daughter" was presented by Carleton's Opera Co. at Pope's last night with the most excellent cast seen here for years. A large audience seemed to be delighted....“La Charbonniere" was given at the Olympic to good attendance. Mrs. Bowers showed great power in the mad-scenes. The stage-settings were fine....."Michael Strogoff" packed People's to the doors. The scenery and dancing were excellent. Chas. A. Hasswin as Strogoff and Cecile Rush as Martha made hits....Kernell Bros. had a good house, and their specialty-acts were all fine.....At the Casino Fannie Mossgrove, Maude Beverly and Hilda Thomas were received with every manifestation of delight....The Palace Theatre was crowded twice Sunday, Prof. De Jalma making a hit with his mesmeric acts.....Maurice Heppard, stage-manager for Joe Murphy, was arrested as the train was leaving, on complaint of a colored-girl and locked up on a charge of assault. Joe Murphy left orders to bail him out or defend him.....Bessie Bernard, press-agent of Grace Hawthorne's Co., was called to New Orleans Sunday evening by the death of her father.

Matters in Chicago.

CHICAGO, Ill., Dec. 9.

The Boston Ideals attracted a large audience to the Grand Opera-house last evening in "Fanchonette," which is new to the Chicagoans. Patti Rosa in "Mizpah" had a good house 7. .....The Haverly Theatre was well attended, Jacques Kruger opening in "Dreams."..... There was a novelty at McVicker's Theatre, Lizzie May Ulmer opening in "Dad's Girl" to a fair house.....There was a fair attendance at Hooley's Theatre, where J. K. Emmet presented "The Strange Marriage of Fritz."..... Business was good at the Olympic, where "The Two Johns" Comedy Company opened the week.....Harry Lacy's Company appeared at Shelby's Academy in "The Planter's Wife" to a good house.....Laura E. Dainty in "A Mountain Pink" drew well at the Standard.....Variety patrons were present in large numbers at the Lyceum, where Leavitt's Rentz-Santley Company presented "Orpheus and Eurydice" and an olio.....At the Criterion Theatre "The Romany Rye" was fairly patronized.....Harry Webber's Family Theatre was well attended 6. "The Thunderbolt" being the attraction....“The Little Duke," presented by the Bijou Opera Company, was well patronized at the Museum and Theatre..... The attendance was fair at the People's Theatre to see "The Bandit King."..... Business was prosperous at the Park Theatre.

The Spitz-Erdeman Company Stranded in Fort Wayne—James O'Neil Attracts the Largest Audience Ever Within the Temple.

FORT WAYNE, Ind., Dec. 9.

The Spitz-Erdeman Company are stranded here. Their financial backer failing to come to time, the players will have a matinee Thursday, in an endeavor to raise enough money to get out of town. Jas. O'Neil played at the Temple last night to standing-room, only and the largest crowd ever within its doors.

John Slensby Gets a New House.

MINNEAPOLIS, Minn., Dec. 9.

John Slensby of Slensby's Theatre, Milwaukee, Wis., has leased Pence Opera-house here for one year from Dec. 15. He will play combinations in connection with his Milwaukee house. One of the "Adamless Eden" troupes (Mark Thall in advance is now here) will open the place under the new management.

Emma Abbott, "We, Us & Co." and Magda Irschick in Kansas City.

KANSAS CITY, Mo., Dec. 9.

Emma Abbott opened last night to a large house at Coates....."We, Us & Co." had a large and highly-pleased audience at Gillis. Magda Irschick played to a very large and enthusiastic house Sunday night at Gillis'.

Good Business in Buffalo.

BUFFALO, N. Y., Dec. 9.

Boucicault opened last night at the Academy in "The Shaughraun" to a good-sized house .....The Hanlons' "Voyage en Suisse" Co., at the Court-street Theatre, had a profitable audience.....Rich & Harris' Specialty Co. opened big at the Adelphi.....Bunnell's Museum held its usual crowd.

The Agnes Wallace-Villa Combination Capture Evansville.

EVANSVILLE, Ind., Dec. 9.

The Agnes Wallace-Villa Combination opened a week's engagement here last night to a house filled to the doors, and gave one of the best performances ever seen at the Apollo Theatre. The outlook is that they will do a big week's business.

Rochester Receives Warmly "The Secretary" and the "Hoop of Gold" Companies.

ROCHESTER, N. Y., Dec. 9.

"The Secretary" Co., with the ever-laughable Gillette at the head, opened to an immense audience last night at the Academy. "Hoop of Gold" was presented at the Grand to a good house. Casino and Dime Museum likewise did a good business.

Aimee's First Visit to Grand Rapids—Lulu Leroy's Luck.

GRAND RAPIDS, Mich., Dec. 9.

Aimee made her first appearance here last night to a crowded house. Lulu Leroy, the "Georgia Wonder," appeared Sunday night to a fair house, although a severe storm was in progress.

Snow and Hail Fail to Bar Montague's "Dude" Company from Having a Large Attendance in Toronto.

TORONTO, Ont., Dec. 9.

The People's Theatre was jammed to the doors last night, notwithstanding it was snowing and hailing, Montague's "Dude" Co. being the attraction.

The Novel Attractions in Cleveland.

CLEVELAND, O., Dec. 9.

At the Euclid the "Private Secretary" opened last night to a good-sized audience. Joe Murphy in "Kerry Gow" opened at the Academy to standing-room only. The Museum was well attended, and the Elephant had a large house.

Detroit Doings.

DETROIT, Mich., Dec. 9.

Big houses were noted everywhere last evening, with standing-room only at the Detroit Museum and Whitney's. Christie Brothers disappointed at Milligan's, Turner and Kirk being substituted. Levy Concert Co. are billed to appear Dec. 20 in Battle Creek.

Wheeling's Warm Welcome to Baylies & Kennedys' Bright Lights.

WHEELING, W. Va., Dec. 9.

Baylies & Kennedys' Bright Lights opened last night at Shay's Academy to standing-room only. Harry McAvoy and Emma Rogers in "Stimulations" took the house by storm.

The Comedy Four Filling a Disbanded Company's Date.

COLUMBUS, O., Dec. 9.

In consequence of the disbandment of the Spitz-Erdeman Dramatic Company in Fort Wayne, Ind., their date at the Grand this week is filled by the Comedy Four Company.

St. Paul Visits the "Adamless Eden."

ST. PAUL, Minn., Dec. 9.

The "Adamless Eden" Co. opened here last night to a packed house, between two and three hundred people being turned away.

A Hit in the Monumental City.

BALTIMORE, Md., Dec. 9.

Austin's Australian Novelty Company at the Monumental Theatre last night turned people away, "Standing-room Only" being displayed at 7.30 P. M. The company made a hit. D. C.

Successful Minstrels.

EVANSVILLE, Ind., Dec. 9.

We played Evansville 6, Mt. Vernon 8 and Sullivan 9. Rest 10. Business has been very large. MILLS, RICE & BARTON.

Buckingham Unhorsed.

ATLANTA, Ga., Dec. 8.

Fannie Louise Buckingham's Company disbanded here Dec. 6.

Quit.

KANSAS CITY, Dec. 7.

I have severed my connection with the White Elephant Theatre, Leavenworth, Kansas.
C. J. WILLIAMS.

Grace Hawthorne.

ST. LOUIS, Mo., Dec. 8.

Grace Hawthorne scored an instantaneous success in "Camille" at J. W. Norton's benefit here Saturday night. W. W. K.

SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.

For Regular List See Page 614.

Grismer-Davis Com. (later route)—Walla Walla, Wash. Ter., Dec. 11-13, Portland, Ore., 15-Jan. 3.

"Lights o' London" (Western) (later route)—Ann Arbor, Mich., Dec. 15, 16, Ypsilanti 17, Toledo, O., 18-20.

"Stormbeaten" (Western) (later route)—Cincinnati, O., Dec. 14-20.

Huffman's Com. (later route)—Henderson, N. C., Dec. 11-13, Oxford 15-20.

Janauschek's Co. (later route)—Rock Island, Ill., Dec. 11, Racine, Wis., 12, Rockford 13.

Hi Henry's Minstrels (later route)—Ithaca, N. Y., Dec. 13, Waverly 15, Towanda 16, Oswego 17, Binghampton 19, Cortland 20.

Standard, Seymour-Stratton's—Friendship, N. Y., Dec. 11, Richbury 12, 13, Smithport 16, Eldred 17, Allentown 18, Wellsville 19, 20.

Andress', Prof., Novelties (later route)—Sterling, Ky., Dec. 15-18.

Helmer, Mann & Hart's Comedy—Winona, Wis., Dec. 16, Lewiston 17, Eyola 18, Plainview 19, 20, Pine Island 22, 23.

Love's Comedy—Middletown, Va., Dec. 11, Woodstock 12, 13, Mt. Jackson 15, 16, Waynesboro 17, 18, Lexington 19, 20.

Neef's Chicago Comedy—Galena, O., Dec. 11, 12, Joplin, Mo., 13, Webb City 15, 16.

"Her Atonement" (later route)—Newport, R. I., Dec. 12, Brockton 13, New Bedford 15, Lowell 16, 17, Lawrence 18, Manchester, N. H., 19, 20.

"Called Back," Dore Davidson's—Chicago, Ill., Dec. 22-27.

Keene's, Thos. W.—Atlanta, Ga., Dec. 12, 13, Chattanooga, Tenn., 15, Lexington, Ky., 16, 17, Ironton, O., 18, Columbus 19, Delaware 20.

Baird's "Joshua Whitcomb"—Whitley, Can., Dec. 15, Oshawa 16, Bowmansville 17, Port Hope 18, Colborne 19, Brighton 20.

Hallen & Hart's Com.—Baltimore, Md., Dec. 13-20.

LATE ENGAGEMENTS.

Josh Ogden, advance of "Lynwood;" John W. Ransome, with Poole & Gilmore's "Seven Ravens" Co; James M. Hardie, leading-man of "American Marriage" Co.; Tony Sullivan, with J. C. Duff's Opera Co.; John L. Burleigh, with Eliot Dawn's "Private Tutor" Co.; Jennie Fisher and Harry Amberg, with "We, Us & Co.;" Robert Wilton, with Downing's "Tally-ho" Co.; Thos. Martin, with the Corinne Merriemakers; W. H. Southard, with Mr. and Mrs. Geo. S. Knight; Grace Roth Henderson, with the "Charbonniere" Co.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Mr. and Mrs. William Peak, the bellringers, gave an entertainment Nov. 25 in Evansburg, Pa. They are probably the oldest musical-people on the road, the husband being seventy-seven and the wife seventy-five. It is to be regretted that they are compelled to work at such an advanced age, and there seems to be a chance for the charitably-disposed in their case. Both of the Peaks write us that they are making a bare sustenance, and that the approach of Winter makes their prospect a very gloomy one.

— The "Sadie Martinot" yellow chrysanthemum was one of the new flowers exhibited at the Horticultural Society's December layout in this city.

— Leon Dingeon, father of Helen Dingeon, who died in San Francisco, Cal., Nov. 18, as our correspondent telegraphed some weeks ago, was a native of France, and went to California during the gold-fever of '49.

— Tony Reiff will be leader of the "Zanita" Co. on tour. He opened with them Dec. 8.

— George M. Jackson has quit as agent of the "Ranch 10" Co., and is taking legal action to recover back salary.

— "Moneybags," J. W. Shannon's adaptation from the German, which Frank Sanger recently purchased, was first done in Philadelphia, Pa., over three years ago.

— The wife of Manager Chas. Swan of Plumb's Opera-house, Streator, Ill., is dead.

— J. H. Keane's Co. were in trouble at Evansville, Ind., at last accounts, and some of the people were talking of suits for salary.

— Gerald Eyre, Mollie Fuller and other professionals recently paid a flying visit from Gotham to the Hub.

— Fred Marsden has touched up "Humbug" for Roland Reed.

— John Howson is tired of drawing salary at Wallack's, and wants to try his hand at managing. If he can find capital to support him he will join his sister Emma, and they will tour next season at the head of a small company doing musical comedies, farces, etc.

— *On dit* that Eric Bayley, despite repeated failures, will again venture out at the head of a company. He may do the West next time.

— "The Royal Divorce" (new) is in Grace Hawthorne's repertory.

— Gilbert Elliot is in America again. He had been in England during the past seven weeks.

— George S. Garland closed his engagement with the Spitz-Erdman Co. at Fort Wayne, Ind., Dec. 3, and will open at Drew & Co.'s Museum, Columbus, O., 15.

— Charles Howson, brother of John, Emma and Frank, is a member of the Irving Lyceum Co., with which he has been connected about six years.

— John Clark took a "Danites" Co. to the Royal Theatre Museum, Montreal, Que., for week of Nov. 17-22. They were to play, he tells us, on a guaranty. When the week was closed Mooney & Armstrong, the proprietors, failed to even up accounts with him. Clark has brought suit against them in Montreal for $276.12, balance claimed to be due Clark. Damages are also asked for.

— Erl King has left John A. Stevens' forces.

— Eva Barker has closed her temporary engagement with the "Creole" Co., and Francis Kemble has succeeded her.

— Harriet Jay talks of starring.

— Nelson Wheatcroft has finally given a title ("Gwynne Archer") to his society play, in which Adeline Stanhope will next season star.

— May Sears, Minnie De Rue, Gypsey Keeler and others well known in Boston are "pupils" at the Mackaye Lyceum in this city. All are training for stars, which they will at least see.

— Lottie Beaumont abandons burlesque and "Adamless Eden" for the legitimate and Grace Hawthorne. Henceforth she will be known as Nellie Whitman—her own name.

— The McAdow "Bunch of Keys" Co. will rest next week.

— Salaries in Shook & Collier's road-troupes are being reduced, according to some of the members.

— Charles Frew, Sophie Lingwood, D. G. Longworth and one or two others have concluded not to go out with W. A. Edwards' "Nice and Warm" Co., and their places will be filled by Jay Hunt, Eva Barrington, Annie Deland, Wm. Lavelle, Genevieve Mann and Elsie Gerome.

— Marie Jansen, who comes here to sing in a revival of "Fantine" at the Boston, Mass., Museum, will return to London later and rejoin Chas. Wyndham's Criterion Co. She arrived in town Dec. 7.

— Modjeska's opening date in this country for next season is Oct. 1, 1885, at Haverly's Theatre, Chicago, Ill. She will play in London, Eng. (under H. E. Abbey's management) from March to August, 1885. At present she is acting in Russia.

— Arabella Southgate, an English soubrette, who is pretty well known in Australia, is to star here next season in "Lotta's repertory," according to an Australian paper.

— Alma Stuart Stanley has returned to America with the gentleman whom she recently married in London, Eng.

— Gossip has it that Nelson Decker is to go to England to join his wife (Nard Almayne), and that both will retire from the stage and live abroad.

— Yorke Stephens has lately been presented by his wife (Helen Leyton) with an heir. Stephens has signed a long engagement for juveniles at the London, Eng., Vaudeville.

— Nell Burgess is coming back from the South, according to Fred Burgess. Business is very bad, and all dates there have been canceled. The season will be resumed in the East next week.

— J. K. Tillotson is credited with an intention of putting a "Lynwood" Co. No. 2 on the road, with Kate Forsythe at its head, though Miss Forsythe has given out that she was going abroad. Lilford Arthur and James Ryan are now members of Tillotson's business-staff.

— James L. Vesey of Council Bluffs, Ia., joined the "Wife's Honor" Co. at Plattsmouth, Neb., Dec. 1.

— P. S. Gilmore, with his wife and daughter, has returned to this city after a week's visit to Mr. G.'s sister in Plattsmouth, Neb. The jubilee man shot a quail on the prairie, and a correspondent says he was as proud as if he had "downed a buffalo."

— W. J. Chappelle, agent of Daly's "Vacation" Co., spent Sunday, Nov. 30, at his home in Great Bend, Pa., where Mrs. Chappelle has just added a twelve-pound boy to the population of that town. "Vacation" is proving a good go, so the management write us.

— Rillie and Ada Deaves, with Stanley Macy and others supporting them, will lead a musical comedy company, opening about Christmas-week.

— Frank Torrence says he is still business-manager of the Arion Swiss Bellringers whose business he reports as large.

— Annie Russell (Mrs. G. W. Presbury) and May Davenport (Mrs. William Seymour) are ill in this city.

— Madeline Lucette is to sail for England this week, on a visit to her parents.

— Elliot Dawn's version of "The Private Secretary" is called "The Tutor," and will be played in small towns by arrangement with Mallory & Palmer.

— "Alexa" is the name of a new four-act drama by George V. Butterfield, of Boston, Mass.

— J. P. Reynolds has left the "Lynwood" Co.'s business staff to go out with the Boston Theatre "Zanita" Co. Mr. Reynolds was with the Boston Theatre "twenty years ago."

— Arthur Wallack is writing a society play.

— Lillie Grubb recently became Mrs. David Hayman.

— Genevieve Rogers says she will star next season in a new version of "Janet's Pride."

— Mrs. W. L. B. Allen of St. Louis, Mo., is writing a play for the Florences.

— Dore Davidson's "Called Back" Co. will open in Chicago, Ill., Dec. 22, with Lewis Morrison, Katharine Morris and Dore Davidson in the cast. They are also making preparations to produce a new melodrama entitled "Lost."

— Louis Edgar left Pittsburg, Pa., Dec. 5 to join Mason and Morgan in Chicago.

—Frank H. Robie, late of the Harris Comic Opera Co., has joined Williams' "Birds of a Feather" as musical director, and is at work on the music of their new melange "By the Sad Sea Waves."

— E. E. Whitmore, treasurer of Boyd's Opera-house, Omaha, Neb., was married in Chicago, Ill., Nov. 27 to Miss Emma L. Townsend of the latter city.

— On the evening of Dec. 5 W. J. Scanlan played "Friend and Foe" at the Walnut-street, Philadelphia, Pa. Among his auditors were (by special invitation of Mr. S.) Mrs. Jane English, J. A. Smith, Mrs. M. Burroughs and several other inmates of the Forrest Home.

— "Lottie," a recent comedy failure at the London, Eng., Novelty Theatre, is an adaptation by Robert Buchanan of Harriet Jay's novel "Through the Stage-door."

— On Dec. 5, in Philadelphia, Pa., the Milan Opera Co. were sued for $660 by Thos. H. Joyce of New York, who claims that he was not paid as per contract for supplying musicians for the "enlarged" orchestra. Manager James Barton Key disputes the claim.

— Prof. Andress' Carnival of Novelties has been doing well in Kentucky during the past week. The press-notices given the Professor's entertainment are of a most flattering character. He was in Winchester, Ky., Dec. 4, four nights, and afterwards made a five-night stand in Richmond.

— The "Ranch 10" Co. have closed season, according to a dispatch from their agent, W. B. Henry, to Manager Gaylord of Catskill, N. Y., directing cancellation of Dec. 3 at the latter's house.

— Anthony Logan of G. C. Miln's Co. telegraphs us from Cheyenne, W. T., that he was not drowned Nov. 20 at Port Townsend, W. T., as has been reported.

— Most of the "Hazel Kirke" Co. came to town immediately after playing their last stand for the present season—Aurora, Ill., Dec. 6. Belle Archer and Sydney Cowell were the leading ladies. The company, we understand, were hired for thirty-five weeks, but had played only thirteen weeks, and those to poor business. C. W. Couldock remained in Chicago, Ill. It is extremely doubtful if "Hazel Kirke" will be toured by the Madison-square Theatre next season. It has broken the record as a road-piece, and its death is not to be wondered at.

— Florence Maryatt was quite ill in London, Ont., last week. On Dec. 8 she recovered so that she was able to leave for Boston, Mass.

— Mr. and Mrs. Leslie Edmunds quit M. B. Curtis Dec. 6. They had only recently joined his company. A hair-pulling row with all the trimmings, including pugilism by Messrs. Edmunds and Curtis, were accompaniments to the latest Curtis rupture.

— Emil Franklin, who has been delineating Shakespeare in various sections of this country for many years past, has not, in his latest venture in this direction, been so successful as he had hoped to be. But his failure is not so serious a matter for him as it is for a contemporary, which frankly acknowledges that it has never heard of Emil Franklin as a Shakespearian impersonator. Such is fame.

— "Shadows of a Great City" will be presented in San Francisco, Cal., by Al. Hayman on Jan. 26.

— John E. Warner, the well-known manager, was presented during the past week by his wife (Daisy Ramsden) with a pledge of love in the shape of a baby.

— Nellie Lingard joined the Boston Theatre "Youth" Co. for the season Dec. 8 in Brooklyn.

— Ed. Marble left this city Dec. 8 to play the Jew in "The Black Flag." He joins the company at Grand Rapids, Mich., and Harry Hawk, who lately went on for that part, has been relieved.

— Simmonds & Brown have engaged Ed. Marble for the "Black Flag" Co.; Adele Bray for Harrison and Gourlay and George Learock for Rhea.

— Harry Mills has joined Dominick Murray's Co.

— Harry Rich and Alecia Maynard were married in this city Dec. 4. A number of professionals attended. Among the bride's presents was a valuable diamond ring, the gift of John Murphy of this city.

— Robert H. Baird, who has been playing "Joshua Whitcomb" through Canada, writes us that he has found business very good.

— Donald Harold was seeing the "Hazel Kirke" Co off at the Chicago, Ill., depot Dec. 6, when he made a misstep and fell from the moving train. The Associated Press reported him as dead that night, but Donald still lives, as we learn, and is likely to recover.

CIRCUS AND SIDESHOW.

FARINI'S AFRICAN PYGMIES were exhibited to about fifty invited guests at Steinway Hall on the afternoon of Dec. 4. It was their first appearance in this country. They were brought to England from the interior of South Africa by W. A. Healey (Farini's agent), and were first exhibited in England at the Westminister Aquarium Sept. 13 last. The pygmies are more familiar as dwarf earthmen, and various writers of travel have described them as genuine wonders. They are six in number, and all of them have beautiful billboard names. The chief is N'Co N'Qui; he is 35 years old, and is 4ft. 6in. in height. His wife, N'Arbecy, is 4ft. 6½in., and aged 40. Two members of the tribe, both of them hunters, one accustomed to stalk the lion single-handed, and the other a dancer, aged respectively 20 and 24 years, and about 4ft. in height; there are also a girl aged 12 years, and a baby of 6. They are of a yellow-brown, well formed, with well-shaped hands and feet, bright eyes and are evidently born pantomimists. The woman is of good appearance. Their conversation is similar to the chatter of monkeys, yet it is said they are intelligent in their own way. Their hair is woolly and grows in tufts; their noses are broad, their lips protruding and their heads narrow and unintellectual. They give an entertainment showing, mostly by pantomime, how they hunt and kill wild animals in their country. Robert Filkins is managing their tour here, and they exhibit at Austin & Stone's Museum, Boston, Mass., this week.

JOHN H. POWERS and wife, Zulu Areyero, who have been at their home in Danville, Ind., for six weeks past, will open at the Globe Dime Museum, this city, Dec. 29.

THE BARRETT SHOW closed its season of over thirty-six weeks at Holly Springs, Miss., Dec. 6. The trip proved very successful.

JENNIE HOUGHTON, the fourteen-year-old roller-skater, recently purchased a lot of land 100x150ft. in Bridgeport, Ct., on which she will build a home for herself and widowed mother.

THE THREE GREGORY BROS. announce that they do not travel with the Schiedell Bros., nor did they play with the latter in Port Huron, Mich. They are in Canada this week.

THE sale of Cooper & Jackson's Circus by order of the Chancery Court in Memphis, Tenn., took place Dec. 1 as advertised. Two other attachments were placed on the property, one by the Great Western Printing Co. of St. Louis, for $1,955, and one by the Strobridge Lithographing Co. of Cincinnati for $1,565. The case will not come up for trial until the latter part of next Spring. Good prices were realized at the sale, considering the well-worn condition of most of the property, the total amount being $10,000. Hyatt and Chas. Frost, Franklin and Burke of King, Burke & Co., Lou Sells, Mr. Fisher of Robinson's Show and Mr. Hamilton of Hamilton & Pullman were among those present. Mr. Sells bought five of the cages, and a junk-dealer of this city purchased the remaining three. Hyatt & Frost paid $350 for the fire horse, and also bought Moody and Sankey, ring-horses. The trick-pony and trick-mules were sold to a stable-keeper, the former for $350 and the latter for $250. All the draft-horses brought fair prices. Mr. Burke was the purchaser of the menagerie-tent at $40.

THE JEAL SISTERS were offered an engagement in London, Eng., by Sam Watson, to open Dec. 15; but, the notice being too short, they were obliged to decline.

R. C. CAMPBELL wants us to say that he has gone to Canada to take out naturalization papers. He will not, he writes, live in the United States under a Democratic administration. The general-manager of Cole's Circus must be joking.

THE DAMAGE SUIT of Millie Christine the two-headed girl vs. Adam Forepaugh, for $10,000, was settled in the U. S. Circuit Court at Fort Wayne, Ind., Mr. Forepaugh paying the costs and having the case withdrawn from the docket.

J. FRANKLIN BROWN believes that the problem of aerial navigation can be solved by kite-flying. He recently built a kite 25ft. long and 15ft. wide, with a tail 600ft. in length. The kite was of silk and very costly. He put a rudder at the end of the tail, which was connected by fine wires with a battery. Then, on Dec. 7, at the Belmont Cricket grounds in Philadelphia, Pa., he attempted to fly the kite, using a pair of horses and a wagon to start it against the wind. The kite acted a little contrary, and, falling in front of the horses, was trampled to pieces. Brown will try again.

THOMAS H. DAVIS, agent of the "Chang" Co., was *en route* from Mt. Holly, N. J., to Salem on the evening of Dec. 6, when the train on which he was a passenger collided with another train. The car in which Mr. Davis unluckily happened to be seated was completely wrecked, and the genial agent narrowly escaped death. As it was, he was thrown into a corner of the car in unpleasantly close proximity to an overturned stove. A severe contusion of the right knee, and a badly-bruised arm were sufficient to send Mr. Davis to bed the following day. We learn that he may be incapacitated from duty for two or three weeks, as he finds it impossible to stand on the injured leg. Mr. Davis is a good fellow and a hard worker, and the "Chang" Co. are to be congratulated on his escape. He was confined to his room in the Salem Hotel 7.

A MONSTROSITY—half ground-hog, half human—was exhibited to a newspaper man in Chattanooga, Tenn., Dec. 6. Mrs. S. R. Lacy is its mother. It is a male, 10 years old, weighs about 60 pounds, is 3½ft. high and is healthy and vigorous. It cannot talk, has no perceptive faculties, eats as a hog would, and the features of beast and human are said to be remarkably blended.

"CHIEF," one of Barnum's elephants, went on a small tear at his Winter-quarters in Bridgeport, Ct., Dec. 7. Keepers Newman and Baldry did some lively skirmishing for a while, but afterwards "Chief" was quieted by Prof. Austingstall.

MINSTREL AND VARIETY GOSSIP.

LOUISE STETSON, skipping-rope dancer, has returned to her home in Louisville, Ky.

JOSEPH BURGESS, of Boston, Mass., and Emma Dahis were married in Philadelphia, Pa., Sept. 30, so Mr. Burgess writes us.

DAN SULLY gives notice that Will O. Wheeler has assumed the business management of the "Corner Grocery" Co., with J. K. Sully—Dan's brother—as assistant-manager.

PROF. HARRY TYLER, of dog-circus fame, was married in San Francisco, Cal., Nov. 17, to Miss Annie Reid.

JAMES T. KELLY, late of Kelly and O'Brien, is stage-director at the Elite, Sacramento, Cal.

SCHIEDELL AND MCDOWELL have united again, after a separation of two years, and are now with Schiedell Bros.' Museum on the road.

THE HENNESSEY BROTHERS have joined Mills, Rice & Barton's Bijou Minstrels. W. J. Mills of this troupe is said to be quite an innovator as an interlocutor.

JOHN KERNELL was married to Emily Vivian of his company, Nov. 30, at St. Joseph's Church, Buffalo, N. Y.

WALTER TEMPLE, who is singing with the minstrels in 'Frisco, is Wallace McCreery under a new stage name.

CARL HERTZ, the Levinos, the Pinauds, Ferguson and Mack, and Madame Rosa, were among the people recently at the London, Eng., Canterbury.

LENA ABERLE, according to our Bradford, Pa., correspondent, has closed season with her "Ouida" Co.

SENATOR FRANK WOODSON leaves Dec. 14 for San Francisco to fill an engagement of twenty-five weeks.

HARRY SEFTON'S WIFE (Jessie Danvers) was delivered of a stillborn baby-boy in St. Louis, Mo., Nov. 30.

CARL HERTZ writes us that he made his London, Eng., debut Nov. 17, and he is justly proud of the reception accorded him. On Sunday, Nov. 30, he gave a private performance before the Duke of Edinburgh and others of the nobility. Hertz will continue in London until April, 1885.

EVA EMERSON, wife of Revillo the magician, gave birth to a baby-boy Nov. 29.

ARMSTRONG'S NOVELTY MINSTRELS were organized at Lynchburg, Va., Dec. 5, with W. S. Armstrong, late of the Equine Paradox, as leader of band and orchestra and musical-director. A. S. Burford is manager, T. J. Burford treasurer, Billy Wilson stage-manager, and S. P. Burford general-agent. They open in Roanoke 15; will appear in New Orleans, La., Jan. 19 for a week.

COMICAL NAT HART, we hear, has been doing the heroic rescue-act. Near Lewiston, Wis., Dec. 2, he saved an old lady and a boy from incineration, but, in doing so, he fell through a burning roof and cut one hand very badly. He is still working with the Helmer, Mann & Hart Comedy Co., however.

DELMANNING BROS., while playing at Weidner's Opera-house, Dayton, O., were robbed of $50, which some thief stole from their dressing-room.

BILLY STANFORD has retired from the stage-management of the White Elephant, Cleveland, O.

C. H. DAY has left the Baltimore, and takes charge of Herzog's Dime Museum in Washington, D. C.

HARRY W. SEMON is to marry Julia Melrose of the Melrose Sisters.

THOMAS HARPER writes us that he paid all salaries that were due when his company disbanded.

HI HENRY reports big business of late.

THIS story will find appreciative readers: "Edwin R. Lang and Willie Gaylord visited the Haunted House in Ottawa, Can., last week, and remained in the cellar one hour, receiving the fifty dollars reward offered by the authorities." Other cities will please put forward their haunted houses, and especially their fifty-dollar rewards.

PERCY LORAIN joined the Murray and Murphy Co., in Milwaukee, Dec. 1.

LOGRENIA is with Tom Thumb.

CALLENDER'S MINSTRELS closed season in Chicago, Ill., Dec. 6, and most of the members arrived in this city 8.

FRANK M. WILLS, Chas. Burke and Frank Girard, we are informed, constitute the management of the "A Cold Day When We Get Left" Co., shortly to take the road. Hilda Thomas will not join the combination.

LOUIS ROBIE'S second and youngest boy, Marshall, was christened evening of Dec. 7 at the Little Church, Jeppe and Fannie Delano acting as sponsors.

DISTRICT OF COLUMBIA.

Washington.—The "Off to Egypt" Co. made their first appearance in this city Dec. 8 at Albaugh's Grand Opera-house, and were warmly greeted by a good house. J. T. Raymond closed a remunerative week's business 7. "For Congress" held the boards for five nights and matinees, "Col. Sellers" receiving a single representation on the closing night. Lawrence Barrett is underlined for 15.

NATIONAL THEATRE.—Joseph Jefferson opened 8 in "The Cricket on the Hearth" and "Lend Me Five Shillings" to a house that crowded the theatre. He was enthusiastically received. Mr. Jefferson closes his Fall and Winter tour here, retiring to his plantation at New Iberia, La., for a three months' rest. R. L. Downing, supported by Jefferson's Co., under the management of Frank Murtha, will then go on a starring tour. "The Shadows of a Great City" closed a good week 7. "Pavements of Paris" comes 15.

FORD'S OPERA-HOUSE.—Minnie Palmer in "My Sweetheart" had a large house on her reappearance 8. Hoyt's "Rag Baby" fared extremely well during the past week. Gillette's "Private Secretary" is due 15.

THEATRE COMIQUE.—The new arrivals 8 were the Imperial Dragon Troupe of Japanese, Alberti Bros. and Georgie Marsh. Retained: James Reilly, May Templeton, Flole Clementini, Mattie Seymour and Annie Livingston.

DIME MUSEUM.—New faces 8 comprise Ward and Lynch, the Acme Trio, De Alma Family (four in number), Orm Dixon and Maurice Joyce. Retained: Phillips and Bach.

HERZOG'S MUSEUM.—D. Herzog has secured a five years' lease of Lincoln Hall, which will henceforth be known as Herzog's Museum. To increase the seating capacity of the auditorium a gallery is now being added, enabling over 2,500 to be seated at each performance. The stage performances, for which the scenery is now being painted, are promised to be of the best character, and will consist of standard musical and dramatic productions, represented by organizations of repute. All attractions appearing under this management will be assured a certainty. Two performances will be given daily—matinee and night. The general admission will be ten cents, and for twenty cents a secured numbered seat in the parquet will be sold. All attaches will be uniformed, and the entire management of the establishment will be strict and decorous. The museum features will consist of giants, dwarfs and pleasing living curiosities, who will be introduced between the acts in lieu of an overture. Chas. H. Day will assist Mr. Herzog in the management. The first performance in the new place will occur 22. A. B. Mullet is superintending the alterations.

MAINE.

Portland.—The Portland Theatre has been crowded all the past week. The next attraction is Callender's Minstrels who open Dec. 9.

CITY HALL.—Prof. R. H. Morr, prestidigitateur and ventriloquist, assisted by Miss Oena in a suspension-act, filled a two-nights' engagement 5 and 6 to small houses. The lecture (illustrated) by Prof. Fred A. Ober on "Mexico" was listened to by a large and well-satisfied audience 3.

PEOPLE'S THEATRE.—Fair business continues. Ada Devere is a good dancer, and has been engaged for another week. The new talent this week includes Maud Martin, Prof. Herman in legerdemain and Gallager and Reynolds. A troupe of fifteen "Parisian blondes" is announced for week of 15.

NOTE.—John McDonough, who is to go out as treasurer of the "Two Bad Men" Co., the last of this month, has been for the past few years on the road for a Troy collar house. He was in town last week, saying good-bye to his old friends and customers. McDonough is a brother of Paul Arthur, who is a partner with Wm. Gill in the "Two Bad Men" enterprise.

ILLINOIS.

Chicago.—The Boston Ideal Opera Company began a two week's engagement at the Grand Opera-house Dec. 8, opening with "Fanchonette" (first time here). The week will be filled out from their old repertory. "The Private Secretary," by the Madison-square Company, headed by H. M. Pitt, closed a good week 6. Patti Rosa in "Mizpah" played a one-night engagement 7. The Elks' benefit takes place 14.

THE HAVERLY THEATRE.—Jacques Kruger in "Dreams" opened 7, for a week. There will be no performance 9, as the Hebrew Charity Ball takes place at the theatre that night. Janauschek in "My Life" was fairly patronized last week. The Carleton Opera Company come 14 in "La Fille du Tambour Major."

MCVICKER'S THEATRE.—Lizzie May Ulmer in "Dad's Girl" opened 8. Lawrence Barrett closed a fairly successful three weeks' engagement 6. Next week, Dan Sully's "Corner Grocery."

HOOLEY'S THEATRE.—J. K. Emmet opened 8 in "The Strange Marriage of Fritz." Aimee's "Mam'zelle" attracted good houses last week. Joseph Murphy in "Kerry Gow" comes 14.

OLYMPIC THEATRE.—The "Two Johns" Comedy Company opened 8 for a week. Leavitt's Specialty Company closed a good week 7.

ACADEMY OF MUSIC.—Harry Lacy in "The Planter's Wife" was the attraction for the week opening 8. The Fay-Templeton Opera Company closed a fine engagement 7.

STANDARD THEATRE.—Laura E. Dainty in "A Mountain Pink" began a week's engagement 7. Callender's Colored Minstrels did fairly last week, closing their season here. Dec. 14, the Thompson Opera Company in "The Beggar-student."

LYCEUM THEATRE.—Leavitt's Rentz Santley Company opened the week 8 presenting their version of "Orpheus and Eurydice," preceded by an olio. Murphy and Mack's Comedy Four Company were successful last week.

CRITERION THEATRE.—"Romany Rye" (No. 1) was presented 8. The Smith, Waldron, Cronin and Martin Big Four Combination closed 7.

FAMILY THEATRE.—Harry Webber has leased the place of amusement formerly known as Grenier's Garden, opening 8 under the new name with "The Thunderbolt," an adaptation from the German of Von Moser. Amy Gordon and her opera company closed a long season 7.

MUSEUM AND THEATRE.—The Bijou Opera Company, a local organization, presented "The Little Duke" 8. Fanny Mathias and company in "Won at Last" closed 7.

PEOPLE'S THEATRE.—Wallick's "Bandit King" Company opened 8, the principal characters being performed by horses. Davene & Austin's Show closed 7. 14, John Dillon.

GERMAN THEATRE.—Isenstein's German Comedy Company presented a new comedy 7, entitled "Die Sabinerinnen."

IN GENERAL.—The Dime Museums continue to do a good business, and all present new features this week......Hon. Daniel Dougherty delivers his lecture on "Oratory" at Central Music Hall 9......The Apollo Club gives its first concert of the season at Central Music Hall 11......Joseffy appears at the same hall 12, 13........Emil Liebling, assisted by Messrs. Baird, Fowler and Wiesenbach will give a concert at Kimball Hall 10......George Sweet says he has met with such inducements to remain in this city that operatic offers are no object........Charles Clark and wife (Jennie Herrick) are visiting in this city......Jessie Bartlett Davis will sing a cradle-song at Manager McConnell's next Art Reception, which Eugene Field has written expressly for her......The Mozart Club gives its first concert 16......John McWade, C. A. Knorr and the Chicago Lady Quartet will give a concert at Oak Park 11......W. T. Carleton was in the city 5......Rudolph Aronson was here last week.

Peoria.—At the Grand, Chas. A. Gardner in "Karl the Peddler," Dec. 2, to a poor house. Carleton Opera Co. in "The Merry War," 4, to big business, Mattie Vickers in "Jacquine," 5, to a slim house, but a good show. Sale of seats indicate a packed house, 6, for Thatcher, Primrose & West. For week of 8 the Grand will be open. 8, Chicago Quartette and Alfred P. Burbank, under auspices of Y. M. C. A., Janauschek in "My Life," 9, "Burr Oaks," 10 and 11......The Adelphi is doing good business, and giving a first-class show. The company week of 8 are Wade and Hastings, Healey and Saunders, Murphy and Miles, Lulu Wentworth, Maggie Vernon and Harrison and Berkeley, with "Chop House" for an afterpiece.

Rock Island.—At Harper's Theatre Louise Sylvester's Co. in "Little Ferret" Dec. 1 and "Freaks" 2 to light business, owing largely to the "Burr Oaks" Co. distributing a large number of "comps" to Rock Island people for their entertainment in Logansport same nights. Thatcher, Primrose & West drew a large house 8 ....Edward Taylor was in the city 5 making dates for Janauschek in "My Life" 10, 11.

Cairo.—At the Theatre Comique (Chas. Howard, manager) last week: Lizzie Whalen, Tommy Fey, Mame Vie, Dick and Ida Cummings, Hen Mobley, H. Daniels, May Morton, Lulu Davenport, Nellie Palmer, Kitty Myers, Nellie Clifford, Helen Clarence, Mamie Leland and Jennie Morgan.

Urbana.—The Opera-house will not be open this Winter. Next season it is to be remodeled.

MARYLAND.

Baltimore.—Lawrence Barrett commenced a week's engagement at the Holliday street Theatre Dec. 8, when he presented "Francesca da Rimini" for the first time in this city to a large and enthusiastic house. "Excelsior" did only a fair business last week. "Off to Egypt" is announced for next week.

ACADEMY OF MUSIC.—A good-sized audience witnessed "The Pavements of Paris," which opened 8. "Seven Ravens" follows week of 15. Minnie Maddern drew good houses last week, and strengthened the good impression she had made here before.

FORD'S OPERA-HOUSE.—Harrison and Gourlay filled the lower floors 8, and seemed funnier than ever in "Skipped by the Light of the Moon." Minnie Palmer's business was large week ending 6. Local attractions occupy the house next week.

KERNAN'S MONUMENTAL THEATRE.—Austin's Australian "What?" Combination gave a fairly good variety performance 8 to a liberal attendance. Hyde & Behman's Minstrels closed a profitable week 6. Hallen & Hart's First-prize Ideals come 15.

KELLY'S FRONT-STREET THEATRE.—The house was full 8, when the Corinne Merriemakers gave a nondescript entertainment called "Capers." Fanny Beane and Charles Gilday drew well last week. "An American Citizen" is billed for 15.

ODEON THEATRE.—Business continued good, 8, with the following arrivals: Cooper and Golden, Garry Hopper, Clara Hall and Lillie La Verde. Luke Brant, Florence Palmer and Etta Bartlett remained.

HARRIS' MAMMOTH MUSEUM.—A complete change was made in list of attractions offered 8. Zamu, the floating head and body, and a performing-bear were the novelties in the curio-department, and in the theatre a double bill was given, consisting of Bobby Newcomb and family, in a sketch called "Teddy the Tiger," and Harry Thorn and Maggie Willett in the farce "Turning the Tables." Fox the man-bird, appeared in his specialties.

BALTIMORE-STREET DIME MUSEUM.—The addition to the curiosities 8 was Narcisse, a suspended head and bust, which created much wonder. Remaining: Frank Williams, Sophia Schultz, T. J. Darrington and the Martin Sisters. Signor Giovanni, with performing-canaries; the Everetts, H. Thomas, T. J. Heffron and Dan Collins, appeared in the auditorium. Shortly after noon on Sunday fire was discovered in the cellar of the museum, but it was promptly extinguished after having caused about $200 damage. Insured.

SUNDRIES.—Victoria Morosini-Hulskamp will give two concerts in the concert-hall of the Academy of Music 12 and matinee 13......The Hanlons will produce "Fantasma" at Ford's Christmas-week. ......Moses Crane is doorkeeper at the Baltimore-street Museum.

Cumberland.—The new people opening at the Park Dec. 8 are the May Sisters, Etta Clark and Rose Lonsdale, Ed. Martin, George Banker and John Forbes. Remaining over: Lotta Berger, Lotta Wilson and Maggie Moore, Billy Gilson and Tom Haywood. Moran and Duffy closed 6 after a four weeks' successful engagement......"Pavements of Paris" at the Academy 6, "Skipped by the Light of the Moon" 8. The Austin "What?" Co. failed to materialize last week.

KENTUCKY.

Louisville.—At Macauley's Theatre for three nights, commencing Dec. 8, "May Blossom," followed by "Monte Cristo" for three nights, commencing 11. The Collmer German Comedy Co. played a Sunday night performance Nov. 30 to a fair audience. Nat. C. Goodwin drew good houses every night last week. Dec. 6 "Hobbies" was put on, with Mrs. Goodwin in the cast.

MASONIC TEMPLE.—For three nights commencing 8 Dickson's Sketch Club in "Editha's Burglar" and "Combustion." On 11 a benefit by Louisville Musical Club to A. G. Schlict, to enable him to resume his studies in Italy. Lillian Olcott closed a very unprofitable engagement 3. Miss Olcott's ambition overreaches itself. She has talent which could be seen to better advantage in a comedy or melodrama. The company is only fair. "My Partner" filled out the week.

HARRIS' MUSEUM.—Harris' Opera Co. stay another week. They have caught on here. Last Wednesday and Thursday nights the house was packed.

GRAND THEATRE.—Newton Beers in "Only a Woman's Heart" played Sunday, 7, one night. Fanny Mathias' Co. open 8, for one week, in "Won at Last." "Zozo, the Magic Queen," closed 6 to fair business.

TIVOLI THEATRE.—For one night, 8, a fight with soft gloves between James H. Dalton of Illinois and Louis Rabshaw of Cleveland, O. The match is said to be for $250 a side. Wrestling matches and several minor sparring matches occupy the week.

LAWSUIT.—R. L. Tayleure, formerly manager for Lillian Olcott, has entered suit against Miss Olcott for past, present and future pay. Miss Olcott released him from her company 1. She was arrested by a sheriff's officer on afternoon of 2 on an attachment secured by Tayleure. Bail was furnished, and she went on and played, though suffering greatly from a nervous attack. She claims that Tayleure mismanaged and neglected her.

THIS AND THAT.—Manager Revell of the Museum was presented by the attaches with an elegant gold-headed cane last week......Morris Madison is here looking after the interests of "May Blossom."......F. C. Hamilton is here representing Dickson's Sketch Club......"Burr Oaks" comes next in order at Masonic Temple Theatre......On 17 Walter Bentley will play "The Bells" at Masonic Temple for the benefit of the Louisville Press Club. ......Jenny Barrett, a member of the "Zozo" Co., lost her footing 4, while standing upon a platform during the transformation scene, and fell to the floor, severely bruising herself and spraining her ankle........Emil Boulier leaves this week to attend the meeting of the Grand Lodge of Elks.

OHIO.—[See Page 614.]

Cleveland.—At the Euclid-avenue Opera-house "The Private Secretary," with H. M. Pitt, opened Dec. 8 for three nights. They will be followed by the Hanlons in "Le Voyage en Suisse," 11, for the remainder of the week. The "Rag Baby" Co. are due 15. Campbell's Co. in "The Galley Slave" did a poor business last week.

ACADEMY OF MUSIC.—Joe Murphy in "Kerry Gow" and "Shaun Rhue" commenced a week's engagement 8. He is to be followed by Murphy and Mack's Comedy Four 15. Dan Sully in "The Corner Grocery" closed a highly successful engagement 6.

CASE HALL.—R. G. Ingersoll will lecture on "Which Way?" 10. Twain and Cable are due 17.

DREW'S MUSEUM.—The new attractions this week are the Seven Long-haired Sutherland Sisters, Cora Cushman, Ward and Lee, the Sheerans, Harry Wheeler and Bertha Florence, John Winstanley, Dave Marion and Joseph A. Kelley. Remaining over: The Afghans and the Zodas Indians. Business is good.

WHITE ELEPHANT.—Manager Harley announced the following attractions for this week: Dick Mack and Emma Colter, Walter Wentworth, Chas. French and Alice Clark and Hattie Wescott. Remaining over: Harry and Ada Price and Rosa Dunn and Annie Mack. Business last week was good. The management gave a benefit for the Hocking Valley sufferers 6. The house was packed.

STAGE TALK.—Peter Miller will act as advertising-agent of the Elephant......Judge Tourgee delivered his lecture, "Cain, Herod & Co.," to fair-sized audience at the Tabernacle 1........Eva Britton, the little ex-editor of *The Charleston (S. C.) Hurricane*, who flashed across Cleveland in 1882, is now Lillian Markham, the serio who vocalized at the Museum last week......John Jones and John Leonard were theatrical "pards" doing a turn at the Elephant last week. During the performance 4, things went crosswise, and the two engaged in a lively set-to not on the bills. Leonard considered Jones the aggressor, and caused his arrest, and in Police Court 5 Jones was fined $5 and costs. Their paths will hereafter lay in different directions.

NEW JERSEY.

Newark.—M. W. Hanley's "Dan's Tribulations" Co. opened Dec. 8 to a good house. Booked 11, 12, 13, Wilbur Opera Co.; week of 15, "Wages of Sin."

OPERA-HOUSE.—A packed house greeted Hallen & Hart's Ideals when they opened 8. Booked week of 15: The Silbon-Elliott "Cupid" Co.

LIBRARY HALL.—Sylvester Bleecker's Combination opened 8 to a fair house.

PALMER'S DIME MUSEUM.—Business opened good 8 with the following new faces: J. V. Kendall, W. S. Flynn, Mlle. Louise, Rena Sardotte, Prof. Benio, Maj. Littlefinger and wife, Miss Rosie and Nora Hildebrant.

Jersey City.—At Washburn's Dime Museum Dec. 1-6, Abbey's "Uncle Tom's Cabin" Co. to large business. Pauline Markham in "Two Orphans" 8, 9, "Led Astray" 10, 11, "Ticket-of-leave-Man" 12, 13.

MASSACHUSETTS.—[See Page 615.]

Fall River.—At the People's Museum the arrivals Dec. 8 were the Mortons and Emma Forrest. Retained: Kitty Randolph, Nellie Daily, Billy McClellan, John Tirrell, James O'Brien and John Daly. The Fisk Family finished 6. John Magee now leads the orchestra here. Business is reported good by Stage-manager John Daly.

Lynn.—At Music Hall the only attraction last week was the Leopolds' Co. in "Frivolity" Dec. 6. They had a good house, although it rained hard. Callender's Minstrels are coming 13.

North Attleboro.—Sol Smith Russell appeared at the Wamsutta Opera-house Dec. 6 in "Nunky," supported by the Boston Museum Co., to a large house. The National Band of Providence, R. I. (Thos. Hedley leader), gave a concert 7 (Sunday), evening, and made a decided hit. Fred Gardner, Clara Waddington, Eliza Waddington and Master Willie Wood were excellent......The Skating-rink is doing a good business. The Columbia Bicycle Club give an exhibition at the Rink 11.

ARKANSAS.

Little Rock.—At the Grand Opera-house, Nov. 28, 29, Tony Denier's Co. to immense houses. ......At the Capital Theatre, Dec. 1, 2, Carrie Swain to fair business.......Coming: At the Grand 10, Crossen's "Banker's Daughter;" 11, 12, Lillian Olcott.

GEORGIA.—[See Page 615.]

Augusta.—The only thing in the way of public amusements for last week was the Richmond Hussars' Fair, which opened in Masonic Hall Dec. 1, and which has proved a running success. The fair will probably net the Hussars about $3,000, which will be used to uniform the company anew. ......Gus Williams, who will give our firemen a benefit 8, is assured of a big house, a large number of tickets having been taken........"The Romany Rye" Co. (E. M. Gotthold, manager) will appear in the New Masonic Theatre 10.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Detroit, Mich., Dec. 11-13, N. Y. City 15-27.
"A Mountain Pink," Bella Moore's—Lancaster, O., Dec. 11, Zanesville 12, Mt. Vernon 13, Newark 15, Mansfield 16, Ashland 17, Marion 19, Massillon 20.
"A Mountain Pink," Laura E. Dainty's—Ottawa, Ill., Dec. 15.
Atkinson's, Maude—Sedgewick, Kas., Dec. 11, Wichita 12, 13, Winfield 15, 16, Independence 17, 18.
Atkinson's Jollities—Plainfield, N. J., Dec. 11, Rahway 12, Trenton 13.
Atkinson's "Bad Boy" (No. 1)—Johnstown, Pa., Dec. 11, Latrobe 12, Greensburg 13, McKeesport 15, Unionport 16, Connellsville 17. (No. 2)—Clinton, Mass., Dec. 11, Marlboro 12, Milford 13.
American Comedy—Waverly, N. Y., Dec. 13, Ithaca 14, Cortland 15.
"An American Marriage"—N. Y. City Dec. 11-13, Brooklyn 22-27.
Barrett's, Lawrence—Baltimore, Md., Dec. 11-13, Washington, D. C., 15-20.
Booth's, Edwin—Boston, Mass., Dec. 11-13.
Boston Theatre—Brooklyn, N. Y., Dec. 11-13, Philadelphia, Pa., 15-20.
Boston Museum—Holyoke, Mass., Dec. 11, Springfield 12, 13.
"Burr Oaks"—Chicago, Ill., Dec. 11-13.
Boucicault's, Dion—Syracuse, N. Y., Dec. 11, Rochester 12, 13, Boston, Mass., 15-Jan. 12.
"Bunch of Keys," McAdow's—Resting week of Dec. 8-13.
"Bunch of Keys," Bride & Frear's—Ottawa, Ill., Dec. 11, Joliet 12, 13, Battle Creek, Mich., 15, Saginaw 16, Bay City 17, E. Saginaw 18, La Pierre 20.
"Bandit King"—Chicago, Ill., Dec. 11-15.
Byron's, Oliver Doud—Toronto, Can., Dec. 11-13, Erie, Pa., 15, Oil City 16, Franklin 17, Mercer 18, Newcastle 19, Youngstown, O., 20.
Burgess', Neil—Birmingham, Ala., Dec. 11, Chattanooga, Tenn., 12, Rome, Ga., 13.
Baker & Farron's—Ionia, Mich., Dec. 11, Muskegon 12, Kalamazoo 13, Chicago, Ill., 15-20.
Claxton's, Kate—Binghampton, N. Y., Dec. 11, Wilkesbarre, Pa., 12, Scranton 13, Buffalo, N. Y., 15-17, Rochester 18-20.
Crossen's "Banker's Daughter"—Hot Springs, Ark., Dec. 11, Texarkana, Tex., 12, Marshall 13, Shreveport, La., 15, Lonview, Tex., 16, Tyler 17, Palestine 18, Galveston 19, 20.
Chanfrau's, H. T.—Pittsburg, Pa., Dec. 11-15.
Curtis', M. B.—Olean, N. Y., Dec. 11, Bradford, Pa., 12, Erie 13.
Clark-Hillyer Comedy—Ypsilanti, Mich., Dec. 11-13.
"Crimes of London"—Cincinnati, O., Dec. 15-20.
"Called Back"—Boston, Mass., Dec. 11-13.
Davenport's, Fanny—N. Y. City Dec. 11-13.
Dalys' "Vacation"—Ithaca, N. Y., Dec. 11, Binghampton 12, Newburg 13, N. Y. City 15-20.
Dickson's Sketch Club—Lexington, Ky., Dec. 11, 12, Frankfort 13, Columbus, O., 15-20.
"Devil's Auction"—Detroit, Mich., Dec. 11-13, Pittsburg, Pa., 15-20.
Davis', C. L.—Delaware, O., Dec. 13.
"Dreams"—Chicago, Ill., Dec. 11-13.
Denier's "Humpty Dumpty"—Evansville, Ind., Dec. 11, Vincennes 12, Terre Haute 13, Crawfordsville 15, Nobleville or Cocomo 16, Lima, O., 17, Dayton 18, Delphose 19, Fort Wayne 20.
Erwood & McCoy's—Blackstone, Mass., Dec. 11, Franklin 12, Bellows Falls, Vt., 13, Rockingham 15, Bartonsville 16, Ludlow 17, E. Wallingford 18, Rutland 19, Brandon 20.
Evans', Lizzie—Lacrosse, Wis., Dec. 11, McGregor 12, Dubuque, Ia., 13, Mason City 15, Oskaloosa 16, Marshalltown 17, Cedar Falls 18, Le Mars 19, Sioux City 20.
Emmet's, J. K.—Chicago, Ill., Dec. 11-13.
Earle Com.—Shelbyville, Ind., Dec. 11-13, Franklin 15-20.
Eytinge's, Rose—San Francisco, Cal., Dec. 15-27.
Evans & Hoey's—Jersey City, N. J., Dec. 11-13, Brooklyn, N. Y., 15-20.
Elliott's Acme—Broadhead, Wis., Dec. 11, Hanover 12, Lootville 13, Capron, Ill., 15, Helson 16, Crystal Lake 20.
Florence's, Mr. and Mrs. W. J.—N. Y. City, Dec. 11-13, Brooklyn, N. Y., 15-20.
France's, Sid C.—New Orleans, La., Dec. 15-Jan. 12.
Gardiner's "Only a Woman's Heart"—Piqua, O., Dec. 11, Toledo 12, 13, Nevada 15, Carney 16, Bucyrus 17, Crestline 18, Clyde 19, Norwalk 20. "Only a Farmer's Daughter"—Minonk, Ill., Dec. 11, Streator 12, 13, Chicago 14-20.
Gardner's, Chas. A.—Paris, Ill., Dec. 11, Danville 12, Lafayette 13, Frankfort 15, Tipton 16, Kokoma 17, Wabash 18.
Grotesque Comedy—Kalamazoo, Mich., Dec. 11-15, Brooklyn, N. Y., 15-20.
Goodwin's, Nat.—Louisville, Ky., Dec. 11-13, Dayton 15, 16, Steubenville 17, Sandusky 18, Mansfield 19, Akron 20.
"Galley Slave"—See "Separation."
Grismer-Davis Com.—Portland, Ore., Dec. 11-31.
George's "Uncle Tom"—Cedar Rapids, Ia., Dec. 11-13.
Gray-Stephens Com.—Albany, N. Y., Dec. 11-13, Troy 15-20.
Hanlon's "Fantasma"—Boston, Mass., Dec. 11-20. "Voyage en Suisse"—Cleveland, O., Dec. 11-13, Pittsburg, Pa., 15-20.
Harrison & Gourlay's—Brooklyn, N. Y., Dec. 11-13.
Huntley's—Gainesville, Ala., Dec. 11.
"Hoop of Gold"—Erie, Pa., Dec. 11, Fort Wayne, Ind., 12, 13, Chicago, Ill., 22-27.
Hanley's Harrigan & Hart's—Lancaster, Pa., Dec. 11, Harrisburg 12, Altoona 13, Wheeling, W. Va., 15.
Herne's "Hearts of Oak"—Philadelphia, Pa., Dec. 11-13, Trenton, N. J., 15, Orange 16, Paterson 17, Rondout, N. Y., 18, Yonkers 19, Poughkeepsie 20.
Hawthorne's, Grace—St. Louis, Mo., Dec. 14-20.
"Her Atonement"—Fall River, Mass., Dec. 11.
Irving's, Henry—Philadelphia, Pa., Dec. 11-20.
Jefferson's, Joseph—Washington, D. C., Dec. 11-13, close of season.
Janisch's—Albany, N. Y., Dec. 11-13, Louisville, Ky., 15-20.
Janauschek's—Madison, Wis., Dec. 15, Elgin 16.
Jennings', Helen—Brooklyn, N. Y., Dec. 11-13.
Kendalls, The—Merced, Cal., Dec. 15.
"La Charbonniere"—St. Louis, Mo., Dec. 11-13.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Brocton, Mass., Dec. 11, Fall River 12, Newport 13, Providence, R. I., 15-20.
"Lynwood"—N. Y. City Dec. 11-20.
Leopolds', The—Providence, R. I., Dec. 12, 13.
Little's "World"—Mt. Holly, N. J., Dec. 11, Paterson 12, 13.
Maddern's, Minnie—N. Y. City, Dec. 11-13, Buffalo, N. Y., 15-20.
Mather's, Margaret—Hamilton, Can., Dec. 11, Brantford 12, London 13, Cincinnati, O., 15-20.
McAuley's, Barney—Indianapolis, Ind., Dec. 11-13.
Morris', Clara—Knoxville, Tenn., Dec. 12, Montgomery, Ala., 15, Atlanta, Ga., 17, 18, Macon 20.
"Michael Strogoff"—St. Louis, Mo., Dec. 11-13, Chicago, Ill., 15-20.
Miner's "Silver King" (No. 1)—Philadelphia, Pa., Dec. 11-13, Baltimore, Md., 15-20. (No. 2)—Nebraska City, Neb., Dec. 11, Lincoln 12, 13, Atchison, Kas., 15, St. Joe, Mo., 16, 17, Leavenworth, Kas., 18, Topeka, 19, 20.
"May Blossom"—Louisville, Ky., Dec. 11, Terre Haute, Ind., 12, Crawfordsville 13, Minneapolis, Minn., 15-20.
Murray's, Dominick—Boston, Mass., Dec. 11-13.
Mitchell's, Maggie—St. Louis, Mo., Dec. 11-13, Louisville, 15-20.
"Monte Cristo"—Louisville, Ky., Dec. 11-13.
"Mugg's Landing"—Uniontown, Pa., Dec. 11, Wheeling, W. Va., 12, 13.
Murphy's, Joseph—Cleveland, O., Dec. 11-13, Chicago, Ill., 15-20.
Murphy's, John S.—Xenia, O., Dec. 11, Marion 12, Bellefontaine 13, Kenton 15, Upper Sandusky 16, Bucyrus 17, Tiffin 18, Fostoria 19, Findlay 20.
Mestayer's—St. Joe, Mo., Dec. 12, 13.
Miaco's "Humpty Dumpty"—Eufaula, Ga., Dec. 11, Columbus 12, Montgomery, Ala., 13, Selma 15, Meridian 16.
Miln's, Geo. C.—Central City, Col., Dec. 11, 12, Georgetown 13, Colorado Springs 15, Pueblo 16, Salida 17, Leadville 18-20.
"Nobody's Claim"—Logansport, Ind., Dec. 11, Terre Haute 12, Evansville 13, St. Louis, Mo., 14-20.
Novelty Sketch Club—Baltimore, Md., Dec. 15-22.
Noxon-Katzenberg Comedy—Waco, Tex., Dec. 11, Austin 12, 13, San Antonio 15, 16.
"Nice and Warm"—Brooklyn, N. Y., Dec. 22-27.
Nobles', Milton—Atchison, Kas., Dec. 11, Topeka 12, 13, Sedalia, Mo., 15, Memphis, Tenn., 18-20.
Nugent & Gleason's—Plattsburg, N. Y., Dec. 11-13, Malone 15-20.
Olcott's, Lillian—Little Rock, Ark., Dec. 11, 12, Pine Bluff 13, Hot Springs 15-17, Texarkana 18, Jefferson, Tex., 19, Marshall 20.
"Off to Egypt"—Washington, D. C., Dec. 11-13, Baltimore, Md., 15-20.
"Pavements of Paris"—Washington, D. C., Dec. 11-13, Boston, Mass., 15-20.
"Planter's Wife"—Chicago, Ill., Dec. 11-13, Kalamazoo, Mich., 17, Muskegon 18, Grand Haven 19, Bay City 20.
"Private Secretary" (No. 1)—N. Y. City Dec. 11, indefinite. (No. 2)—Indianapolis, Ind., Dec. 11-13, Richmond 15. (No. 3)—Hartford, Ct., Dec. 11, South Norwalk 12, Ansonia 13, Brooklyn, N. Y., 15-20.
"Power of Money"—Brooklyn, N. Y., Dec. 11-13.
Palmer's, Minnie—Washington, D. C., Dec. 11-13.
People's—Corning, N. Y., Dec. 11-13.
Pomeroy's, Louise—N. Y. City Dec. 15-20.
Redmund-Barry—Philadelphia, Pa., Dec. 11-13, Norristown 15, Lancaster 16, Reading 17, Harrisburg 18, York 19, Wilmington, Del., 20.
Reed's, Roland—Harlem, N. Y., Dec. 11-13, Detroit, Mich., 15-17.
Raymond's, J. T.—Bridgeport, Ct., Dec. 11, New Haven, 12, 13, N. Y. City 15-20.
Rehan's, Arthur—Buffalo, N. Y., Dec. 11-13.
Rice's "Adonis"—N. Y. City Dec. 11, indefinite.
Ristori's—Montreal, Can., Dec. 11-13, Boston, Mass., 15-20.
Rhea's—Buffalo, N. Y., Dec. 11-13, Rochester 15, 16.
Robson & Crane's—Providence, R. I., Dec. 11-15.
Rhoade's, Kittie—Blackville, S. C., Dec. 11, Aiken 12, 13, Augusta 15, 16, thence into Georgia.
Rentfrow's Pathfinders—Lebanon, Ind., Dec. 11, Crawfordsville 12, Brazil 13.
Rice-Mackay Surprise Party—Milwaukee, Wis., Dec. 11-13, St. Louis, Mo., 15-20 (lay off).
"Ranch 10"—Paterson, N. J., Dec. 11-13, Baltimore, Md., 15-20.
"Romany Rye" (No. 1)—Chicago, Ill., Dec. 11-13, Grand Rapids, Mich., 15, 16, Jackson 17, 18.
"Romany Rye" (Dickson & Morrissey's)—Augusta, Ga., Dec. 11, Savannah 12, 13, Charleston, S. C., 15-17.
Rosa's, Patti—Sandusky, O., Dec. 11, Tiffin 12, Mansfield 13, Marion 15, Bellefontaine 16, Sydney 18, Piqua 19, Springfield 20.
"Rag Baby"—Philadelphia, Pa., Dec. 11-13.
Ransom—Belle Plaine, Ia., Dec. 11-13.
Salsbury's—Denver, Col., Dec. 11-13, Lincoln, Neb., 15, Council Bluffs, Ia., 16, Des Moines 17, Moline, Ill., 18, Rockport 19, Aurora 20.
"Seven Ravens"—Baltimore, Md., Dec. 11-13.
"Shadows of a Great City"—N. Y. City Dec. 11-13.
"Siberia"—Columbus, O., Dec. 11-13, rest week of 15-20, Louisville, Ky., 22-27.
Shook & Collier's "Lights o' London" (Western)—Battle Creek, Mich., Dec. 11, Jackson 12, 13. (Eastern)—Rochester, N. Y., Dec. 11-13, Batavia 15, Lockport 16, 17, Buffalo 18-20.
Simon's Comedy—McPherson, Kas., Dec. 11-13.
Stafford's, Wm.—Chicopee, Mass., Dec. 11, Fitchburg 13.
Stevens', John A.—Williamsburg, N. Y., Dec. 11-13.
Scanlan's, W. J.—New Haven, Ct., Dec. 11, Meriden 12, Bridgeport 13, Shenandoah, Pa., 15, Easton 16, Scranton 17, 18, Pittston 19, Wilkesbarre 20.
"Separation"—Cincinnati, O., Dec. 11-13.
Sylvester's, Louise—Monmouth, Ill., Dec. 11, Dickson 12, Ottawa 13.
Strategists—Meridian, Miss., Dec. 11, Jackson 12, 13, New Orleans, La., 15-20.
Sully's "Corner Grocery"—Cincinnati, O., Dec. 11-13, Chicago, Ill., 15-20.
Sheridan's, W. E.—San Francisco, Cal., Dec. 11, indefinite.
Swain's, Carrie—Houston, Tex., Dec. 11-13, San Antonio 14-16, Austin 17, 18, Brenham 19, Waco 20.
Spitz-Erdeman—Indianapolis, Ind., Dec. 11-13, Greencastle 15, 16.
"Silver Spur"—Crestline, O., Dec. 11, Urbana 12, Hamilton 13, Cincinnati, 15-20.
"Seven Ravens"—Trenton, N. J., Dec. 11, Wilmington, Del., 12, 13, Baltimore, Md., 15-20.
"Stormbeaten" (Western)—Dayton, O., Dec. 11-13. (Central)—Ottawa, Can., Dec. 11-13, Montreal 15-20.
Thompson's, Den—Reading, Pa., Dec. 11, Allentown 12, Easton 13, Paterson 15, Stamford, Ct., 16, Willimantic 17, Norwich 18, New London 19, Pawtucket, R. I., 20.
Thompson's, Charlotte—N. Y. City Dec. 11-20.
Thorne's "Black Flag"—Grand Rapids, Mich., Dec. 11, Flint 12, 13, Chatham, Can., 15, Hamilton 16, 17, St. Catherines 18, 19, Lockport, N. Y., 20.
"Two Johns" Comedy—Chicago, Ill., Dec. 11-13, Rockford 15.
Ulmer's, Lizzie May—Chicago, Ill., Dec. 11-13, Milwaukee, Wis., 15-18.
Vicker's, Mattie—Peru, Ind., Dec. 11, Huntingdon 12, Springfield, O., 13, Louisville, Ky., 15-20.
Warde's, Fred—Wheeling, W. Va., Dec. 11, Harrisburg, Pa., 13, Philadelphia 15-20.
Walsh's Comedy—Tuscola, Ill., Dec. 11, Champaign 12, Lincoln 13.
Wallack's, Lester—N. Y. City Dec. 11, indefinite.
Walton Comedy—N. Y. City Dec. 11-13.
"White Slave"—Williamsburg, N. Y., Dec. 11-13, rest week of 15-20, Philadelphia, Pa., 22-27.
Wyman's, Alf.—Crawfordsville, Ind., Dec. 11, Greencastle 12, 13, Brazil 15, 16, Sullivan 17-20.
Williams', Gus—Goldsboro, N. C., Dec. 11, Norfolk, Va., 12, 13, Richmond 15, 16, Hagerstown, Md., 17, Wilmington, Del., 18, Orange, N. J., 19, Paterson 20.
Williams' "Birds of a Feather"—Danbury, Ct., Dec. 11-13.
"Wages of Sin"—Pittsburg, Pa., Dec. 11-15.
"Young Mrs. Winthrop"—Ansonia, Ct., Dec. 11, New Britain 12, Worcester, Mass., 19, 20.
"Zanita"—New Bedford, Mass., Dec. 11, Manchester, N. H., 12, 13.

MUSICAL TROUPES.

Abbott's, Emma—Kansas City, Mo., Dec. 11-13, Denver, Col., 15-20.
"A Trip to Africa"—N. Y. City Dec. 22, season.
Arion Bellringers—Henderson, Ky., Dec. 11-15, Vincennes, Ind., 16-20.
Boston Ideal Opera—Chicago, Ill., Dec. 11-20.
Bijou Opera "Orpheus and Eurydice"—Brooklyn, N. Y., Dec. 11-13, N. Y. City 15-20.
Bennett & Moulton's Opera—Williamsport, Pa., Dec. 11-17.
Corinne Merriemakers—Baltimore, Md., Dec. 11-13.
Carleton's Opera—St. Louis, Mo., Dec. 11-13, Chicago, Ill., 14-20.
Damrosch's Opera—N. Y. City Dec. 11, season.
Ford's Opera—Memphis, Tenn., Dec. 11-13.
Grau's, Theo—Dallas, Tex., Dec. 11-13.
Hollywood Juvenile Opera—Buffalo, N. Y., Dec. 11-13, New Haven, Ct., 15-20.
Lovenberg Bellringers—Champaign, Ill., Dec. 15-20.
Laurent's, Henri—New Orleans, La., Dec. 11, indefinite.
Milan Grand Opera—Philadelphia, Pa., Dec. 11-13.
Mapleson's Opera—N. Y. City Dec. 11, indefinite.
McCaull's "Falka"—Boston, Mass., Dec. 11, indefinite.
McCaull's "Desiree"—Philadelphia, Pa., Dec. 11, indefinite.
McCaull's "Nell Gwynne"—N. Y. City Dec. 11-13.
McGibeny Family—Boston, Mass., Dec. 11-20.
N. Y. Ideal Opera—Meriden, Ct., Dec. 11, Worcester, Mass., 12, 13, Boston 15-20.
Spaulding's Bellringers—Chatham, Mass., Dec. 11, Brewster 12, Orleans 13, Wellfleet 15, Provincetown 14, Hyannis 15.
Thompson's Opera—Minneapolis, Minn., Dec. 11-13.
Wells & Castellotti's Musical Comedy—Rochester, Minn., Dec. 11, Owatonna 12, Faribault 13, Northfield 15, Farmington 16, Shakopee 17, Carver 19, Jordan 20.
Wells', Emma, Quartet—Bowmanville, Can., Dec. 11-13, Newcastle 15-20.

VARIETY COMBINATIONS.

Australian Novelty Co.—Pittsburg, Pa., Dec. 11-13, Philadelphia 15-20.
Baylies & Kennedys'—Wheeling, W. Va., Dec. 11-13, Pittsburg, Pa., 15-20.
Connors, Kelly & Hern's—Williamsburg, N. Y., Dec. 11-13, New Haven, Ct., 15-20.
"Collars and Cuffs," Beane & Gilday's—New Haven, Ct., Dec. 11-13, Boston, Mass., 15-20.
Davene & Austin's—Milwaukee, Wis., Dec. 11-13, St. Paul, Minn., 15-20.
Dashington Bros.—Cincinnati, O., Dec. 11-13.
Howorth's Hibernica—Trenton, Can., Dec. 11.
Huffman's Com.—Oxford, N. C., Dec. 11, Franklin 12, 13.
Leavitt's "Adamless Eden" (No. 2)—N. Y. City Dec. 11, indefinite. (No. 1)—St. Paul, Minn., Dec. 11-13, Minneapolis 15-20.
Leavitt's Specialty—Kansas City, Mo., Dec. 11-13, San Francisco, Cal., 15-Jan. 4.
Montague's "Dude"—Toronto, Can., Dec. 11-13.
Murphy & Mack's—Lima, O., Dec. 11, Cleveland 15-20.
Pastor's, Tony—N. Y. City Dec. 11, season.
Rentz Santley—Chicago, Ill., Dec., 11-13, Lafayette, Ind., 15, Fort Wayne 16, Logansport 17, Terre Haute 18, Springfield 19, Columbus, O., 20.
Rooney's, Pat—Des Moines, Ia., Dec. 11, Marshalltown 12, Cedar Rapids 13, Clinton 15, Sterling 16, Dickson 17, Lasalle 18, Ottawa 19, Joliet 20.
Rich & Harris'—Buffalo, N. Y., Dec. 11-13, Detroit, Mich., 15-17.
Stanley's Female Mastodons—Girard, Kas., Dec. 11, Joplin 12, Kansas City, Mo., 15-20.
Silbon & Elliott's "Cupid"—N. Y. City Dec. 11-13, Newark, N. J., 15-20.
Siddons', Ida—Pittsburg, Pa., Dec. 11-13.
Sullivan's Mastodons—Indianapolis, Ind., Dec. 11-13, St. Louis, Mo., 15-20.
Wallace Villa—Evansville, Ind., Dec. 11-13, Louisville, Ky., Dec. 15-20.
"Zozo."—Cincinnati, O., Dec. 11-13, Washington, D. C., 15-20.

MINSTRELS.

Armstrong's Novelty—Roanoke, Va., Dec. 15, New Orleans, La., 19-24.
Barlow & Wilson's—Streator, Ill., Dec. 11, 12, rest uncertain at time of going to press.
Ginnett's—Hutchinson, Kan., Dec. 10, 11, Lyons 12, Los Amigos, Col., 17, Colorado Springs 18.
Hi. Henry's—Rochester, N. Y., Dec. 11.
Hyde & Behman's (No. 1)—Philadelphia, Pa., Dec. 11-13, N. Y. City 15-20.
Mills, Rice & Barton's—Rockville, Ind., Dec. 11, Lebanon 12, Crawfordsville 13.
Thatcher, Primrose & West's—Omaha, Neb., Dec. 12, 13.

MISCELLANEOUS.

Andress' Novelties—Richmond, Ky., Dec. 11-13.
Bartholomew's Equine Paradox—Philadelphia, Pa., Dec. 11-31.
Blitz's Show—(Dates always sent not far enough ahead to use.)
Keller-Cunard Illusions—N. Y. City Dec. 11-13.
Lovenberg Family—Hoopstown, Ill., Dec. 11-13, Champaign 15-20.
La Cardo's, Prof., Troupe—Indian, Pa., Dec. 11, Johnstown 12-15, Greensburg 16-18, Uniontown 19-22.
Ladies' Baseball Club—Columbus, Ala., Dec. 11, Americus 12, Albany 13, Thompsonville 15, Cuthbert 16, Eufaula 17, Montgomery 18, Greenville 19, Brewton 20.
Perkins', Eli—Logansport, Ind., Dec. 11, Shelbyville, Ky., 12, Hanover College, Ind., 13.
Schiedelis & McDowell's Show—Jackson, Mich., Dec. 11-13.
Smith's Bellringers and Com. Foote—Jonesboro, Ill., Dec. 11.
Twain-Cable Readings—Buffalo, N. Y., Dec. 11.
Taylor's Wonders—Poultney, Vt., Dec. 11-13, Brattlebury 15-18.

COLORADO.

Denver.—At the Tabor Grand Opera-house the "Michael Strogoff" Co. came Nov. 24-29, with Thanksgiving-matinee, to good business. Milton Nobles in "Love and Law" Dec. 1-6, doing well. Salsbury's Troubadours follow 8-13. Grand public charity-meeting and concert Sunday evening, Nov. 30, with large house.

ACADEMY OF MUSIC.—Remains closed and nothing is billed. Will probably open during the holidays.

THE WARFARE on the Palace (variety) continues, but without success. The Comique has given up, and the fixtures have been removed.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Geo. C. Miln opened Dec. 2 to moderate business. He continued 3 and 4.

AMUSEMENT ANSWERS.

CIRCUS, Philadelphia.—About twenty-five dollars a week.

R. J., Troy.—1. Nobody in particular. Almost anybody is liable to bring it up in variety-theatres at any time. 2. Address Harry Miner, People's Theatre, this city, for it.

D. G. Y.—Hughey Dougherty is performing.

W. A. J., Grand Rapids.—1. Advertise for an engagement. 2. Probably in stock of some variety-theatre West, or else traveling with a dramatic company. 3. If we were in this column to give the whereabouts of professionals, both our time and our space would be taxed beyond endurance.

SKID, Owatonna.—To answer, we should like to have your definition of "English nobility," and what constitutes "membership" of it. It is not easy to answer under any circumstances, as it involves the woman question.

G. H. W., Galveston.—See "W. A. J., Grand Rapids."

PHELPS, Baltimore.—We believe that it is. You can ascertain by sending fifty cents to the Librarian of Congress, Washington, D. C.

CONSTANT READER, Newark.—1. There is but one J. B. Studley. 2. He has latterly been playing in "Monte Cristo."

READER, Hornellsville.—From week to week we gave the progress of that man's trial, and its result. This shows that you are not a very attentive "Reader."

L. W., Buffalo.—There is no such book.

AMBITION.—No journal at all prints them except for advertising purposes, or by special agreement.

C. H. L., Louisiana.—There was no special prize competed for. A medal commemorating the affair was presented to each participant.

C. R., Pittsburg.—1. We know of no one who desires to experiment with amateurs, especially of the sterner sex. 2. You might advertise for an opening.

WINDLASS, Chicago.—We cannot measure its value. Such things sell for from $50 to $3,000, not according to their intrinsic worth, but rather because of the reputations of their authors.

W. C. J., New Egypt.—Charles H. Duprez is keeping a hotel.

L. B., Indianapolis.—1. See reply to "W. A. J." 2. The readiest way to reach them is to address them in care of THE CLIPPER Post-office. We will gratuitously advertise that we have the letter, and they can send for it.

RENAUD.—1. Usually, they furnish their own. 2. About thirty dollars as a beginning. 3. By letter.

ST. PAUL.—Your question shows that he was not named. You give the firm as Barlow, Wilson, Primrose & West.

W. S. S., Washington.—Jenny Lind was brought to America by P. T. Barnum in 1850.

J. H. C., Baltimore.—1. THE CLIPPER never published that business-advertisement, as we regarded it. After his death, probably no such document will be found in any surrogate's office. 2. Probably because business languished with the folks, whose edge had certainly worn off.

CONSTANT READER, Palmyra.—Do not know her nationality or her maiden-name.

P. C.—If the matter is of any importance, let us know, and we shall take the trouble to hunt it up.

HARD WORK, Toledo.—Unless you can bring personal influence to bear upon some manager, advertise it in our business columns.

SILVER STAR, Chicago.—See "W. A. J., Grand Rapids."

C. B. W., Terre Haute.—1. We do not furnish addresses. 2. Address D. Appleton & Co., publishers, this city.

MINNESOTA.

St. Paul.—At the Grand Opera-house J. L. Stoddard lectures Dec. 8, 9 and 10. Thompson's Opera Co. in "The Beggar-student" come 11, 12 and 13. Stoddard's lectures again hold the boards 15, 16 and 17, followed by the Madison-square Co., presenting "May Blossom" 18, 19 and 20. Lizzie Evans made her first appearance here 1, presenting "Fogg's Ferry" 1 and 2 and "Dewdrop" 3 and matinee 3. She played to good-sized houses and made herself a great favorite. As Chip she made a decided hit. Barlow & Wilson's Minstrels 4 opened an engagement of three nights and matinee to an audience that almost completely filled the house. One of the prettiest episodes in the history of the Opera-house occurred in the last act of "Semiramide," played by the Emma Abbott Co. Nov. 29, when the telegraphers of St. Paul and Minneapolis presented Lizzie Armandale with a magnificent basket of choice flowers, forming a brilliant pyramid of exquisite blossoms. This was in recognition of the lady's generous aid to the boys when they were on a strike in Baltimore, a year ago.

OLYMPIC THEATRE.—Opening 8: An "Adamless Eden" Co. Indications are that packed houses will be the rule. Closing 6: John S. Barnes and Paddy Horton, Alice Mansfield, Jas. McGraw, O. B. Steele, J. Groman, Freddie Arlington, Lillie Morris and Milligan and Hawkes. Business has been big.

TURNER HALL.—Joseffy the pianist terminated his visit to St. Paul with a concert, in which he was assisted by the Great Western Band, Sunday, Nov. 30. He turned people away.

NEWSLETS.—A complimentary ball was given to the members of the St. Paul Baseball Club Dec. 2 at Market Hall, and was a great success financially. ....Harry C. Smart, manager of Thompson's Opera Co., was in the city last week, and reports good business........Mark Thall, general-agent of the "Adamless Eden" Co., is in the city.

Minneapolis.—At the Grand Opera-house Thompson's New York Opera Co. held the boards the first half of this week, singing "The Beggar-student." John L. Stoddard lectured the rest of the week. Barlow & Wilson's Minstrels drew immense houses Dec. 1, 2, 3. Lizzie Evans played to fair-sized audiences 4, 5, 6.

PENCE OPERA-HOUSE is still closed. Manager Fleming failed to make satisfactory arrangements with the owner, who wants to lease for two years, or not at all. Mr. Fleming has arranged to have the attractions he has secured play in Market Hall, which will accommodate larger audiences than Pence, and he will open the hall with an "Adamless Eden" Co. 15.

THEATRE COMIQUE.—The new faces 8 were those of Lizzie Shelton, Billy and Lizzie Hanley, Ada Elliott, Lillian Rusk, Hazel Blake and Trixy Hamilton. Those who remained were Tommy Harris, Emma Harris, Vintie Valdean, John Donaldson, Eva Ross, Daisy Donaldson, Frankie Baker, James Wheeler, May Holton, Kitty Jones, Mollie Harris, Libbie Maretta and the regular stock.

DRIFT.—Manager Wheeler of the Comique received several telegrams from Wells and Castellotti, whose new company started out 1, stating that they had done a big business thus far ..... The Carnival of Nations opens at the Crocker Roller-rink 15. It is the talk of the town. All the leading society ladies are interested in the affair, but both the ladies and the managers are experiencing great difficulty in securing the assistance of gentlemen, who feel that it is quite too much to ask of them to not only give many evenings to rehearsals and an entire week to the carnival proper, but also to pay liberally for the costumes furnished them. R. E. Locke, brother of C. E. Locke, manager of the Carnival, is in town, and will assist in that enterprise.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Dec. 8, Milton Nobles in "Love and Law," followed by Thatcher, Primrose & West's Minstrels 12 and 13. The Carleton Opera Co. played a successful engagement Nov. 28, 29, producing "Mascot," "Drum-major's Daughter," and "Merry War." Maggie Mitchell Dec. 2, 3, respectively, in "Fanchon" and "Maggie the Midget," the latter produced for the first time on any stage. "Maggie the Midget" is by Fred Williams, and was produced 3 to a large audience. The play is in four acts, and is well written, but, like most others at their initial performance, contains much that could easily be disposed of, such as "drawling" dialogues, etc. It was poorly rehearsed, and the rendering of the lines in many instances was positively bad. Even Miss Mitchell, who, by this time, should have complete stage presence of mind, was visibly embarrassed, pronounced her lines incorrectly, and made several ineffectual attempts to recover herself. The plot is pretty and the dialogue replete with "taking" expressions, and, with better rehearsing and a more capable cast, the piece will be an interesting drama in Miss Mitchell's repertory. The story is as follows: Midget is a sixteen-year-old orphan girl who has been sent to the South of France to be educated for a governess, but has devoted most of her time in street-romping, etc., with boys and in playing racquet. The result is a tomboy with a good heart and tanned skin, but utterly lacking in all society graces. She is visited by her step-mother, Mrs. St. George, and step-sister, Claire Gordon, who are, of course, horrified at the uncouth appearance of the girl. They take her back to England and place her in a finishing-school. In their visit the ladies are accompanied by Capt. Jack Falconer, betrothed of Claire. He falls in love with Midget. The scene is then transferred to an English drawing-room, where Falconer, in his actions towards the heroine, stirs up the jealousy of his affianced, and the engagement is broken. During the act it is also brought out that Ishmael Akbar, a gipsy with whom Midget played and danced in her Southern home, had followed her to England. A picnic party is gotten up, and Claire, in her jealous rage, gives Midget an unmanageable horse, expecting that she will be thrown and killed. Midget wears a crimson shawl, which she gives to Falconer, her escort, as a love-offering. Falconer has a scene with Claire in the woods. The latter snatches the shawl and runs away, with Midget, who escaped the horse's viciousness, in pursuit. Shortly afterwards Claire is found strangled with Midget's shawl, and Midget is accused of the crime. Then the gipsy comes forward and admits that he is the guilty party, stating, as a reason for the act, that he hated Claire, not only because she had struck him, but also because she had attempted Midget's life. Claire, however, recovers, after being unconscious three hours. In the closing scene Midget is betrothed to Falconer and Claire to a former lover, and all ends happily. The cast: Margaret St. George, Maggie Mitchell; Hon. Capt. Jack Falconer, Charles Abbott; Mr. Augustus Blackstone Gunn, Jas. T. Galloway; Mr. Lycurguss Potts, R. F. McClammin; Mr. Richard Ashburn, E. G. Spangler; Ismael Akbar, a Spanish gypsy, Fred E. Queen; Pedro, the landlord; Geo. A. Parkhurst; Jose, a courier, B. P. Waring; James Jenkins, a footman, Geo. F. Carlisle; Jack Aspel, a street boy, Tom Leonard; Nicholas Dundyke, a gamekeeper, Wm. Castello; Miss Claire Gordon, Lillian Andrews; Mrs. Godfrey St. George, Eliza Hudson; Mrs. Glorina Potts, Mrs. E. A. Eberle; Marcella, the hostess, Minnie Galloway; Miss Neville, Janet Henry. Salsbury's Troubadours drew good houses 5, 6 and matinee 6.

BUCKINGHAM THEATRE.—For the week ending 6: Minnie Lamont, John Raine, Sadie McIntyre, Ruth Howard, Minnie Dunne, Emma Hull and Kittie Emery. Commencing 8: Harry Sheridan.

Nebraska City.—Madame Stanley's Mastodons came Dec. 1 to good business. A "Wife's Honor" Co., with Lawrence Marston in the cast, 2, to a packed and enthusiastic audience. W. T. Canada, for twelve years manager of the Opera-house here, recently transferred his lease to M. W. Neihart, who will thoroughly refit the entire house in the Spring......L. Wessel Jr. left recently to take the road in advance of Lillian Brown's Jollities.

INDIANA.

Indianapolis.—At English's Opera-house, James O'Neil in "Monte Cristo" comes 9 and 10, the house being dark 8. Barney McAuley fills the week. "Silver Spur," with Helen Sedgwick as the star, drew but lightly 1, 2 and 3. The balance of the week Lilian Olcott was to be seen; but on account of her alleged illness, her dates were canceled and the house was dark. Miss Olcott is said to be suffering from hysteria. [She had trouble in Louisville, Ky., which may account for it.—ED. CLIPPER.]

GRAND OPERA HOUSE.—The Rice Surprise Party in "A Bottle of Ink" was the bill 8. They remain three nights, and "The Private Secretary" plays the balance of the week, when our people will have a chance to decide between the two versions. "La Charbonniere" was seen 1, 2 and 3 by poor houses. The play in its present condition is unworthy of the talent wasted upon it. Mrs. Bowers and Viola Allen, of course, carried off the honors, and Fulton Russell, albeit a little stiff, was acceptable. Howard Taylor was here with the company, and is engaged in re-writing the whole play. Three acts have already been revised, and these were presented here for the first time on 1. More sweeping changes must be made in order to have the play gain the sympathy of the audience, without which it will never succeed. Pompon is the true heroine, and much of the interest of the play is lost with her death in Act III. Jacques Kruger in "Dreams" renewed his old-time triumphs in the part of the Photographer 4, 5 and 6. His houses were but fair.

ZOO THEATRE.—The bill for week of 8 is: The Four Comets, Geyer and Delhauer, Hughes and Vidocq, the Sharplies, Dolan Bros. and Eva Lester. Mlle. La Fonte then entered her second week. Joe J. Sullivan finished his two weeks' engagement 6, as did an excellent olio. Business was good. Dominick McCaffrey and his company were added to the regular bill matinee and evening of the 6th and filled the house.

MONARCH MUSEUM.—The attendance still increases, and crowded houses are the fashion. Ida Lewis, styled "The Infant Patti," made the best impression the past week, her voice being very rich for a child of her age. Attractions for the six days commencing 8 are: In the hall, Kra-o, Greely survivors, Zouave children, Balabrega, second week of the Singalese family, and the Beaumonts. On the stage, Ida Lewis (second week), J. Arthur Doty, Lewis St. Clair, the Holdsworths, the Halls.

FLYERS.—The J. B. Doris Show will open here for the next tenting season, and their route will embrace the Territories and California, with Australia to follow......Wood Campbell of Hagar & Campbell was here 4......Neal Piercy and Harry Robinson indulged in a rough-and-tumble in the Brunswick Hotel 3. The trouble arose from a dispute over the property-man. Robinson is a member of the "Silver Spur" Co., while Piercy formerly belonged to it......A good story on Joe J. Sullivan is going the rounds. It is said that during his recent engagement at the Zoo he was discovered by a religious friend's small son engaged in the noble pastime of "shaking the box." "Oh! Mr. Sullivan, isn't it wicked to shake dice?" asked the youngster. Joseph was about to explain, when the cubes showed that he had lost. "Awful wicked!" he replied.

Terre Haute.—Chas. A. Gardner in "Karl the Peddler" Dec. 10, Madison-square Co. in "May Blossom" 11, J. J. Dowling and Sadie Hasson in "Nobody's Claim" 12, Tony Denier's "Humpty Dumpty" Co. 13. Lulu Hurst drew a small house 3. Her performance was lightly spoken of. A local "magnetizer" accidently rapped her in the face during a private exhibition at the hotel in the afternoon. "La Charbonniere" drew fairly well 4 and 5. B. McAuley drew a good house 6.

Fort Wayne.—At the Masonic Temple Thompson's Opera Co. in the "Beggar-student" had a good house Dec. 5. Louis Aldrich presented "My Partner" to a good house 2. Patti Rosa in "Mizpah" had a smaller house than she should have had, judging from the merits of the performance. Stetson's "Monte Cristo" Co. are due 8......The Spitz-Erdeman Co. were all last week at the Academy, and gave satisfaction. The company is stronger than many that support so-called stars. Bookings are Helen Blythe in "The Creole" 11, "Nobody's Claim" 9, and "Hoop of Gold" 12 and 13. ......Acting under orders from George A. Kirkson, C. B. Woodworth on 2 attached the baggage of the "My Partner" Co. here for a claim of $175 for breach of contract, exibiting in Court a contract with Mr. Aldrich, by which the latter was to appear at the Academy Oct. 25 last. J. H. Simonson, manager of the Masonic Temple, went on Aldrich's bond for appearance in court Dec. 8, and the company were able to play. Mr. Aldrich appeared before the curtain at the end of the third act, and stated to the audience that he did sign a contract with Brooks & Dickson in New York to appear at the Academy on Oct. 25, but with a verbal understanding that, should the Temple be completed, he was to appear there. Afterwards, learning that the Temple would be finished, he went to Brooks and endeavored to change the contract. This Brooks was unable to do, as he had not obtained control of it as he expected. Owing to this, there was a verbal understanding between them to the effect that the contract should be made void. Aldrich was unable to obtain it then, as Brooks stated Dickson had it at Indianapolis, and he would write and have it destroyed and concel the engagement. Aldrich paid no further attention to the matter, and was surprised at the proceedings. Money was left in the hands of attorneys, and they are instructed to fight it out.....Wm. Turner, advance-agent for the Spitz-Erdeman Co., was released here, and obtained the same position with Henderson's "Uncle Tom's Cabin" Co. J. H. Rial of Pittsburg assumed the position made vacant by the removal of Mr. Turner.......Eliza Nestle, sister of Com. Foote, is still lying at her home, and will not be able to resume the stage until late in the season.

Lafayette.—Joseph Murphy in "Kerry Gow" had quite a good house Nov. 29. Lulu Hurst to small house Dec. 2. Ida Siddons' Co. 3 to crowded house. Bob Ingersoll 5 to a small audience. Coming: B. McAuley 8, "Nobody's Claim" 10, C. A. Gardner 13, and "The Creole" 12. Booked 9, Ralston's Hall, Miaco's "Humpty Dumpty;" 10, 11, T. W. Keene.

OHIO.

Cincinnati.—All of the theatres were fairly well patronized last week, and it can safely be said that the business outlook is good for all places of amusement, for which our managers are truly thankful.

GRAND OPERA-HOUSE.—The Rice Surprise Co. in "A Bottle of Ink" drew well, and, although as a play the thing is trash, John A. Mackay, with a pretty fair support, makes the piece a go, and gives satisfaction. It is called "A Bottle of Ink" for the reason that the title has nothing to do with the play. Opening 7, "Galley Slave;" 14, "Stormbeaten."

HEUCK'S OPERA-HOUSE.—"The Devil's Auction," while not drawing largely, drew very fair-sized audiences, and the play gave better satisfaction than last season, both the cast and the ballet being improved. 7, Nat C. Goodwin in "Confusion" and "Those Bells;" 14, Margaret Mather.

HAVLIN'S THEATRE.—The Two Johns played to good houses all the week, and succeeded in pleasing their audiences hugely. It is quite a funny show. 7, Sully's "Corner Grocery;" 14, Helen Sedgwick in "Silver Spur."

ROBINSON'S OPERA-HOUSE.—Ristori gave three performances at this house, 5, 6, to very large and fashionable audiences; but there was a feeling of disappointment over her acting, from which much of the fire of old is missing. No announcements in the near future.

PEOPLE'S THEATRE.—Joe Dowling and his "Nobody's Claim" Co. met with fair success. 7, "Zozo the Magic Queen;" 14, "Crimes of London."

HARRIS' MUSEUM.—"Wally," the educated wolves, the midgets Dot and Atom, Baughman and Aldine in exhibitions of fancy rifle-shooting, Jas. S. Williams in banjo-songs and pedestal clog-dancing, George and Billy Milton in sketches, Millie Vidette, Circassian vocalist; Major Littlefinger and the Zeltner & Chrisdie Humpty Co. are the attractions for the week.

VINE-STREET OPERA-HOUSE.—Attendance good, and show the same. Opening 8: Lulu Hamilton, Albion Bros., Tenyson and O'Gorman, Kneeling and Flynn, Mlle. Ada. Remaining over: George Murphy, Kitty Wells and stock.

LONDON THEATRE.—Opening 8: Mendoza and Victoria, Walter Wentworth, Dan Garland, Ada Page, May Vernon, M. E. Nibble.

CRUMBS.—Manager Heuck has recovered from his illness, and is out again......Jake Rosenthal is whooping things up as business-manager of the Grand........One of the stage-hands and a coryphee of "The Devil's Auction" Co. were ejected from one of our hotels for indiscreet conduct night of Dec. 2........Dave Pyser, George Floyd, W. H. Strickland, W. O. Wheeler and Ed. Gardner are here in the interest of their different companies. Bob Mack is organizing here a No. 2 Grimaldi "Humpty Dumpty" Co......Lida Lawson left here last week to join the Bella Moore Co........ Lev Steele has left his position at Harris' Museum. ......Bartholomew has left "The Devil's Auction" Co. as he would not stand a reduction of salary. Chas. H. Yale is temporarily filling his place...... There appear to be more managers with the Ristori Co. than there are artists in support.......It is rumored that one of our theatres will shortly do the billposting on its own account......Several of the defunct Walter Whiteside Co. are here looking for a chance to be elsewhere.

Toledo.—At Wheeler's Opera-house the Levy Company appear one night, Dec. 9. On 11, Murray and Murphy in "Our Irish Visitors;" 12 and 13, with matinee, Gardiner's "Only a Woman's Heart" Co., with Newton Beers as star. Mark Twain and Geo. W. Cable will lecture 15. The Boston Ideals had two nights' good business 1 and 2, in "Girofle-Girofla" and "The Musketeers." Ristori, in "Elizabeth," 3, had light house; Toledo will not stand extremely high prices. The house was well filled 4 to see Baker and Farron in "The Emigrants."

PARK.—On 8 the following company opened: Mlle. Antonio (slack wire), Emma and Tommy Harris, Bertie Atwood, Kennedy and Sinclair, Nellie Dale, Alice Weaver and Clara Vining. Closed: The Sharpleys, Walton Bros., Sheppard and Johnson and Lulu. Business is very good, and the house is doing excellently.

Columbus.—At Comstock's Opera-house "Siberia" opened Dec. 8 for the week. Frank Mayo produced "Nordeck" and "Davy Crockett" to fair business 1, 2 and 3. Ristori followed 4 in "Elizabeth" to a packed house. Wallick's "Bandit King" Co. closed the week to large houses.

GRAND OPERA-HOUSE.—Spitz & Erdman's Dramatic Co. open 8 in "Streets of New York," and will continue the entire week. Harry Montague's "Dude" created quite a sensation the past week, drawing immense houses. The reduced prices were one of the best cards.

DREW & CO.'S DIME MUSEUM has been doing its usual good business the past week. The arrivals 8 are as follow: The Vivisectionist, Major Tot, Barnum's Singalese Family and a performing bear. In the auditorium Hathaway's Troubadours and O'Brien & Redding's Comedy Co. will entertain.

EUREKA THEATRE (S. H. Douglass, manager)—Business is fair—not quite up to standard, however. The same company remain another week.

GAIETY THEATRE (Jas. Douglass, manager).—Business is fair to good. Arrivals unannounced.

Canton.—At Schaefer's Opera-house Helen Blythe appeared in "The Creole" Dec. 1, 2, to almost empty benches, due in a measure to the company being very poorly advertised. Rhea played "Yvonne" 4 to a crowded house downstairs and a light gallery.

VIRGINIA.

Richmond.—Leland's Juvenile Opera Co. began a three nights' engagement Dec. 8 at the Richmond Theatre. Strakosch, who was to fill out the week, has canceled. J. P. Smith's Co. in "Brother Max" played to very small audiences last week. R. E. Graham, who was suffering from a very severe cold, had to omit all of his songs. Janisch followed 4, and filled out the week to good houses. During the performance of "Leonore" on Friday night, when near the close of the third act, a misconstruction of signals by the curtain-man led to a premature lowering of the curtain. C. A. McManus, who was standing immediately under it, would most probably have been seriously injured had it not been for the presence of mind of Madame Janisch, who warned him of his danger........At Mozart Hall Museum the attendance increased last week. The company this week include Kostelli and Archer, Wylie and Sanford, the Ryans (Percy and Lulu), the Gottlobs and Prof. Emerson's Marionettes and Everett. Wm. H. Grant, basso, was the vocal attraction at the weekly musicale Dec. 4. At last the hall committee advertise for plans for a new hall to seat 1,400 people, and the prospects for a handsome new building are bright. ......At the Theatre Comique business is on the increase. Emma Smith is the only new face for 8. No departures.

IOWA.

Corning.—We have just completed an Opera-house in this city, with a seating capacity of 600. It was opened by Wilson's Dramatic Co., and they played to crowded houses. We also have another Opera-house nearly completed, 110x65ft., with a seven-row gallery on three sides, and a stage 25x30ft. Waite's Union-square Co. will open it Dec. 22. It is the intention of the managers to have at least two troupes a month.

Davenport.—The Carleton Opera Co. was greeted by a large audience Dec. 3 at Burtis' Opera-house. The military evolutions of the thirteen young ladies were warmly applauded. The supplementary part, the bass solo, "The Wolf," sung

by W. H. Clark, received a rapturous encore. Joseffy 5 to a large and well-pleased audience.

Decorah.—The Abbie Carrington Concert and Opera Co. appeared at Steyer's Opera-house Dec. 3 to a good house and gave abundant satisfaction. Madame Carrington carried her audience by storm. The company are under the control of the Clayton & Whyte Bureau of Chicago.

Council Bluffs.—At Dohaney's Opera-house Milton Nobles comes in "Love and Law" Dec. 10 and gives a benefit to Rev. T. J. Mackay, Episcopal minister, who is a warm friend of Mr. Nobles. As both are popular here, there will undoubtedly be an immense house. "The Great Republic," under the management of D. I. Schneider, assisted by local talent, 12 and 13 with Saturday matinee. Carleton's Opera Co. came 1, when they presented "The Drum-major's Daughter" to large business, Jessie Bartlett-Davis and Dora Wiley both being in the cast, several reports that Miss Davis would leave the company in Omaha to the contrary. The Omaha Stadt Theatre Stock Company presented "Niece and Aunt" in German 6 to large house. "Silver King" Co. canceled. Coming are the Salsbury Troubadours 16, and Clayburgh's "Creole" Co. 19. Within the last week Manager Dohaney has booked Barlow & Wilson and Thatcher, Primrose & West for 11, but both in turn have canceled......James Vesey, formerly an usher at Dohaney's, joined the "Wife's Honor" Co. here. He will act as doorkeeper and do Martin (the servant) in the last act........Prof. Blitz gave a matinee for the school-children after school-hours, at cheap prices, to fair business at Dohaney's old hall 2.

MASSACHUSETTS.

Boston.—Hub theatre-goers have no reason to grumble at this week's "lay-out" at the various theatres. What with the Milan Opera Co., "Called Back," "Fantasma," etc., the week's inauguration was unquestionably one noticeable for the excellence of the different novelties.

BOSTON MUSEUM.—The fourth and final week of the Booth season was initiated Dec. 8, on which date, and also on 9, the tragedian presented (for the first time here) his remarkable portrayal of Bertuccio in "The Fool's Revenge." "Richelieu" and "Macbeth" will constitute the repertory during the few remaining Booth nights, and, as last week, on the "off" nights the Museum stock will do "The Guv'nor." I have repeatedly referred to the immense business which the Museum has enjoyed during the past three weeks of Booth's engagement. It has been actually phenomenal, and the capacity of the house has been tested again and again to its utmost capacity. At the conclusion of his stay at the home theatre Mr. Booth will go out on the road under Manager Field's direction, C. H. Thayer acting as Mr. Field's traveling-representative. To several members of the Museum stock is due more than passing observance of their good work in Shakespearian roles. Charles Barron and Miss Clarke easily led, of course, and it would be but fulsome praise to laud their efforts further. Blanche Thompson, by her really clever reading of Shakespeare in "Hamlet," "Othello," etc., compels recognition from all. She agreeably surprised old Museum patrons. George Wilson was quite successful, and Edwin Arden was praiseworthy to a limited extent. George Parks was sometimes disappointing, although invariably earnest and painstaking. Charles Kent, the new-comer from the Boston Theatre stock, unmistakably showed that the ancient playwright was too heavy for him. He read his lines poorly at best. In its entirety, the Booth season has been an artistic treat. Next week Boucicault begins his annual engagement (it is to be somewhat briefer than heretofore), opening in "The Shaughraun." Other plays in the Boucicault repertory will be produced. His company disbanding 13, Boucicault, while he retains a few of them, will have the support of a portion of the Museum stock. It is quite true that Managers Field and Palmer entered into an arrangement, after the latter was granted the temporary injunction, whereby the former, by paying Mr. P. a royalty, was to do "Nunky" on the New England circuit until Jan. 1. It was further stipulated that Palmer was not to advertise or play his "Private Secretary" within the same territory until after the latter date—Jan. 1. It seems that Manager Field had arranged dates for "Nunky" pending Judge Colt's decision, and, therefore, he was more than anxious to secure the piece for these dates. Hence his negotiations with Mr. Palmer. Traveling Manager Thayer, in charge of "Nunky," states that, notwithstanding the agreement, Palmer has violated his contract by advertising "The Private Secretary" at New Bedford, Newport and other New England cities, where "Nunky" was to be brought out. Consequently the injunction, as I telegraphed last week, was sought by Manager Field, who also claims damages as a result of Palmer's course. Among those especially engaged for the reproduction of "Fantine" in January are Marie Jansen in the title-role, Rosa Cooke (of "Off to Egypt" Co.) as Countess Swonnierre, C. J. Campbell as De Lausac, and W. H. Fessenden as Francois. George Wilson is to do Pontcornet, Helen Dayne-Purdy Nicolet, and the Kirschwasser, Ellis Ryse's original part, is yet to be selected. It will probably be Ed. L. Connell. An appropriate celebration of Mrs. Vincent's fiftieth stageanniversary which occurs at the Museum, Saturday, April 25, 1885, is already talked about in town. It will be a "corker."

BOSTON THEATRE.—The Milan Italian-opera Co. opened a week's season Dec. 8, in "Rigoletto." The repertory following in sequence will be "Aida," "Sonnambula," "Faust," "Trovatore," "Norma" (matinee 13) and "Barber of Seville" (13 evening). "Zanita" closed its twelve weeks' run 6, and its tour began 8 at Brockton, Bella, the ballet and the principals accompanying the piece on its peregrinations. New scenery has been furnished by Getz. Next week, Ristori will commence an engagement. She opens 15 in "Elizabeth," and her engagement of a week will be varied with productions of "Marie Antoinette" and "Mary Stuart." The sleep-walking scene from "Macbeth" will be given Saturday evening 13, closing date, in addition to "Mary Stuart." The first of a series of concerts, under J. B. Pond's direction, was given here Sunday night, 7. A good-sized audience heard Clara Louise Kellogg, Alta Pease (Ovide Musin (violinist), Master Rudolph Godowsky, a youthful Russian pianist, who, on this occasion, made his first public appearance in America) and the Temple Quartet. Master Godowsky was accorded a favorable reception. He played selections from Chopin and Mendelssohn. He arrived in this country Nov. 29. The Mapleson Opera Co., with Patti and the rest, open an engagement Dec. 29, extending, probably, three weeks. Den Thompson follows.

PARK THEATRE.—"Called Back" was given its initial Boston representation 8 by the Madison-square Co., including R. B. Mantell, W. J. Ferguson, Jessie Milward and others. The play will be staged for two weeks, and the attraction to follow 22 is "Young Mrs. Winthrop." J. T. Raymond is underscored for 29. Lotta closed a month's engagement 6, "The Little Detective" being the bill offered last week. The houses throughout the engagement have been mastodonic in proportions, and the comedienne captured a goodly sum as her share of the snap. Lotta's engagement was on a par almost with the tremendous "biz" experienced at the Museum with Booth. Manager Schoeffel has been engaged of late in arranging dates for Mary Anderson's 1885 tour.

GLOBE THEATRE.—The Hanlons' metropolitan pantomime success "Fantasma" was presented for the first time in this city 8. It will run for a fortnight, and on 22 the Kiralfys will produce "Excelsior" here for the first time. The latter piece will also stay two weeks. Pitou's "Off to Egypt" Co. closed to a week of slim patronage 6. Very little in praise of the piece itself can be said, although the efforts of Fanny Wentworth, Marie Bates, Kate Foley, Will Rising and M. J. Gallagher counted for much in the way of entertaining the audience. Herbert Archer's vocal shortcomings served him admirably in his imitation of an amateur vocalist in a drawing-room song. The report in a Boston daily last week to the effect that at the expiration of Manager Stetson's lease of the Globe the theatre would be torn down, lacks confirmation by officials at the theatre. Mr. Burnham states that, inasmuch as Manager Stetson's lease has yet five years to run, it is impossible to tell what may be accomplished at the expiration of the lease. Mr. Stetson has entirely recovered from his recent indisposition. In consequence of a misunderstanding regarding a certain ball given by the Globe ushers, a body of likely lads, Mr. S. discharged two or three of them last week.

BIJOU THEATRE.—This is the fifth and closing week of the "Falka" Co.'s engagement. Business picked up a bit last week, and the five weeks will undoubtedly round off in good shape financially. Artistically the company have been successful, and Bertha Ricci has established herself a favorite in this city. The second anniversary of the opening of the Bijou was duly commemorated 11, evening, by the presentation of an appropriate souvenir to each lady auditor. It consisted of a silver bangle with the inscriptions "Falka" and "Bijou" on either side. The McCaull "Desiree" party are coming for an engagement 15. This latter opera will be produced, probably, under the supervision of J. P. Sousa of Washington, one of its authors, and the cast is but slightly changed from that which sung "Desiree" in Philadelphia a few weeks ago. At the annual meeting of the Bijou Theatre corporation last week Ed. H. Hastings was re-elected president and general manager. Business-manager Lonsdale continues to give eminent satisfaction to directors and patrons alike in his official capacity. "Nell Gwynn," "Prince Methusalem," and other operas of the McCaull repertory, will be given in succession, and thus the eighteen weeks of comic-opera will be rapidly consumed. The Boston "Falka Co." return 15 to New York, where, at the Casino, they are then to reproduce "Prince Methusalem."

HOWARD ATHENÆUM.—Dominick Murray began a starring-tour under Rich & Harris' management 8, opening at this theatre in "Escaped from Sing Sing." His support includes H. S. Duffield, Charles Langton, George Millais, Harry Mills, Edith Crolins, Miss Millais, Miss Wallis and others. Mr. and Mrs. George S. Knight closed to a good week's business 6 in "Over the Garden Wall." Barnett's Original New York Ideal Opera Co. follow for a week, beginning 15. This company are now doing the New England circuit, and among the members are the familiar (to Bostonians, at least) names of Louise Searle, Augusta Roche, W. H. Seymour, Henry Moulton, Ed. L. Connell and James A. Gilbert. The company also includes Francesca Guthrie. Manager William Harris contemplates a Western tour, starting this week. An especial feature of the Howard's Christmas-week bill will be performances by a couple of trained baby-elephants.

BOYLSTON MUSEUM.—New faces 8: Delmore and Wilson, Lang and Sharpe and the Parker Twins. Needham and Kelley, the Hibernian Twins, Chas. Duncan and Daisy Norwood hold over from last week.

WINDSOR THEATRE.—The Acme Opera Co. opened their second week 8 to good patronage. They sing "Pinafore" afternoon, and "The Mascot" evening, throughout the week. Annie McVeagh, leading soprano, is worthy a bit of praise for excellence as Bettina in "The Mascot." "Everettism" to good "biz" Sunday night, 7.

AUSTIN & STONE'S DIME MUSEUM.—Col. Robert Filkins, Farini's American representative, extended a private reception to the Boston press Sunday evening, 7, on which occasion Farini's Earth Men (or African Pigmies) were seen for the first time in this city. They were first publicly exhibited Monday, 8. In addition to the Earth Men, Prof. Steudell's Thaumascope and the curios seen last week hold over. A pleasing olio is furnished by nearly a score of artists.

KEITH & BATCHELLER'S MUSEUM.—Fred Kyle, well known in connection with various exhibitions in this and other cities, is connected with this place in a business capacity and I look for an improvement in patronage and attractions. This week George Lappert the three legged Bavarian is extensively billed as the principal feature. Other curiosities and stage performances by selected artists form no small part of the daily programme. Sacred concerts were given Sunday, 7, afternoon and evening.

SNAPPINGS.—The eighth Symphony concert was held at Music Hall 6, evening. Bernhard Listmann, leading violinist of the Symphony orchestra, was the soloist. Fursch-Madi is to officiate as soloist at the next concert, 13......The chorus-organ is being placed in position in Music Hall this week, and will be ready for use for the "Messiah" performance Christmas.......Leandro Campanari, Julius Akeroyd, Daniel Kuntz and Ernst Jonas announce a series of four quartet concerts, with prominent soloists assisting, on Tuesdays, (evenings), Jan. 6-27, Feb. 10-24, 1885, at Chickering Hall......Director Gericke of the Boston Symphony orchestra having refused to grant Julius Akeroyd and Daniel Kuntz permission to absent themselves from a Symphony concert engagement in Portland, to appear at the opening Euterpe concert in Boston, the latter event has been indefinitely postponed......Camilla Urso, Etta Kileski, Ella Clarke, A. C. Buttrick, Gardner Lamson and Frank O. Nash (pianist) appeared 9 at a concert of the Berkeley-street Congregational Church......Mrs. H. F. Knowles, Alta Pease, S. M. King, A. D. Saxon and Mrs. Martha Dana Shepard (pianist) concertized 9 at the First Baptist Church......Fairbanks & Cole's second annual banjo concert will be given at Music Hall evening of 11. Banjoists John M. Turner, Frank Eckland, the Ford Sisters and the Imperial Banjo Quartet will appear in conjunction with Prof. Hurd the humorist, Tom Senia (xylophone soloist of the Boston Theatre orchestra), the Weber Quartet and the Boston Cadet Band, J. Thomas Baldwin, leader......The Boylston Club's opening concert of the season will take place 12, evening........Anna Theresa Guenther, late of Sanger's "Bunch of Keys" Co., died at her residence, 782 Main street, Cambridge, Dec. 2, of typhoid pneumonia. The funeral took place 4.... Charley Thomas, manager of the "Rag Baby" Co., Jack Mason of the Union-square Co. (formerly of the Boston Museum stock), Frank Girard and Ed. J. Buckley of the "In the Ranks" Co. were seen in Boston last week.....J. J. Hayes read scenes from "Julius Cæsar" and "The Shaughraun" at Chickering Hall 9, evening...Louis Zwisler, late of the Fifth-avenue Theatre, your city, has returned to Boston... The second anniversary of the Boston Lodge of the Theatrical Mechanics' Association will be observed in an appropriate manner at Grand Army Hall, Washington street, Sunday evening, 14........Mrs. Lon Morris, the famous minstrel's widow, is to be tendered a benefit at Tremont Temple 23, evening. Alta Pease, Helen A. Russell, Jacob Benzing, John Thomas and others are to assist.......J. W. Lanergan the "vet" is to produce his new play (I've forgotten its name) on the New England circuit in a few weeks. It was written by George Russell Jackson and Marlton Downing, both well-known Boston journalists.

Lawrence.—Herne's "Hearts of Oak" Co. played to a small audience Nov. 29. The Leopolds appeared at the Opera-house Dec. 3. The house was one of the best this season, being well filled. The entertainment was good. "Her Atonement" is due 18.

Fall River.—Thomas R. Burrell has succeeded George Hackett as manager of the Academy of Music here.

New Bedford.—The Boston Museum Co. presented "Nunky" to a large and happy audience Dec. 1. "The Private Secretary," by the Madison-square Theatre Co., being another version of the same, though good, suffered in consequence 4, before a fair-sized house. Chapman & Sellers' "Her Atonement" comes 15, and the Leopold Brothers 17.

OREGON.

Portland.—At the New Market Rose Eytinge played a very profitable engagement, during which, on Nov. 28, was most successfully presented for the first time on any stage, "Aunt Emily," by Alfred Trumble and Cyril Searle. I telegraphed you particulars last week. The complete cast was: Aunt Emily, Rose Eytinge; Madame Dubois, May Wilkes; Grace Preston, Helen Lewis; Mrs. Preston, Lillie Muntford; Gilbert Grafton, J. T. Malone; Sir Benedict Buresford, Horace Vinton; Mr. Preston, Logan Paul; Josiah, Mike, W. R. Wilkins; Arthur Preston, J. W. Kail; Harry Dunbar, Mr. Sutherland. With a few alterations and some skillful pruning the play will, I think, be a success. The leading characters are well drawn, and Aunt Emily, in particular, is a very fine characterization. A great part of the play reads very well. Comment on the acting of Rose Eytinge is unnecessary. May Wilkes as Madame Dubois, Mr. Vinton as Buresford and Mr. Wilkins in the double-part of Josiah and Mike, gave excellent impersonations, and, considering the drawbacks of an initial performance at somewhat short notice, the play was, on the whole, well acted. The Grismer Davis Co. come Dec. 15 with, as announced, several new plays. Mr. Howe, manager of the New Market, will soon engage a stock company to play continually on his circuit in Oregon and Washington........Miss L. Monte Verde and Eugene Holman opened at the Elite Varieties 1. Kennedy and Allen, Wilson and Cameron and Charley Nelson continue......"The Princess of Trebizonde" was given at the Casino Dec. 3. Jennie Winston has become very popular......The Tivoli reopened 5, under the management of J. A. Byers, as a variety theatre......Little Pearl, Billy Akerman's wife, gave birth Nov. 21 to a 10¼ lb. girl. Billy Akerman went to the Bijou Theatre, Seattle, W. T., Nov. 29.

WEST VIRGINIA.

Wheeling.—At the Opera-house, Dec. 3, Jake Kemple delivered his lecture "How I Got There, Etc.," to a complimentary audience. "The Pavements of Paris," under management of John Rickaby, gave two performances 4 and 5 to good houses. "The Crimes of London," under the management of Gus Phillips, matinee and evening 6 to rousing houses. Booked: F. B. Warde 10, 11, "Muggs' Landing" 12, 13.

SHAY'S ACADEMY OF MUSIC.—The Boston Museum closed a successful week 6. Two performances were given daily. Booked: Baylies & Kennedys' Bright Lights 8, for one week.

BEETHOVEN HALL.—Sunday, 7, Kramer's Band-concerts were well attended. The cornet-solos by John A. Cressville were appreciated.

INKLINGS.—Gus Phillips ("Oofty Gooft") has been here the past week in the interest of "Crimes of London." Oofty looks as if he has had good treatment the past year......The Oriental Museum could not stand the heavy license imposed by the city, and, therefore, folded its tents and left for other quarters........Good attractions are booked for Shay's Academy for Holiday-week. Mrs. Shay is expected to return from New York this week. ......Julius Hose, who has been indisposed for the past two months, is on deck again, and has resumed his old place in Kramer's band as cornetist......Prof. Granger makes Wheeling his headquarters. His entertainments, which he gave in the neighboring towns, have been successful, financially and otherwise......Prof. C. E. Scofield of Baltimore, Md., has accepted the position of leader at the Academy.

WISCONSIN.

Milwaukee.—At the Academy of Music the Emma Abbott Opera Co. did an immense business Dec. 4, 5, 6, standing-room being at a premium 4 and 5. Fay Templeton's Opera Co. open 11 for four nights. Thatcher, Primrose & West's Minstrels drew large houses 1, 2. A "Mountain Pink" Co. are billed for Christmas-week.

GRAND OPERA-HOUSE.—"The Romany Rye" Co., No. 1, occupied this house all last week to good business. Lulu Hurst is due 9, 10.

SLENSBY'S THEATRE.—"An Adamless Eden" Co. have packed the house nightly the past week, numbers being turned away during the first three nights. The Davene & Austin Co. open 8 for one week.

DIME MUSEUM.—The principal attractions the past week were Nala Damajante, the elastic-skin man, the Ritters, Moorish Queen and Raynor Bros. The announcements 8 are Chas. Johnson, Gordon and Lick, Ella Norman, Frankie Jones, Kitty Mills and Harry and Minnie Wood. Curiosity-parlors—B. G. Angelo's bird-circus, Viola (Circassian), Signor Doddretti, three colorless children, elastic-skin man, the Ritters, Prof. Taylor (magician) and Thomas Riley (man-fish).

Racine.—On Dec. 1 "Hazel Kirke" played to a fair house. Thatcher, Primrose & West played 5 to a crowded house. Frank McNish did not appear, being ill in Chicago. Mr. Ward attempted to do his act. The "Planter's Wife" Co. played to light house 6. They deserved better patronage. Coming: Janauschek 10, "Hoop of Gold" 15.

TENNESSEE.

Memphis.—Ford's Opera Co. occupy Leubrie's Theatre week beginning Dec. 8. "May Blossom," by a Madison-square Co., took well last week. Tony Denier's "Humpty Dumpty" to a moderate house 4, and a light attendance 5......At the People's Theatre "The Black Crook" will be the leading feature for the week beginning 8. Opening: J. R. Allen, Nora Allen and Lizzie Raymond. Remaining: Billy and Lucy Forrester, Lew and Emma Milton, Ella Davis.

Chattanooga.—Miaco's "Humpty Dumpty" Co. played to a full house Dec. 2. During the street parade one of the maskers rushed into a crowd of negroes, to vary the monotony of the march, and frightened a negro woman so severely that she swore out a warrant for his arrest. The company would not give the name of the offending party, and the whole troupe were arraigned before a Justice of the Peace, who assessed a fine of $25 for disorderly conduct. The occurrence was an unfortunate one. There was really no cause for the arrest, and the community does not endorse the action of the Justice's Court.

FLORIDA.

Jacksonville.—At the Park Theatre the Strategists (Morton & Bell's) played Dec. 2, 3 and 4. Good houses first and third nights, but small second, at which they gave "Fanchon." Helen Gould, who made her debut a week ago with the Strategists, gives promise of being a very clever soubrette. She has a very pretty face and pleasing stage appearance. Coming: The Goldens 11, 12, 13, Clara Morris 29, 30, 31. Morton & Bell have in rehearsal a new farce-comedy, adapted from the French by Col. Milliken, entitled "Nonesuch." They had intended to give a first performance of it here, but, owing to an unforeseen occurrence, were compelled to postpone it. Harry Webber had been booked here for 22-27, but a telegram was received from him 6 saying that he had met with an accident. His dates are canceled.

MANITOBA.

Winnipeg.—The Princess is closed. The Opera-house block is advertised to let. C. W. Sharpe, late manager of the Princess, has leased that house and will resume management there......The Victoria closed abruptly Nov. 29, the manager leaving for Chicago to engage new people, owing to failure of negotiations with those who should have opened Dec. 1. It is announced to reopen 9......The roller and ice rinks receive liberal patronage. At the roller a masquerade was given 4, at which the Tennessee Jubilee Singers (nine in number) sang. ......The Emerson Opera-house has been transformed into a roller-rink by a Fargo man......Dan Rogers, proprietor of the Victoria, was fined Nov. 28 for selling liquor without license. He is principal of an unchartered club-room, beneath the theatre, where liquor is sold.

DAKOTA.

Devil's Lake.—The New Union roller-rink opened Dec. 6. It is 46x104ft., with dressing-rooms and comfortable seats for visitors. The floor is of birch. Howard & Wettenhall are the proprietors. ....Frank De Judge (well-known in the profession), who has resided here all Summer, has applied for a divorce from his wife, a serio-comic vocalist..... Prof. A. A. Cecil, of spiritualistic fame, now retired from the business, spent a few days in the city a couple of weeks ago. He was the guest of James B. Howard.

GEORGIA.

Atlanta.—The "Romany Rye" Co., No. 2, opened at De Give's Opera-house Dec. 8. A full house is guaranteed from the advance-sale. They continue 9 and 10. Fannie Louise Buckingham, with her trained horse, appeared to a large audience in "Mazeppa" 3. The same play was repeated at matinee to full attendance. "Dick Turpin" was presented 4 and 5 to small audiences. Miaco's "Humpty Dumpty" Co. delighted a large audience of ladies and children at a matinee 6, and played to good business again at night. Coming: T. W. Keene 12, 13, and Clara Morris 17, 18.

Savannah.—At the Savannah Theatre Gus Williams in "Capt. Mishler" and "One of the Finest" played to good business Dec. 2 and 3 and matinee 3. Morton & Bell's Strategists 5 and 6 to full houses, which, no doubt, would have been fuller had it not been such inclement weather. The next attraction will be a "Romany Rye" Co. 15 and 16.

Macon.—Dec. 1 Gus Williams took well in "One of the Finest." F. B. Warde was down for 3, but his date was not filled. Talmage took the same date, and lectured to an audience of about 700 in the Academy of Music. Harry Webber canceled 4......The management of the new Academy of Music at the beginning of the season leased Ralston's Hall for three years, and now control the theatre business of the city. They changed the reserved-seat sale from Brown's book-store to Payne's drug-store, about a week ago. Henry Horne, manager of the Academy, has also taken the billing of the various attractions from Mr. Brown, and will run the bill-boards himself. Gus Williams, who was here about the time of the change, although he did well, claimed to have had insufficient billing. Mr. Horne states that the interests of the Academy and the various troupes showing here demanded the change. Burr Brown feels much hurt, and there seems to be a big war of bill-boards looming up. There is now ample accommodations in the way of bill-room to meet all demands.

HENRY LEE.

The professional life of Harry Lee has, as he expresses it, been one of hard work and sincere effort, and we believe it will be admitted that he has fairly won the measure of distinction he now holds among our handful of leading American actors. His present and second engagement as leading-support to Fanny Davenport, this time in a role in which his English predecessor made a first and permanent hit, has brought Mr. Lee before us perhaps more prominently than during any previous period in his career, and THE CLIPPER—in whose columns the young actor's promise was several years ago foreshadowed—is now enabled to present the first accurate sketch of his stage life. Henry Lee was born in New York City Jan. 6, 1856, and his first appearance on any stage was made early in the Summer of 1872 at the old Woods' Museum on Broadway. After an experience of four months there he was engaged by John Myers, who played a stock company through the East. They closed in November, 1872, and young Lee finished the season in Brooklyn, N. Y., jobbing for T. L. Donnelly, who was then managing the Olympic Theatre. During the Summer of 1873 he played second comedy-roles with Ben De Bar at the Theatre Royal, Montreal, Can., but left there in the Fall of the same year to travel to San Francisco, Cal., with the Coleman Sisters, who were at that period managed by Harry Miner. Mr. Lee began with them as comedian, but a month later he was made their leading man. The panic of 1873 closed the Colemans' season quite abruptly, and in November Mr. Lee went to the Athenæum, in Columbus, O., where, under H. J. Sargent's management, he played leading-character business during a season of forty weeks, making a reputation as a strong and versatile actor. Following the latter engagement, in the Summer of 1874 he divided the leading business at the old Bowery Theatre, then under Freligh & Street's direction. There Mr. Lee became a favorite with the East-side clientel, and, indeed, with a large class of patrons who were not East-siders; and there, too, he was seen and engaged by John T. Ford for leading-juveniles at Ford's Baltimore, Md., house, where he made his first appearance Sept. 21 as Young Marlowe in "She Stoops to Conquer," Katie Mayhew being the Miss Hardcastle. After a season of very hard work with Ford's stock, during which time he supported a number of the leading stars who visited Baltimore, Mr. Lee was engaged as leading-man at Wood's Museum, this city, for the Summer of 1875. Apropos of this engagement, it is a fact that George Wood, who was still managing the famous Museum advanced Mr. Lee's salary $10 per week upon discovering that his leading-man was the beginner of only two years previous. For the Fall season of '75 Mr. Lee was secured as juvenile-man of the then new Chicago Comedy Theatre opened by J. H. McVicker and Tom Hall. They started Aug. 16 with a strong double company, and, after a disastrous season of seven weeks in the home-theatre, the people were toured with the only success they had achieved—the much-litigated "Two Orphans," in which Mr. Lee played Pierre to the Chevalier of Louis James and the Picard of Tom Whiffen. The company proved too expensive, and, "the ghost" getting lame, Mr. Lee left the combination and returned to New York to complete the season with J. T. Ford's stock, alternating between Baltimore and Washington, as was then common. For the following season ('76-'77), he was engaged as juvenile-man at McVicker's Theatre, Chicago, Ill., where he was successful in such roles as Volage in "The Marble Heart," Mercutio in "Romeo and Juliet," etc. Concluding the season at McVicker's, he came to New York City, where, on July 16 (1877), he played Young Atkins in "Baby," as produced by T. B. Macdonough at the Park Theatre. It was put on to fill out a preliminary season at that house, and Mr. Lee continued in it until its withdrawal, Aug. 25. Dion Boucicault saw Mr. Lee play Atkins, and he offered the young actor the second part in "Marriage" (about to be done at Wallack's) and a like position for the ensuing season; but as Lee had re engaged with McVicker for 1877-8 and could not secure a release from the contract, he was compelled to return to Chicago, where he played until well into 1878. The Fall season of 1878-9 he was engaged to play the business after W. E. Sheridan at the Chestnut-street Theatre, Philadelphia, Pa., where he opened Sept. 9, 1878, as Charles Courtley in "London Assurance," and soon made himself a favorite with the Quaker City playgoers. During the season he was loaned to Lester Wallack to play the heroic part in a production at the latter's New York house of Boucicault's "Spellbound" ("Pauline" re-christened); and he was also loaned to the Fifth-avenue Theatre management for the lead in a new comedy at that place. Returning to Philadelphia, he finished the regular season there. The following Summer (1879) he played Armadale, with Ada Cavendish, in "Miss Gwilt," which ran four weeks at Wallack's Theatre; then, from Aug. 18 to Sept. 27, he did the juvenile in "Woolfert's Roost" at Wallack's, J. T. Raymond leading. The next season—that of 1879-80—he returned to the Chestnut street Theatre, where he became leading-man, playing with success Armand in "Camille," Hugh Chalcot in "Ours," Jack Poyntz in "School," De Mauprat in "Richelieu," etc. In the Spring of 1880 he went to England with McKee Rankin, and played with him in London about four months, making his English debut April 26, 1880, at the Sadlers Wells Theatre, as Grasshopper Jake in "The Danites." Returning during the Summer of 1880 Mr. Lee was engaged as the leading support to Fanny Davenport. He opened with her Sept. 20 at the Fifth-avenue Theatre, this city, playing Allan Cromarty the Journalist in the original production of Anna Dickinson's "An American Girl." The piece ran seven weeks, and later Mr. Lee supported Miss Davenport on tour, playing Claude Melnotte, Armand, Dazzle, Fagin, etc. For the season of 1881-2 he was engaged by the Madison-square Theatre management, but was loaned to play Percy D'Almayne in "Mother-in-law" at the Park Theatre, this city, opening there Dec. 8, 1881, and creating that character for New-Yorkers. The play was done on tour for a short time, and then Mr. Lee finished that season jobbing in New York. In the following Summer (1882) he traveled to California with that particular Madison-square Co. which Effie Ellsler headed in "Hazel Kirke." He returned to this city late in August, and at the Standard Theatre Sept. 6 created the character of Angus Somerdye in Laura Don's play "A Daughter of the Nile." His next engagement was with John Stetson to play Noirtier in the revival at Booth's Theatre Feb. 23, 1883, of "Monte Cristo." In that role he was successful, and he accompanied the "Monte Cristo" Combination on their road-trip. When the Summer vacation came he went to England and studied. Returning, he was engaged to play Jagon in "The Stranglers of Paris" Co., opening at the New Park Theatre, in this city, Nov. 10, and continuing on tour for a short season, when, the venture proving financially unsuccessful, he retired and again finished his season "jobbing in Gotham." In the Summer of the present year he joined the Ellsler-Weston-Lee Co. for a tour from Kansas City, Mo., to San Francisco, Cal., playing "La Belle Russe," "Camille," "Ours," etc. Before the company reached 'Frisco, Mr Lee was engaged by telegraph to return East and rehearse, preparatory to opening the season of 1884-5 with Fanny Davenport in "Fedora." His first appearance as Loris Ipanoff occurred Oct. 6 last at Coates' Opera-house, Kansas City, Mo., and the favorable impression he then and there created was duly telegraphed THE CLIPPER by its correspondent. Mr. Lee's Loris was seen for the first time in the metropolis Nov. 10 at the Fourteenth-street Theatre, where, with Miss Davenport, he is still playing.

KANSAS.

Leavenworth.—At the White Elephant last week: Frank Lucelle, the Websters, Annie Braddon, Hanley and Morton, Miss Aimee, Billy Laclede, Lillie Williams and the stock.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—At the FIFTH-AVENUE THEATRE Dec. 6 "Fantasma" closed its successful run. It had been on since Nov. 11, and the Hanlons are to be credited with a pantomimic production suggestive of the old days. The piece will do well on tour, it is almost safe to prophecy......Henry Irving, Ellen Terry and support departed from the STAR THEATRE 6, closing on that date a very profitable engagement of four weeks. "Charles I" and "The Bells," given respectively 5 and 6, were the only changes last week not previously done by Mr. Irving's Co. during their visit here. Both pieces were played to full houses. The Saturday night audience was particularly large and enthusiastic. Mr. Irving made a speech of thanks. ....Last week's continued attractions: "Fedora" at the FOURTEENTH-STREET THEATRE (its 300th performance by Fanny Davenport was celebrated 5), "Investigation" at the THEATRE COMIQUE, "Adonis" at the BIJOU OPERA-HOUSE, "An Adamless Eden" at the NEW COMEDY THEATRE, "Notice to Quit" at the THIRD-AVENUE THEATRE, "The Private Secretary" at MADISON-SQUARE THEATRE, "Love on Crutches" at DALY'S THEATRE, "Nell Gwynne" at the CASINO and "Duprez & Son" at the UNION-SQUARE THEATRE. The same bills are announced for the current week, save at the Union-square Theatre, where "Duprez & Son," which had been staged Nov. 19, was played for the last time Dec. 6. It proved a wild failure, and will probably not be heard of again...... Week stands closed 6: Wilbur Opera Co. at the PEOPLE'S THEATRE, Harrison and Gourlay at the GRAND OPERA-HOUSE and Helen Jennings in "An American Marriage" at the MT. MORRIS THEATRE......The first week of the engagement of the Maude Granger "Lynwood" Co. at NIBLO'S GARDEN ended 6 to good business—better, by far, than the company had done for some months. Poole & Gilmore's cheap prices tell the story......Lester Wallack has made a good stop-gap at WALLACK'S THEATRE. He continued in old comedies last week to profitable houses. "A Bachelor of Arts" and "A Wolf in Sheep's Clothing" were done for the last time 1. "London Assurance" was played 2 for the first time at that house. Mr. Wallack was the Dazzle, Mr. Gilbert appeared as Sir Harcourt, Harry Edwards as Max, John Howson as Meddle, Osmond Tearle as Charles Courtley, W. H. Denny as Dolly, Rose Coghlan as Lady Gay, Adele Measor as Grace and Effie Germon as Pert. "London Assurance" was thus played during the remainder of the week......German opera by the Damrosch Co. continued at the METROPOLITAN, and Mapleson's Opera Co. remained at the ACADEMY, where Patti sang 1 in "Linda di Chamouni" and 5 in "Romeo e Giulietta." Emma Nevada disappointed at the Academy 3, and Mme. Dotti was substituted to sing the Gilda-role in "Rigoletto" to an ill-natured audience. Miss Nevada recovered from her "indisposition" sufficiently to appear at the matinee 6 in "Lucia di Lammermoor"—her first appearance here in that opera. Miss Nevada, it appears, had some trouble with Mapleson regarding her repertory. Hence her non-appearance 3. Gossip says there is jealousy between Patti and Nevada......The novelty of the past week at the THALIA THEATRE was the first production here on 6 of "Der Geiger von Tyrol," a comic-opera by Richard Genee. Herr Wm. Junck appeared in the title-role, which afforded him an opportunity to give a violin-solo as well as do some fair singing...... At TONY PASTOR'S THEATRE the Silbon-Elliott "Cupid" Co. on 6 closed the first week of a fortnight's engagement at that house. They drew quite well....Business at the LONDON, NATIONAL, KOSTER & BIAL'S and MINER'S BOWERY and EIGHTH-AVENUE THEATRES was reported very good, as might have been expected, for the programmes were unusually strong at these vaudevilles.

THE wife of H. C. De Wolfe—who several months ago went through a marriage ceremony with Bebe Vining—was on Dec. 5 granted an absolute divorce.

JOHN SPARKS was bitten in the face Dec. 4 by a Newfoundland dog owned by William Harrigan. The dog was shot, and Mr. Sparks' wounds were cauterized. The affair occurred in the alleyway leading to the "Hole in the Wall," just before the second act of "Investigation" at the Comique. Sparks played his part out, and has since continued to appear.

"SWITZERLAND" was the subject of Prof. Cromwell's fourth Sunday evening lecture at the Grand Opera-house Dec. 7.

THE one hundredth night of "Adonis" and Harry Dixey in the metropolis will be celebrated—as the authors of "Adonis" would say—"in the orthodox manner" at the Bijou Opera-house Dec. 12.

C. A. CHIZZOLA, Adelina Patti, C. F. Chickering and E. S. Stokes are among those who have already subscribed to the fund for the purchase of a burial-plot, monument, etc., for the late tenor Brignoli. Mrs. C. F. Chickering, 130 Fifth avenue, is receiving subscriptions.

"LOVE ON CRUTCHES" is quite a go at Daly's Theatre. A good house was noted at the opening of its third week, Dec. 8.

MINNIE MADDERN is at the Grand Opera-house this week in "Caprice."

"LYNWOOD," as acted by Maude Granger, W. S. Harkins, Rachel Booth and others of J. K. Tillotson's Co., continues at Niblo's Garden this—its second—week. It has drawn so well that the engagement has been extended, and it will be kept on next week. Fanny Davenport in "Fedora" is the following booking by Poole & Gilmore, who have a fine list of attractions for their patrons.

"INVESTIGATION" is drawing very well at the Theatre Comique. It entered its fifteenth week Dec. 8 to a good attendance. "McAllister's Legacy," reference to which we have previously made, is expected by Mr. Harrigan to have a splendid run, and is said to be very funny. It is in rehearsal.

THE AMERICAN INSTITUTE FAIR closed evening of Dec. 6. J. Trumbull Smith delivered the closing address. There were awarded to prize winners 10 special medals, 2 medals of taste, 124 of superiority, 172 of excellence, 203 of merit and 273 cash premiums. Credit is due Chas. W. Hull, the general superintendent of the Institute for his direction of affairs. We hear that a skating carnival may shortly be seen at this place.

BANDMASTER CHARLES A. CAPPA was Dec. 6 presented at the Windsor Hotel with a diamond scarf-pin, the gift of Adelina Patti. This is in return for Cappa's serenade. Patti also gives $25 towards the Brignoli fund. Emma Thursby gives $100.

THE HANLEY SISTERS—Emma and Josie—who brought suit against E. E. Rice of the Bijou to recover a balance of salary claimed to be due them, and obtained judgment for the full amount, recently secured a personal attachment against that enterprising manager, and Dec. 6 was the date of his arrest. Mr. Rice eventually paid up and was discharged.

MUSICAL NOTES.—The last week but one of the Mapleson season at the Academy opened Dec. 8, when Patti sang in "Semiramide." Emma Nevada will be heard 10 in "Rigoletto" and matinee 13 in "La Sonnambula," and Patti will appear 12 in "Aida."......"Lohengrin," "Les Huguenots" and "Don Giovani" comprise the bills for the present week of the Damrosch season of German opera at the Metropolitan. Zallio, Cormani and Torri lead the ballet......Jeanne Franko was assisted at her concert in Steinway Hall 9 by Anna Slack, Alex. Lambert and Sig. Ronconi......Mlle. Cavelli, Sig. De Anna, Sig. Cardinali, Mlle. Emma Steinbach, Sig. Caraciollo and Aronson's orchestra appeared at the Sunday evening concert at the Casino 7. ......Victoria Morosini Huiskamp, Frau Haberg of the Thalia, Sig. Bereghy, Chas. E. Pratt, Herr F. Schutz, Senor De Serrano, Carlos Hasselbrink and the Geistinger Quintet (comprising Man

ager Amberg's Morosini Combination) appeared in concert at the Bijou Opera-house Sunday evening 7......Robert H. Hatch, H. S. Hilliard and Fremont Gedney give an "evening of recita and song" 11, at the University Club Theatre. ......The first subscription concert of the Philharmonic Club occurs at Chickering Hall 9. Mrs. Emil Gramm and S. B. Mills will be the soloists..... The second concert of the Philharmonic Society will be given 13 at the Academy, the usual public rehearsal preceding it afternoon of 12. F. Giese ('cellist) will be the soloist........Mlle. Pauline Bredelli has returned to this city after a long absence abroad. She has been studying in Germany. Some years ago she sang here in concerts with the violinist Poznanski, and she was also occasionally heard at St. Patrick's Cathedral........"Der Geiger von Tyrol" was repeated at the Thalia 8. "Tannhauser" is billed for 13 at that house......Mlle. Ricetti has sued Col. Mapleson to recover $1,684.25 salary alleged to be due her. Mapleson's defense is that he has already paid her more than her services were worth, and he adds that he thinks of a counter-suit on the ground of fraud, her agent having represented her to be a prima assoluta, whereas she is really a seconda.

AT TONY PASTOR'S THEATRE this week the Silbon-Elliott "Cupid" Co. will continue to present their specialty entertainment. The merits of this combination were referred to in last week's CLIPPER. The company will close at Pastor's Dec. 13, giving place 15 to the Dalys, who will doubtless have a brilliant return engagement in "Vacation."

LESTER WALLACK continues in old comedy at his uptown theatre this week. "She Stoops to Conquer" was played Dec. 8, and is announced for 9, 11 and two performances 13. "London Assurance" was repeated 10 and 12. Henry Guy Carleton's new play "Gustave Durand" is in rehearsal.

HERBERT E. KELCEY returned to his original part (Douglass Cattermole) in "The Private Secretary" at the Madison-square Theatre Dec. 8, relieving A. L. Lipman, who will go to San Francisco to play in a revival there of the same piece, under Madison-square direction.

GLOBE MUSEUM (298 Bowery).—New faces Dec. 8: On the stage—Dick Sands, Willie Rouge, Burt Ransome, John J. Sheppard, Thomas West, Nellie Thomas, Harry Thompson, F. L. Bailey, Edward Atkins (stage-director), and a new comedy, "The Dutchman's Raffle." In the curio-hall—One week more of Mr. and Mrs. Pat O'Brien, giants; Uncle John Long, aged negro (145 years old); Tiny Tim, midget; the monster Jumbo Boy, the Murray triplet midgets, Ida Tillie, the Leydon Jar and the Blind Musical Prodigies.

IT IS ANNOUNCED that Manager John Donnelly of the Bijou Opera-house will shortly play an English-opera company of his own at one of the Broadway theatres. It is proposed to open the season in time to catch at least some of the holiday business.

THROUGH E. E. PRICE, Gustave Levick will sue Tillotson & Williams for breach of contract. Levick was engaged for the leading male role in "Lynwood," for twenty-six weeks. He played six weeks, and notice to quit was then given him. He will try to recover a balance alleged to be due him on his sixth week's work, as well as the contract sum for the remaining twenty weeks. Williams will be made a defendant, though he is at present not interested in "Lynwood."

MRS. CHAS. WATSON, the Canadian reader, made her debut as an elocutionist (she acted here last season) in the United States Dec. 2, at Chickering Hall. She created a very favorable impression.

SARA NEVILLE GOLDBERG won her suit for salary against Geo. D. Roberts and others of the Salmi Morse "Passion Play" venture. She was awarded $632.20 by a jury in the City Court Dec. 2.

WE hear that Robson and Crane have canceled their date at the Third-avenue Theatre.

"PRINCE METHUSALEM" will be put on at the Casino next week. Bertha Ricci, Francis Wilson, Jay Taylor and others will appear.

JOHN A. MCCAULL is credited uptown with being desirous of securing the control, by purchase or otherwise, of Wallack's (new) Theatre. The house, it is quite likely, is in the market.

IN "A Trip to Africa," with which on Dec. 18 Duff's New Standard Theatre will probably be opened, Mae St. John and Fraulein Seebold will alternate the lead during the Duff Opera Co.'s season there.

LOUISE POMEROY is to do "The Outcast" for the first time in this city next week.

EDWARD J. HENLEY appears to have finished at Wallack's.

KOSTER & BIAL'S CONCERT HALL.—The vocal and instrumental musical attractions, spiced with variety performances, presented at this popular establishment suffice to draw crowds every evening. The special features of the present week continue to be the vaudeville of "Uncle Jack," in which "The Only Leon" assumes the rule of a costumer, a Spanish danseuse and a French vocalist, assisted by Frank Cushman, Vincent Hogan and Harry Standish; selections from "Lischen and Fritzchen," in which Louise Lester and Alex. Bell prove very entertaining to the lovers of good vocalism; the reappearance of Leon in the title-role of the burlesque entitled "Ill-fed Dora," assisted by Frank Cushman, Mr. Branscombe, Mr. Russell and Miss Temple; and the very successful selections from "The Seven Maidens," in which Vincent Hogan and Louise Lester assume the principal roles, and the St. Felix Sisters figure conspicuously.

AT HARRY MINER'S EIGHTH-AVENUE THEATRE there was the same old story on Monday evening, Dec. 8, the auditorium being packed with people, who could not have been otherwise than pleased with the fresh attractions forming the lengthy programme—a fact demonstrated by continuous applause. The opening act was of the musical comedy variety, M. G. Pettingill and Miss Carrie D. Frasier entertaining the audience with solos and duets upon legitimate and peculiar musical instruments. They were succeeded by Willis Pickert and John Mayon in Lancashire clog-dancing, followed by Fred J. Huber and Louis Roble in one of their highly-amusing comedy sketches. After these old stand-bys came Miss Myra Goodwin, a song-and-dance lady whose previous efforts won her way to the favor of the patrons of this house, and who on this occasion performed so well as to strengthen her hold on the audience. C. H. Stanley and Miss Lizzie Conway next challenged admiration in a clever comedy sketch, and were followed by the Kline Brothers, whose banjo and tambourine playing, accompanied by songs-and-dances, was worthy of the applause evoked. Then came Miss Gracie Emmet, Irish character-vocalist, and Harry Emmet, whose comedy sketch was one of the best things of the evening. James F. Hoey, a comedian whose ability was long ago recognized at this house, next entertained the audience, and was followed by Dan and Miss Gussie Hart in their very enjoyable black-and-white sketch, entitled "Uncle Pete's Reception," in which they introduce an intelligent canine and create a lot of fun with their burlesque of "The Italian Street Musicians and the Monk." After these were seen the athletic Belfords, whose feats were most astonishing, and elicited deserved applause. They were succeeded by La Petite Kitty, a diminutive specimen of femininity, who in songs and-dances and serio-comic vocalism showed herself an artist. Next came the American Four, whose old and well-worn act seems so good that they do not care to introduce anything new, and for a finale the audience were treated to the humorous acting of F. J. Huber, Louis Roble, Miss Kitty Allyne, Miss Lizzie Conway and Al. W. Decker in "Married Men Beware," a one-act farcical travesty which sent everybody home in high spirits.

THE NATIONAL THEATRE.—This place of amusement was closed and heavily draped in mourning evening of Dec. 8. The fears entertained for the life of Mrs. Michael Heumann were only too sadly justified, as that estimable lady died 7, at 8 A. M. Business was to have been resumed evening of 9, the Osbornes in "Kathleen Mavourneen," the Four Shamrocks, Henshaw and Ten Broeck, Roche and Castleton and Minnie Lee being billed to appear.

HARRY MINER'S BOWERY THEATRE.—To a full house, as usual, A. H. Sheldon commenced the fun here evening of Dec. 8 with a most forcible expounding of the fact that "Thompson's Dead," raising unstinted applause and laughter. He was ably supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner and Nellie Sandford. Nellie Parker followed with songs, making a pronounced hit in the "Climbing Up" business—in fact, she climbed up to the top round of popular favor. Frank Goldie and Sallie St. Clair next engaged in a good combat-clog, making way for Prof. Wallace, the "man-bird," after which W. T. Bryant and Lizzie Richmond had much to say about "Opera-buffers," the consequence being that they scored another genuine success. After the Schrode Brothers had acrobatized in the most approved fashion, Prof. Tom Maguire and his well-conducted orchestra had a musical innings, paving the way for a pleasing representation of Harry Watson's version of "Wrinkles." Wrinkles, as a rule, are not pleasant to receive or carry, but those in question smooth away many an old-time furrow and set one thinking that, after all, "Wrinkles" is a much-abused commodity. Harry Clarke, Guilliam Frank, Sarah Lascelles, John Foye and W. R. Green contributed their support to the merry Watsons on this occasion.

THE LONDON THEATRE.—If one wished to be assured that business is "looking up" along the Bowery, he should have peeped in upon the full house assembled at Manager Donaldson's popular temple of amusement, evening of Dec. 8. It's no wonder the management looks plump, handsome and happy. James Marren and Tony Murphy had the first call, this also being their first time here this season; the boys did well and bowed off before much applause. Louise Garland, first here, after warbling delightfully showed what she knew about a Southern reel, and it was "reelly" very good—"chestnut," no patent applied for. This artiste was succeeded by Betlaw and Alton, the briny athletes who never fail to score a hit, and Geyer and Mackie in "Nondescript Blunders," doing a good acrobatic blundering act. For the rest of the week, to still further lengthen the bill, Mr. and Mrs. W. J. Conway will come on after the last two black stars, though the Conways were expecting a week's comparative rest. Minnie Lawton next claimed an inning, and clogged and warbled to her heart's content, as well as to the content of the audience. Shedman's dog-circus, Ponchakoo being as lively as ever and improving marvelously in the business, the laughter-creating Russells, Harry Rogers (his imitation of the English song-and-dance man and old-man impersonation being remarkably good) and the Gigantian Four wound up the olio. Weston and Hanson, Bryant and Saville, the crew of the above craft, can be congratulated upon the manner in which their act was received. Dan Collyer, supported by A. C. Moreland, W. J. Conway, Lena Cole, James Russell, Mrs. W. J. Conway and John Russell, then went on a "Night's Racket," much to the delight of the audience.

TONY PASTOR'S THEATRE.—Though the Silbon-Elliott-Wood Combination hold the boards here, the style of their entertainment has been materially changed since the first night. They opened the second week of their stay to a full house, evening of Dec. 8. Prince Edgar on the wire, Wibberly, juggler; the Elliotts in their graceful unicycle-acts, Harriett Wood in manner business, J. E. Maura, dancing barrel and table performer; Jagendorfer, strong man; Tony Pastor in his always welcomed songs, the Silbons in their marvelous aerial act, Gus Virto, Professor Abt, the Wood Family, the cartoon drawing being especially good, the Elliott Family in their exquisite bicycle-act, and the Silbons in Living Statues, followed in rapid succession, thus forming a very long and entertaining olio, after which "Cupid" followed as an afterpiece, this arrangement being much better, though slightly too long. Upon this occasion Katie Elliott made her first appearance in a vocal part, acting Cupid (Julia Wood's name was on the bill), in a most charming manner, being both artistically and naturally fitted for the character. From Dec. 15, when this combination opens in Newark, N. J., Mr. and Mrs. Harry Osborne join, Mrs. Osborne playing the Prince, in place of Kate Victoria (Mrs. Silbon), who will undertake the character of Dandini, while Harry Osborne will play Scratchitina, now in the hands of Verner Clarges.

MRS. ELIZABETH HEUMANN, wife of Manager Michael Heumann, proprietor of the National Theatre, this city, died Dec. 7, at 8 A. M., at her residence, 104 Bowery. Mrs. Heumann's maiden name was Elizabeth Lawrence. She was born in Philadelphia, May 31, 1858, and was married to Michael Heumann in 1876, he at that time being connected with the National, of which theatre he became the manager Nov. 20, 1877. Known to thousands of the profession, beloved and respected by all who knew her, the gentle voice and kind eyes of Mrs. Heumann will be sadly missed about the National. A sufferer for the last three years, lying at the point of death for many weeks, not once was she heard to complain, not once did she have other than kind, cheering words for all around her. Her face was familiar to all the frequenters of the place of amusement owned by her husband; seated in the right-hand lower box, she would remain for hours, watching the performances with interest, having a good word for all and uncharitable towards none. Her husband's constant adviser and helper, a good wife and mother, she was in every sense of the word the helpmate needed by a struggling man. Long will her memory last in the minds of those who had the honor of her acquaintance and the pleasure of admiring her many good qualities, sweet disposition and noble heart. She leaves one child, a son, now eight years old. Genial "Mike" Heumann, who never had an enemy, now has the sympathy of all. The funeral took place 9, at about 1.30 P. M., from her late residence. Many professional, and a large number of non-professional friends being present. The pallbearers were Alf. A. Wallace, Henry J. Appel Jr., Charles Nugent, Thomas R. Hicks, James Thompson and William Dulany. The funeral oration was pronounced by Pastor Griese (the same minister who had married the deceased), of the German church corner of Montgomery and Henry streets, many of those present being affected to tears. The staff officers of the Eleventh Regiment, N. G. S. N. Y.; Lebanon Lodge, F. & A. M.; Alleghania Lodge, Knights of Pythias; German Oak Lodge, Knights of Honor; the Mozart Singing Society and the Independent N. Y. Schutzen Corps, Capt. Diehl, sent large delegations. A band of twenty-two pieces was also in attendance. The funeral arrangements were admirably conducted by Henry J. Appel Jr. The interment took place in Greenwood Cemetery.

MINNIE MADDERN was accorded a generous welcome at the Grand Opera-house night of Dec. 8 in "Caprice," seen but a few weeks before at the New Park Theatre. The play now has this cast: Mercy, Minnie Maddern; Jack Henderson, Henry Miller; Philander Potts, J. W. Summers; Jethro Baxter, J. T. Herndon; Wally Henderson, H. P. Brooke; Jerome Henderson, Errol Dunbar; Harry Woodthorpe, Harold Russell; Erastus Whiting, Norman Campbell; Tobias Wheeler, Cyril Scott; Timothy, Robert Sinclair; Williams, a servant, F. W. Strong; Emma Watson, Mary Maddern; Millie Wemmore and Jake Baxter, Lillian Wallack; Edith Henderson, Jenny Williams. John T. Raymond comes 15 in "For Congress."

There was but little less than a perfect jam at the People's Theatre on the night of Dec. 8, when "The Shadows of a Great City," somewhat reminiscent of "London, or the Lights and Shadows of the Great City," which John S. Clarke and Joseph Jefferson controlled on this side about fifteen years ago, was first seen at Harry Miner's establishment. The drama, in spite of some incongruities—such, for example, as converting Blackwell's Island, a penitentiary, into a prison for five years' men sent up for burglary—was well received. It was generally played with either strength or care. The strong ones in the cast were Annie Ward Tiffany as Biddy Nolan, although her Irish for "God help us!" in the second act failed of recognition, George R. Edeson as Jim Farren, and W. H. Burton as the detective, while the careful ones were O. H. Barr as Benson, B. R. Graham as Cooper, and Julia Stuart alternately as mother and daughter. The Bijou Opera Co. next week in "Orpheus and Eurydice."

WHEN the present stock venture at the Third-avenue Theatre was inaugurated THE CLIPPER hazarded an opinion that the scheme had a co-operative appearance about it. D. H. Harkins has since admitted that seven members of the company there gathered (Mr. and Mrs. Rankin, Theo. Hamilton, Frank Mordaunt, J. J. Wallace, Mr. Halley and himself) are really bound by articles of co-operation for three years, at the expiration of which time a majority of the seven can bind the whole for three years longer. To this very strong "stock" no salaries are paid; the seven divide the profits (or make up the losses) after paying rent and the salaries of the few hired members of the company. In casting, the stage-manager has supreme power, and no member of the star-stock may refuse his part, being under bonds to play as assigned.

MR. AND MRS. W. J. FLORENCE, who are always sure of a warm welcome in this city, opened a week's engagement at the Fifth-avenue Theatre, Dec. 8, appearing in "The Mighty Dollar" before a good audience. Mr. Woolf's play retains its popularity to an amazing degree, and the Florences give their impersonations with all their vigor and humor of nine years ago. Those prominent in the support are T. L. Coleman as Arthur Lemaitre, Earle Sterling as Charles Brood, Frank Lucky as Lord Cairngorn, King Hedley as Col. Dart, Davenport Bebus as Roland Vance, Victor Harmon as Hon. Geo. Saville, Louis Bresn as Geo. Washington Skidmore, Agnes Proctor as Clara Dart, Minnie Radcliffe as Libby Ray, Hattie Russell as Blanche and Ella Sanford as Ella. The Florences' stay is for this week only. Aimee will make her metropolitan debut in English-speaking comedy at the Fifth-avenue 15, when "Mam'zelle" will be seen for the first time in this city. Aimee will remain two weeks, and Mestayer's "We, Us & Co." follow, opening 29.

CHARLES H. THAYER, who is in charge of Manager R. M. Field's interests in Edwin Booth's tour this season, is in town this week. Mr. Booth's New York engagement will open at the Fifth-avenue Theatre Jan. 19 next. Mr. Thayer says we may expect some novelties, and is confident that the tragedian's support will meet with metropolitan approval. Charles Barron, Annie Clarke and others of the Museum stock will be seen with Booth.

LAST week William White entered suit against Roland Gideon Israel Barnett (proprietor of the recently-organized New York Ideal Opera Co.) for breach of contract. White claims that Barnett signed a contract to employ him as stage-manager, but afterwards broke it without cause. Other suits were talked of last week in connection with the Barnett enterprise.

THE FOLLOWING ORDINANCE of the Board of Aldermen was promulgated to the police Dec. 6: "No person within the City of New York shall, from any window or open space, situated in any story of a house above the street-floor, which window or open space is visible from the street, or from the sidewalk on the opposite side of the street, exhibit to the public upon said street, or upon the opposite sidewalk, any pantomime performance of puppet or other figures, ballet or other dancing, comedy, farce, show with moving figures, play or any other entertainment of the stage or dramatic performance of that nature, under a penalty of a fine of $10 for each offence."

SELINA DOLARO is credited with an intention to sing at Tony Pastor's Theatre in comic-opera. We learn from Harry Sanderson that Miss Dolaro and Mr. Pastor have been talking the matter over, but that no negotiations have as yet been concluded.

"BROUGHT TO JUSTICE" and "Henry Dunbar" are in preparation at the Third-avenue Theatre. "Henry Dunbar" is an old melodrama.

HENRY C. JARRETT is in town. He arrived here from England Dec. 7.

HARRY DIXEY'S two children—boy and girl—have made first appearances. They do a little work in "Adonis" at the Bijou Opera-house.

"THREE WIVES TO ONE HUSBAND" was acted for the first time on any stage at the Union-square Theatre evening of Dec. 8. It is, we believe, one of two adaptations, by Col. Milliken of "Trois Femmes pour Un Mari," a farce-comedy by M. Grenet-Dancourt, originally produced at the Theatre Cluny, Paris, France, Jan. 11, 1884, where it ran until June 15. It was revived after the Summer recess at the Cluny, and is still on there. Col. Milliken's second adaptation (or it may be the first under another title) is called "Nice and Warm," and is to be done on tour. Charles Wyndham has a version of the same farce for London, and there are doubtless other adaptations to be had in England. But one swallow never makes a Summer, we are told, and a hundred adaptations of a French success do not signify an American hit. Col. Milliken is clever at this sort of work, to be sure, and in "Three Wives" he has done all that is possible with the exceedingly light material at his command. The plot is a trifle of absurdity—French absurdity at that, with all the grotesqueness, all the improbability, all the inconsistency and a very timid share of the suggestiveness of the well-known modern school of French farce-comedy. The farce is merely a description of the adventures of two young men, one of whom, in trying to shield his friend from the wrath of an uncle, pretends to marry the affianced of that friend, but finds that almost before the farce is well under way he is engaged to three women. Then you have two hours of complications and two minutes of "Bless you, my children!" Everybody in the play is mystified during the complications, while everybody in the audience knows it all, and, according to the requirements of successful farce-comedy, is supposed to be thrown into convulsions of merriment. There were no doctors called in at the Union-square, however. "Three Wives," indeed, was saved from emphatic failure only by the clever acting of J. H. Stoddart and J. B. Mason. As it was, the farce was received with very mild approval by a thoroughly good-natured audience, who must have wondered, reading on the billing about the wonderful success of the French original, what in the world the Parisians were thinking about. The first act of "Three Wives" is dull; the second act bright; the third act is worse than the first. Some good points come out at happy intervals; of these, the sleepy bridegroom and the instantaneous fruit-grower are the best. The instantaneous fruit-grower is the anti-marriage uncle, who, wishing to sell his country estate, hangs green and black grapes together on a non-producing vine, "doctors" a plum-tree with luscious pears, and plants pickles in cucumber-beds, the better to allure would-be purchasers. Is not that nonsense enough, even for a French farce? Happily, Col. Milliken has spared us the naughtiness which must have accompanied this nonsense in the original, and it is only at rare intervals that he permits an off-color allusion or a real nice *double entendre*. It may be that "Three Wives" anglicized fails simply because of too discreet translation. Such a failure, after all, would have its moral recompense; but moral recompense, we fear, will not suit our theatre-managers. We are prone to believe that "Three Wives" has not come to stay at the Union-square. It was thus cast: Ralph Cobbe, J. H. Barnes; Andrew Dobbs, J. B. Mason; Mr. Dobbs, Andrew's uncle, J. H. Stoddart; Mr. Cobbe, Ralph's uncle, Jos. E. Whiting; Mr. Caricol, John Parselle; Monsieur Bouquet, Julian Magnus; The Registrar, E. L. Tilton; Paddy, Owen Fawcett; Lulu, an artist's model, Sara Jewett; Mrs. Batterby, a lodging-house keeper, Mrs. E. J. Phillips; Euphenia Batterby, her daughter, Maud Harrison; Mrs. Caricol, Mrs. G. C. Germon; Juliet Caricol, her daughter, Eloise Willis; Mlle. Marie Bouquet, Nelly Howard; Biddy, Nelly Wetherill. The ghost of melodrama stalked behind Miss Jewett and Mr. Barnes. Their comedy was mournful, absolutely. Miss Jewett was an artist's model with a soft-music tremor to her voice, and Mr. Barnes was a dashing young blood of 200lb with a monocle and the stage-business of a "heavy lead." Both were unsuited to their parts, and both, apparently, recognized the fact. Maud Harrison, who should have been cast as the artist's model, had small opportunity to distinguish herself as Euphenia, but made the most of her chance. Mrs. Germon's first appearance at the Union-square was the occasion of a mild hit on her part. Misses Willis and Howard and Mrs. Phillips were satisfactory in minor roles. The real hits of the farce were those made by Messrs. Stoddart and Mason. The former's Mr. Dobbs was a breezy impersonation in Mr. Stoddart's always acceptable style, while Mr. Mason was seen at his best as Andrew Dobbs. His easy and graceful methods, and the general airiness of his comedy surprised most of his auditors. It is in light acting that Mr. Mason will make himself a strong favorite at the Union-square. Messrs. Whiting, Parselle, Tilton, Fawcett and Magnus did well in small roles. The farce does not require expensive staging, but the third act—Dobbs' house and garden—was so prettily set that Mr. Marston, the artist, was loudly called for. Julian Magnus apologized for his absence.

CHARLOTTE THOMPSON reappeared in this city Dec. 8 in the character of Jane Eyre, and the fair actress was certainly received in a most flattering manner by the large audience assembled at the Star Theatre. Her performance of the part was most assuredly deserving of the two recalls before the curtain with which she was honored. Miss Thompson's engagement lasts two weeks, and she will be followed by Mme. Ristori, under the management of Brooks & Dickson.

THE second annual banjo-concert under the auspices of Fairbanks & Cole occurred at Steinway Hall evening of Dec. 8, and was largely attended. Frank Eckland, W. A. Cole, the Imperial Banjo Quartet, Powers and Brooks, John M. Turner, Sig. Tipaldi, Belle Cooke, Graciaand Cherrie Ford, and an orchestra assisted. For lovers of banjo-music the occasion was a notable one. The enterprising firm who managed the affair provided plenty of good things for the lovers of the banjo, and the miscellaneous part was varied and taking. Among the performers was the excellent Imperial Banjo Quartet of Boston, W. A. Cole, George Powers, Ruby Brookes, J. H. Parker, Frank Eckland and John M. Turner—all admirable players on the instrument, and some of them among the best. Belle Cooke, soprano-singer; Gracia and Cherry Ford, juvenile banjoists; Sig. Tipaldi, mandoline-player; the Brooklyn Ideal Vocal Quartet; T. T. Drill, basso singer; and C. H. Patterson, humorist, were in the bill also. The affair was a decided success and was one of a series of concerts that Fairbanks & Cole will direct this season.

MAPLESON says he has engaged for next season "the greatest tenor in the world"—Tamagno. He will make his debut in "La Juive," with Nilsson.

A LARGE HOUSE greeted Roland Reed in "Cheek" at the Mt. Morris Theatre Dec. 8. Hyde & Behman's Colossal Minstrels 15.

THE ACTORS' FUND benefit at the Academy of Music afternoon, Dec. 4, was in all ways successful. The net-receipts were $3,670.88.

Brooklyn.—The Bijou Opera Co. sang "Orpheus and Eurydice" at the Park Theatre, Dec. 8, to very good business. Next week, "A Parlor Match."

BROOKLYN THEATRE.—"Youth" was played for the first time in Brooklyn 8, by the Boston Theatre Co. It was put upon the stage in excellent style. The Florences open 15.

ACADEMY OF MUSIC.—On 8 the Gilbert Dramatic Association had their second reception of the season. They performed "School." The representation was decidedly amateurish, except in the parts sustained by Messrs. Hilliard and Stokem, Miss Longstreet and Mrs. Ferris. On 10 the second Philharmonic matinee takes place. On 11 the Mapleson Opera Co. appear in "Sonnambula," with Mlle. Nevada as Amina (her first appearance in Brooklyn). On 13 the Williamsburg Athletic Club gave their amateur minstrel entertainment.

TABERNACLE.—Harry French gave his illustrated lecture 8 on "The Nooks and Corners of New England," before the largest attendance of the season, fully 3,000 people being present.

GRAND OPERA-HOUSE.—Last week, "Hearts of Oak," capitally performed, drew very good business. "The Power of Money" was presented 8 to fair business. Next week, "The Private Secretary," by one of the Madison-square troupes.

HYDE & BEHMAN'S THEATRE.—A large audience witnessed a performance, 8, by the following people: The Tissots, Hawkins and Collins, Katsnochin Awata, Charles Fostelle, the Lovellas, Farrell and Leland, the Garnellas, John and Lea Peasley, E. H. Talbot and Ashley and Hess.

NOVELTY THEATRE.—"The White Slave" was witnessed by a fair-sized audience 8. Next week, Smith, Waldron, Cronin & Martin's Grotesque Comedy Co.

LEE-AVENUE ACADEMY OF MUSIC.—John A. Stevens in "Unknown" was the attraction 8. Business was fair. "In the Ranks" is due next week.

GERMANIA THEATRE.—Connors & Kelly's Recess Novelty Co. were greeted by a good-sized assemblage 8.

STANDARD MUSEUM.—The following opened 8: Crandall and Eastwood, Houssabura Sam, Herr Sandilands and Mlle. Euranie, Byron and Fash and Williams and Turner. The performance was fair and business was good.

NOTES.—The Hulskamp is to sing at the Park Theatre afternoon of 11, and at the Lee-avenue Academy of Music the following Sunday morning. ......"Nice and Warm" is to receive its first production at the Lee-avenue Academy 22......C. M. Wiske, conductor of the Amphion Society, is training a chorus of female voices, and intends giving three concerts this season......A series of organ recitals, to be given on Tuesday evenings at Christ Church, commencing 9, is announced......The Brooklyn Theatre's auditorium and lobby were very handsomely and elaborately decorated 8...... Nellie Fleming, Janauschek's new leading-lady, is a well-known and very clever Brooklyn amateur.

Rochester.—At the Academy of Music W. H. Gillette's "Secretary" Co. open this week for two nights. A "Lights o' London" Co. fill out the remainder of the week. Rhea is booked to appear 15, 16, Williams' College Glee Club 17 and a Kiralfy Co. 18, 19, 20. The past week "Young Mrs. Winthrop" 1, 2 drew large houses. Baylies & Kennedys' "Bright Lights" 3, 4 to light business. O. D. Byron played a one night's engagement 5, and, as usual, drew a large attendance.

GRAND OPERA-HOUSE.—Lennox's "Hoop of Gold" Co. commenced a three nights' engagement 8. Hi Henry's Minstrels 11, Dion Boucicault 12, 13, and Kate Claxton 18, 19, 20. Sanger's "Bunch of Keys" Co. concluded a week's engagement 6 to large audiences.

DIME MUSEUM.—The patronage seems to hold its own, in spite of counter attractions. Charles Tripp (armless phenomenon) proved to be a great attraction. The new arrivals are Fred Wilson, Lumen the musical prodigy, the Videcqs and Phillips and Sherwood. The museum-department remains the same.

CASINO THEATRE.—The arrivals this week are Murray's "Muldoon's Picnic" Co. In the museum-department the people are the same as last week. The past week's business was much larger than the opening week, the managers having reduced the prices of admission to ten and twenty cents.

Buffalo.—At the Academy Dion Boucicault began Dec. 8 for three nights of "The Shaughraun." Mlle. Rhea will close the week. J. K. Emmet played "The Strange Marriage of Fritz" during all of last week to first-rate business, the attendance improving after the first night.

COURT-STREET THEATRE.—The Hanlons' "En Suisse" opened a three nights' season 8. Afterwards, Rehan's "7-20-8" for the rest of the week. The Dalys in "Vacation" did rather poorly all of last week, though their performances were received with much favor by those in attendance.

MUSIC HALL.—Ristori is to play "Elizabeth" 9. The hall was occupied all last week by a Peasants' Festival.

ADELPHI.—The Howard Athenæum Company is installed for the present week. Hallen & Hart's Ideals played to excellent business last week.

BUNNELL'S MUSEUM.—"Uncle Tom's Cabin" is being played this week by the Hollywood Juvenile Company.

PEOPLE'S.—The new faces this week are Gibson and Binney, Minnie Dixon, Smith and Welsh and Rose Hill in the variety performances. The dramatic company present "Texas Jack."

TROUBLE IN RANKS AS TO RANK.—The Actors' Fund benefit performance set down for the 4th inst. collapsed on account of a failure to agree as to the order of the acts. Messrs. Meech donated their theatre for the performance, and it was announced that the attraction should consist of, first: one act by J. K. Emmet's Company, next a performance by Hallen & Hart's Ideals, to be followed by the Dalys in the last act of "Vacation." The last-named people objected on the ground that they could not move their scenery to the Academy and back again to the Court-street Theatre, where they were in playing, in time for the regular evening's performance. They were quite willing to take the second place on the programme or to do the last act if the performance should be given at the Court-street. An amicable settlement of the affair could not be reached and the benefit entertainment was consequently not given. The local papers announce it as due to the jealousy of the proposed participants.

Troy.—At the Griswold Opera-house, Sanger's "Bunch of Keys" Dec. 8, 9, 10, and Moore & Wilson's English Variety Troupe 11, 12, 13. Evans & Hoey had fair house in "Parlor Match" 1; M. B. Curtis did fairly 2, 3, while the week was excellently filled out by Ada Dyas and company in "Young Mrs. Winthrop."

RAND'S OPERA-HOUSE.—Janisch is billed to appear in "Camille" 10, and "Leonore" 11; "Big Four" Novelty Troupe 12, 13. Miles & Barton's "Orpheus and Eurydice" was given 1, 2, to great satisfaction, though Marie Vanoni, advertised, did not appear—at least, on 2. "Ranch 10," announced for 4, 5, 6, failed to connect. I understand that it stranded in Syracuse.

APOLLO HALL.—For week ending 13: Clarence and Warner, May Crossman, Fred Wenzel, Murray and Ryan. The local boxing experts, Tobin Brothers, gave creditable exhibitions nightly last week, and a new man of promise, Ed. McDonough, made a fine stage debut, and will be heard more of. Dick Egan, who had agreed to box with Prof. Tobin 5, backed out, but McDonough gave a better exhibit.

GRAND CENTRAL.—For week ending 13: Frank Bell, Alice Gleeson, Clark and Williams, Alice Daly, Du Rell Twin Brothers.

Albany.—At Leland Opera-house Janisch as Camille was the attraction Dec. 8. The attendance was good. She will appear in "Leonore" 9. Ristori comes 10 in "Elizabeth." The Madison-square "Young Mrs. Winthrop" Co., with George Clarke, Ada Dyas, etc., are due 11, 12, 13. Lennox's "Hoop of Gold" was poorly patronized 1, 2, while "Orpheus and Eurydice" did pretty well the balance of the week.

JACOBS & PROCTOR'S MUSEUM.—The dramatic feature of this week is the sensational "Saved from the Storm," with W. T. Stephens, Minnie Oscar Gray and five dogs as the stellar luminaries. The curiosities mentioned last week hold over. Business has been very large.

NOTES.—Charles A. Watkins, the manager and part proprietor of the "Orpheus and Eurydice" Co., is an Albanian. He formerly kept the American Hotel on State street, and is the husband of Ada Gray of "East Lynne" fame. Daisy Murdoch, the pretty little Cupid of the "Orpheus" cast, is really, as THE CLIPPER has stated, under contract to Mr. Watkins for five years. Next season the young lady will throw down the gauntlet to Lotta, Minnie Maddern and the rest of the star soubrettes...... Fred W. White, the ablest and best-known critic in Albany, has left *The Morning Express*. Mr. White and John Hastings, late editor of *The New York Commercial Advertiser*, have purchased *The Troy Telegram*......S. M. Hickey's new skating-rink is doing a nice business. Harry Frost, the skatorial phenomenon, is the drawing card at present writing. D. H. Stubblebim, an excellent cornet-soloist, is also quite an attraction at this place.

Hornellsville.—At Shattuck's Opera-house the J. Levy Concert Co. appeared to small attendance Dec. 1. Rehan's "7 20-8" drew a large audience 2. Kate Claxton and company are booked for 16.....Medium attendance at the roller-rinks.

Schenectady.—Evans and Holey's Meteors open at Union Opera house Dec. 8 in "A Parlor Match."........The Central Garden Theatre (Chas. Camden, manager) played to full houses for the past week. This week will be presented Gilday and Hawley, the Vidocqs, Virginia Melville, Louise Lavier and Amy Rosalie.

Binghamton.—The Dalys' "Vacation" Co. open the new Opera-house here Dec. 12.

Elmira.—At the Opera-house Flora Moore in "A Bunch of Keys" played to fair business Dec. 4. Slavin's Opera Co. will commence a four nights' engagement 10......Graves and Gibson were the attractions at the Mascot Rink 5, 6......The Casino presented W. H. Chivers 1, 2, and the Tennesseans 5, 6......The Ringlers were at the Brooklyn 1, 2.

Cohoes.—Daniel Fenton, of the "Fenton Family Combination"—a drawing-room entertainment—was waited upon Dec. 3, where the company was playing, by Officer Andrus, agent for the Society for the Prevention of Cruelty to Children, who began an investigation of the case of Baby and Gay, children whose respective ages are ten and seven years, who sing and dance and remain until the show is all over. Fenton says the children are his, and that his wife died in Cincinnati last October; but it is alleged that the children are orphans, who were in charge of their grandmother when Fenton, who was a supposed friend, brought them East, ostensibly on a visit. Fenton's manner impresses one favorably.

Syracuse.—The Dalys in "Vacation" opened a three nights' engagement at the Wieting Dec. 8 to good attendance. "The Lights o' London" Co. No. 1, occupied the house four nights, closing 6 to fair business. Dion Boucicault in "Shaughraun" 11, and "The Secretary" with Wm. Gillette in title-role 12, 13 and matinee, complete the week......The "Bright Lights" Co. closed 6 at the Grand a three nights' engagement to light business. "Young Mrs. Winthrop" drew a good house 8. Hi Henry's Minstrels 10, Janisch 13, two performances......The Venetian Troubadours at Stewart's Museum 7 drew a large audience. Glassford's Co., in "The Poor of New York" 8, 9, "Two Orphans" 10, 11, "Hidden Hand" 12, 13, two performances each day......At the Criterion Rink Charles L. Munroe appears in fancy-skating during the week. W. A. Hoagland, pedestrian, against local skater, 11......The Empire Rink presents various attractions......The Alhambra Rink, one of the largest and most complete in the State, opens 11 with a promenade concert by Kingsford's Oswego band.

Auburn.—At the Academy a party under the announced control of "Jarrett & Palmer" did "East Lynne" Dec. 1, and "The Cross of Gold" 2, playing to full houses. Cause, admission 10 cents. Flora Moore's "Bunch of Keys" played to a good house 3. "The Coming Woman" and "Dunduckety's Picnic" were given very satisfactorily by an amateur organization 5 for the benefit of the "Home." A "Lights o' London" Co. are here 8 and 9....At Shimer's Opera-house a snap party of colored amateurs from Geneva, N. Y., played "The Widow Hunt" 1 to a small but boisterous house. I would like to suggest to Mr. Shimer that he adopts some measure by which he can keep the "gods" from disturbing the whole house by their actions. There seems to have been no effort made to suppress the nuisance. Tucke's Mammoth Minstrels—another dime-show—open 8 for one week. Hi Henry's Minstrels drew a good house 4.

Penn Yan.—Florence Elmore, supported by the People's Theatre Co., commenced an engagement evening of Dec. 8 at Cornwell's Opera-house. They are billed for a week's stay, and will produce "The Factory-girl," "The Lady of Lyons," "The Ticket-of-leave Man," "The Hidden Hand," "The New Magdalen" and "The Taming of the Shrew." They will also give a matinee-performance 13, when "The Hidden Hand" will be rendered...... John Kinney of Hornellsville has accepted the challenge offered by Hoagland's backers, and man and money are awaiting Mr. Hoagland's reply.

PENNSYLVANIA.

Philadelphia.—At the Chestnut-street Theatre Wm. Redmund and Mrs. Thomas Barry opened Dec. 8 to a good house in "A Midnight Marriage"—the first presentation of this piece in Philadelphia. F. B. Warde comes 15.

CHESTNUT-STREET OPERA-HOUSE.—Irving and Terry opened 8 in "Merchant of Venice," which was repeated 9. On 10 "Hamlet" will be given. Sales indicate a repetition of New York business. They will appear week of 15 also. The Opera-house is being liberally patronized by box-parties during this engagement, all four boxes being engaged for most of the evenings.

WALNUT-STREET THEATRE.—J. A. Herne and Katharine Corcoran opened in "Hearts of Oak" 8, which was the first presentation of the piece here this season. The house was packed. On 15 Minnie Maddern will give "Caprice" for the first time in Philadelphia.

HAVERLY'S THEATRE.—"The Beggar-student" began the second and last week of its revival 8 to large business. On 15 "Nell Gwynne" will be given for the first time in Philadelphia, and is booked for a long run. The cast will be: Cottrelly, Nell Gwynn; Digby Bell, the Beadle; Laura Joyce-Bell, Lady Clare; J. H. Ryley, Mr. Weasel; Ida Valerga, Jessamine; Chas. W. Dungan, Buckingham; Irene Perry, Marjorie; Walter Whitney (the new tenor), Falcon; Helen Standish, Page to Buckingham; Jay C. Taylor, Rochester; J. A. Furey, Talbot; Edward Cameron, King Charles II. Dolly Chase, Kate Rose and Messrs. Roseman and Wade will also be seen in the cast, which, with the exception of Whitney, is that now at the Casino in your city, where they close 13 to open here.

ARCH-STREET THEATRE.—Hoyt's "Rag Baby" was revived 8 to an overflowing house. "Lynwood," with Maude Granger, will be given 15, so the bills announce, though I hear the company will remain in your city at Niblo's.

ARCH-STREET OPERA-HOUSE.—Prof. George Bartholomew's Equine Paradox filled this house to the standing-room-only limit early on the evening of 8. Manager Mishler will keep his trained horses here for three weeks. There will be four matinees—Wednesday, Thursday, Friday and Saturday—each week.

NEW CENTRAL.—Hyde & Behman's Minstrels

opened to rousing business 8, under direction of E. M. Kayne, concluding with their comedy-sketch "Away Down South."

NATIONAL.—Miner's "Silver King" Co., No. 1, opened 8.

CARNCROSS' OPERA-HOUSE.—"The Coachman and the Prima-donna" and "The Rival Dime Museums" continued 8.

CLARK'S CLUB THEATRE.—Mitchell & Madden's "Drawing-room Combination" drew a crowded house 8. Among other attractions were Dr. Alex. Davis (ventriloquist), Amy Nelson, Mlle. Zitella, Mabel De Forrest and Matt Flynn. Mitchell's appearance was the signal for great cheering.

DIME MUSEUMS.—Forepaugh's house has Max Hugo, Venetta and Adams and Kate Mackin on its stage, and the double-headed cow among its freaks as attractions this week.......At the Hagar-Campbell Dime Museum a stage has been put in the curiosity-hall to amuse patrons while waiting to go into the regular hall. The strongest freak attraction now is Chemah, the Chinese dwarf. The Central Park Pythons are also on exhibition. Col. W. D. Hagar has been seriously ill, but is now out again......There will be a startling Christmas surprise at the Arch-street Dime Museum.

JOTTINGS.—"Youth" is underlined at the National, under the management of Tompkins & Hill of the Boston Theatre. The State Fencibles will take part in the African battle-scene......W. H. Fessenden, late of the Boston Ideals, has been substituted for Jay C. Taylor as Janitsca in "The Beggar-student."......The Mendelssohn Club's first concert will be given 20 at Musical Fund Hall, the largest in the city......Nat Goodwin in "Confusion" and "The Bells" will be the holiday attraction at the Chestnut-street Theatre......The "Hearts of Oak" baby is as fat, jolly and effective as ever......Lawrence Barrett will give Shakespearian drama and "Francesca" during Christmas week at the Chestnut-street Opera-house......Benj. S. Owen, the embezzling secretary of the board of managers of the Academy of Music, who fled to Chicago in October last and was brought back by a detective, was arraigned 3 and entered a plea of guilty. President Baker testified that the defendant embezzled $867.77 of the board's money, received as rents for the Academy of Music. It was also testified that after the defendant was arrested he admitted having embezzled the rents for the nights of Oct. 3, 7, 8 and 10, amounting to $700, and to taking $90 cash from the drawer. His downfall was due to dissipation. He was sent to the Eastern Penitentiary for eighteen months......Victoria Huiskamp sings in concert at the Academy 15......"Zanita" will be given by Nixon & Zimmerman at the Academy 22......The present "Beggar-student" Co. goes to Boston 13 to open 15 in "Desiree," and to follow with "Beggar-student" in all probability......During his engagement at the Chestnut-street Theatre F. B. Warde will play "Damon and Pythias," "Virginius" and "Richard III."......Mapleson's Italian-opera Co., with Patti, Nevada and Scalchi, will appear 15 at the Academy of Music, under the management of Zimmerman & Nixon......Robson and Crane will give "Forbidden Fruit" at the Walnut during the Christmas holidays......"Fantasma" will be the holiday attraction at the Arch......Samuel Brandram of London gave a Shakespearian reading at the Academy of Music 9. He will read again 19......The artistic success of the Milan Opera Co. at the Academy of Music was unquestioned. Giannini was received as a tenor of unusual excellence, while Damerini and Orlarni made excellent impressions. The Milan Co. will play a return engagement in February. "Norma," as given by the Milan Co., was acknowledged to be one of the best all-round presentations of Italian opera ever seen here.

Pittsburg.—The theatrical outlook is not exceedingly bright at present. Nearly all the manufacturing establishments are either decreasing their force of workmen or making reductions in their wages. The railroad companies are also reducing their corps of employes.

OPERA-HOUSE.—Maubury & Overton's Company headed by Agnes Booth in "The Wages of Sin," began a week's engagement Dec. 8. Kate Claxton did not draw very well last week. The Actors' Fund benefit afternoon of 4 was very poorly attended. I think this was due to the fact that it was not properly advertised, people in the immediate vicinity of the theatre not knowing that the performance was to take place. The Howard Athenæum Co. did not take part. Mr. Coney states the reason of his refusal was the billing of his company to appear without the courtesy of asking them to do so, not because of their unwillingness to play. Next week, "The Devil's Auction."

LIBRARY HALL.—Owing to severe indisposition, Mrs. Henrietta Chanfrau's date at this house was canceled. It is being filled by Henry T. Chanfrau in "Kit the Arkansaw Traveler." W. H. Gillette's "Secretary" was played to very satisfactory business last week, and generally pleased the public. The support was excellent. A. S. Goldthorp was in town last week in the interest of the Madison-square Theatre management. After talking the matter over with Mr. Gillette, he concluded not to apply for an injunction. He says the company will play in New York State during the next three weeks, and the injunction can be served there. Gillette says he is not at all alarmed, and that any future efforts in that line will prove as abortive as have their efforts in the past. The Hanlons are underlined for next week.

ACADEMY OF MUSIC.—Ida Siddons' Mastodon Burlesque Company opened 8. The Howard Athenæum Company drew good houses all of last week. As an afterpiece they gave a version of "Peck's Bad Boy," entitled "That Bad Boy," with Wm. Carroll as the bad boy. The piece is as bad as the boy and utterly unworthy Mr. Carroll's ability as an actor. He has a new comedy entitled "Send Me a Dollar," which he will produce in March. After the holidays the matinees at this theatre will occur on Tuesdays, Thursdays and Saturdays, instead of Tuesdays, Wednesdays and Saturdays. Baylies & Kennedys' Bright Lights play a return engagement week of 15.

HARRIS' MUSEUM.—The circus has been doing a diminished although fairly lucrative business. This will be the last week, and some very attractive features have been engaged. The new faces are Lottie Aymar in her trotting-horse act, Nelton, Lottie Zalia and Clark Gibbs as a clown. Chas. W. Fish, the Ashtons, Victorelli and Onzalo hold over. Mlle. Aida met with a painful and very nearly fatal accident evening of 1. In making her slide from the gallery to the stage, holding only by her teeth, she struck a truss over which the wire was stretched at the back of the ring. The force of the concussion was partly broken by Mr. Murdell and one of the stage hands. Drs. McDonald and Yates were in the house and rendered immediate aid, when it was found that her jaw was dislocated and her front teeth were loosened. She reappeared on the trapeze 6 and was warmly welcomed. Manager Chalet has been on the sick-list, but is able to be out again.

SIXTH STREET MUSEUM.—The public seem to appreciate Manager Robertson's efforts for their amusement, and throng his capacious halls nightly. An extra matinee for children was given morning of 6, when over 1,700 youngsters and their guardians were present. Jo-Jo has proved a great drawing card, and a very pugnacious one in addition. An over "fresh" young man annoyed him last week by yelling "rats" at him. Jo-Jo immediately proceeded to make it warm for the fellow by using his teeth and throwing him down-stairs. Bob Hunting was coming up stairs at the time, and his timely presence probably saved the young man a broken neck. The crowd heartily applauded Jo-Jo's action. The only change in the company this week is the addition of John Till's Marionettes to the stage performance. Manager Robertson proposes an action for damages against S. Delph, owner of the Coliseum building. He has a written contract, giving him the refusal of the building until September of this year. It was his intention to make a Winter circus and skating-rink of it. Before the stipulated time it was announced that the building had been leased to the present proprietors of the Casino Roller-rink.

CASINO ROLLER-RINK.—Business continues first-class. Manager Gleason had a fistic encounter with one of his partners in regard to business matters. It will be settled in court. He is a quiet, unobtrusive gentleman, and has the sympathy of the patrons of the rink.

CRUMBS.—Joseffy will concertize in the art-gallery, Library Hall, 11 and 12........Manager Fred Parker is in New York.......J. Newton Gotthold is at home....Chas. W. Fish had a valuable diamond-pin stolen from him 5......Henry Irving plays here Christmas-week.......R. S. Dingess is rusticating at Youngstown, O.......Lizzie Jeremy of this city has been engaged by Tillotson & Williams for "Lynwood.".......Max Loewenthal, agent for "The Devil's Auction," and Marcus Mayer, manager for Henry Irving, are in town......Sam Dickey, clown at Harris' Museum, was the recipient of a handsome gold-headed cane, evening of 6. Some of his admirers did it......The sacred-opera of "Joseph and His Brethren" will be given here, under the direction of Prof. Carl Retter, who has brought the score of the opera from Europe.

Harrisburg.—At the Grand Opera-house the Equine Paradox of Prof. Bartholomew last week showed every evening and gave matinees Dec. 3, 5 and 6. The business shared by the company is the best by far this season. Coming: Denman Thompson 8, and "Dan's Tribulation" 12.

Altoona.—Denman Thompson came in "Joshua Whitcomb" Dec. 4 to the largest, finest and most fashionable house of the season. Atkinson's "Bad Boy" Co. come 10. Apollo Glee Club appear 12, and M. W. Hanley will show up "Dan's Tribulations" 13. H. T. Chanfrau will give us "Kit" 15.

Easton.—Little's "World" Co. evenings of Dec. 1 and 2 to medium business. The company was not so good as when here last season. J. T. Raymond is booked in "For Congress" 10, Denman Thompson 13 and W. J. Scanlan 16.

York.—"Prof. Goldschmidt" puts in an appearance Dec. 8. Redmund & Barry's "Midnight Marriage" follows 19......Minnie Douglas is due at the Rink 8, 9......The concerts and lectures under the auspices of the County Teachers' Institute were well attended last week.

Bradford.—After playing at the Wagner Opera-house to empty benches Dec. 2, 3, the "Ouida" Co., with Lena Aberle as star, threw up the sponge. Most of the players left for New York, but the tender Lena remains in the city. On account of a heavy rainstorm 6, Rehan's Co. in "7-20-8" played to a very small house. On 12 M. B. Curtis will appear in "Spot Cash," to be followed 13 by Kate Claxton in "The Sea of Ice."......Business has been only fair during the past week at the Gem. On 3 a packed house greeted Gallagher and O'Donnell, the wrestlers. The affair was uninteresting, as Gallagher won the match in two bouts. For 7 and during this week Thatcher and Adair, Jordan and Allen, Emma Vincent, Daniels and Newman, the Ringlers, Kittie May, Anna Clark and Sam and Jennie Cole are booked.

Erie.—Dan Rice lectured at Park Opera-house Dec. 9, "7-20-8" 10, "Hoop of Gold" 11, Murphy and Murray's Co. 12 and M. B. Curtis 13. Hanlon Bros.' "Voyage en Suisse" did very big business 5. Levy Concert Co. to small house. Evening of 4, in the Reed House parlor, Jules Levy was married to Stella Costa, the soprano of his company. She is Adolph Corbett's daughter, is 22, pretty and talented. The ceremony was by an Episcopalian minister. The groom's present to the bride was a set of diamonds valued at $1,000. A banquet followed the concert.

Williamsport.—M. B. Curtis opens at the Academy of Music Dec. 10 in "Spot Cash." Bennett & Moulton's Opera Co. open 11 for six nights and two matinees. Their prices will be ten and twenty cents. They will no doubt get good houses. ......The Shedman Brothers, who are Williamsporters, are at home this week. THE CLIPPER called to see them, and was shown their stock. They have some fine trained dogs and monkeys. Their monkey Panchokoo, from whose head a tumor was recently cut, is almost well. The Shedmans open in your city this week. C. N. Dayton will manage them hereafter.

McKeesport.—Lew Turner's "Visions of Art" have proved quite a feature here during the past week. They remain two weeks longer, and then go to Johnstown, Pa., for the holidays. Harry Williams is the manager.

Scranton.—At the Academy of Music M. B. Curtis appeared Dec. 8 in "Spot Cash" to a good house. The Bennett-Moulton Opera Company came week of 1-6 to crowded houses at popular prices. Coming: "In the Ranks," 12, 13; W. J. Scanlan, 17; Kate Claxton, in "Sea of Ice," 25, matinee and evening; "Bunch of Keys," 26; Aimee, 30......At the National Theatre the following open 8: Watson and Lynch, John and Lottie Burton, Jennie Williams, Lizzie Davis and Alice Keating.

MICHIGAN.

Detroit.—"The Devil's Auction" is the attraction at the Detroit all this week. Edwin Thorne and his company presented "Black Flag" Dec. 1, 2, 3 (not matinee 3, as announced—Mr. Thorne refuses to play Wednesday matinees) to poor business. Schumann Society concert 4. Baker and Farron in their "Emigrants" 5, 6. Roland Reed is booked for 15, 16 17; 18, 19, 20, Janisch.

WHITNEY'S bill for this week is Helen Blythe as Cora the Creole 8, 9, 10, and Aimee in "Mam'zelle" the balance of the week. Levy comes with a concert company 15, Mark Twain and G. W. Cable 16, and the Misses Huntington sing here in concert 17. The Milan Opera Co. are underlined for 18, 19, 20. Ristori appeared 1, 2 in "Elizabeth" and "Marie Antoinette." The house 1 was not full, but the next night every seat was occupied. The support was excellent throughout with one exception—Mr. Little—who was bad. The Boston Ideals finished the week. "Fanchonette" was given 3, "Girofle-Girofla" 4, "Musketeers" 5, and "Bohemian Girl" and "Fatinitza" 6. The theatre was crowded at every performance excepting matinee 6—"Bohemian Girl." "Fanchonette" made a hit immediately, and, when I left 5—"Musketeers"—the immense audience was wildly shouting its approbation of the absurd second act.

WHITE'S.—The first half of this week Manager White offers Murray and Murphy in "Our Irish Visitors." For the rest of the week nothing is yet announced. Coming: Howard Athenæum Co. 15, 16, 17 and O. B. Collins' "Mazeppa" Co. 18, 19, 20. The Kernells' Co. the first three nights of last week and matinee 2 were well attended.

MILLIGAN'S DIME MUSEUM has been repaired and remodeled from top to bottom since the new management stepped in. Besides many other improvements, a little orchestra has taken the place of the lonely piano of yore. The only new people this week are Dudley Bros. and Christie Bros. Next week the promised new leaf will be turned over. Doc Osborn and Mr. McCauley are the managers for the proprietor, Mr. Nye.

DETROIT MUSEUM.—Emery and Russell, Satsuma, McAvoy and Hallen, Paus Lepetre, the Three Waltons and Thomas J. Ripley are all new this week. Zoe Lorenzo, Pearl Marquem and several others are retained.

CRUMBS.—Chas. Seaman of the Seamans expects to open an institution in Mt. Clemens, Mich., called the "White Elephant," next Summer....I saw C. G. Pulsifer a few days ago. He is out of the show business entirely, and is now traveling for some Eastern soap-house. He smiled sadly as he recalled his professional demise in Flint a few months ago......It should be stated that Baker and Farron drew a large house evening of 5, on the occasion of a benefit to the family of the late Edward Bates. Mr. Farron was presented on this occasion with a handsome basket of roses—so says *The News*—by D. J. Campeau, which he (Farron) sent to his wife in Buffalo the same night.

Grand Rapids.—At Redmond's Opera-house Aimee opened Dec. 8 for two nights. Lulu Le Roy, billed as the "Georgia Wonder," appeared 7. "Planter's Wife" comes 18......At Powers' Opera-house the Western "Lights o' London" Co. played to fair houses 1 and 2. "Siberia" closed a four nights' stay 6 to profitable business. Thorne's "Black Flag" 10 and 11, "Romany Rye" 15 and 16. ......At Smith's the following people comprise the company week of 8: Lillie Hall and Billy Bryant in "Hassanbad," the Two Bitts, Ada Hulmes, Cunningham and Curran, May Raymond, Josie Myrtle, Josie Linn, Cherrie Chapman, Minnie Osborne, Hank Goodman and Ed. Hillier (stage-manager). ......The St. Cecilia Society are making preparations for a concert to be given at one of the Opera-houses. They have engaged Mlle. Carreno and Fanny Kellogg.......Clements and Cable give their readings here 13........The Schubert Club gave a successful musical at the Armory 4......Jos. S. Haworth was here 6, visiting friends......The Thalia Club repeated their entertainment 6 to a crowded house......Negotiations are pending for the erection of a new rink, 175x90ft., on Sheldon street. If the location can be secured for any length of time, work will be commenced at once......Some amateurs, under the lead of P. J. Dear, have been giving a very poor show at Science Hall the past week.

East Saginaw.—Last week's people at Bordwell's Opera-house were Daniels and Newman, May Remington, Jessie Hoyt, Raymond Sisters, George Bickles, Paul La Drew and the stock.

MISSOURI.

St. Louis.—At the Olympic Theatre "La Charbonniere" is the attraction this week, and it promises to draw well, as Mrs. D. P. Bowers is a great favorite. Clara Morris opened last week to an audience that filled only the parquet and three rows in the dress-circle, but after that seats were in demand in all parts of the house, and there was standing-room only Friday night. "Lynwood" is underlined for Dec. 14.

POPE'S THEATRE.—The Carleton Opera Co. gave their first performance at this house Sunday evening, 7. Lizzie May Ulmer scored a success in "Dad's Girl" last week. "May Blossom" is announced for 15.

PEOPLE'S THEATRE.—The "Michael Strogoff" Co. commenced a week's engagement 7. Joseph Murphy did a good business last week. Grace Hawthorne and company come 14. It looks as if the People's would take the place left vacant by the burning of the Grand Opera-house—for the balance of the season, at any rate.

STANDARD THEATRE.—Harry Williams & Kernell Bros.' Co. commenced a week's engagement 7. The Rentz-Santley Co. did a fair business last week. Mlle. Rudolphi deserves a special notice for her vocalisms and violin-solo, and Annie and Annie Hughes for their sketch. Jos. Dowling will present "Nobody's Claim" 14, assisted by Sadie Hasson and company.

CASINO THEATRE.—Manager Dick Parker announces Hilda Thomas, the French gymnasts Thuzet, Alice and Edward Clark, Maude Beverly, Malville and Whiting, Fannie Mossgrove, Tillie Russell, the Muldoon Quartet (Richard Harris, Will Mack, Arthur Harris and C. A. Green), Maggie Bursell, Cavana and Mason, Rosa Lee and Emma Anton. A new local burlesque, written by Dollie Greene, late of the "Adamless Eden" Co., entitled "Eve and Her Evelets," will be presented 14. Business was good on Sunday and fair during the week.

GREGORY'S DIME MUSEUM.—The transparent-headed baby, Georgia Wonder, Mme. Feraito and her birds, the Galgean Musical Family, Frank Clark the elastic-shoulder-jointed curiosity, Smith Cook the giant and Emma Zolutie (Albino), are announced for the curiosity-hall, and the Rhinehart Children, O'Brien and Morris and Theo. Buder for the music-hall. Business is fair. Albert Cheney takes the place of A. W. Cole as manager.

ESHER'S ALHAMBRA THEATRE.—Hanley and Morton, Mlle. Aimee, Nellie Hayden, Wm. Wells (ventriloquist), Jennie Howard, Watrigrant, Josie Martelle, Billy Maurice, Bloomer and Taylor and Edward Gallagher are announced for this week. Business is fair.

PALACE THEATRE.—Stage manager Charles Frye announces the following company for the week: Prof. Jalma (mesmerist), Andy McKee, Flora Franks, T. S. Baldwin (slack wire), Goldie Bros., Pauline Corri, Smith and Lawrence, James Green and John Mullen. Business was good all through last week, with "standing-room only" Saturday night and Sunday.

BROADWAY & TREYSER'S DIME MUSEUM.—Princess Zumiga, Nala Damajante (the Hindoo snake charmer), and Sawyer's Original Georgia Minstrels (Roger Haycroft, Dick Johnson, Doc Sayles, Ben Hunn, Irvin Sayes, George Lichner, S. R. Burns and Miss Frankie Johnson) are announced for this week. Herr Hoag, Pietro Balsoro, Francis Norton and the Human-faced Chicken remain. Business was immense on Saturday night and Sunday, and light during last week.

CHAT.—Mme. Bertha Roemer Habelman, wife of the celebrated tenor, has returned from Europe, and will give music lessons in future. She volunteered to sing at John W. Norton's benefit........Clara Morris paid Joseph Murphy $900 to take his date at the Olympic......W. W. Walters, late assistant-treasurer at the Grand Opera-house, is now treasurer at Gregory's Dime Museum........James Collins, manager of the Rentz-Santley Co., was called on the stage at the Standard 3, and presented with a watch and chain by his friends of this city......Frank L. Goodwin's Co. gave a matinee at the Olympic 3, presenting "Snowball." The attendance was light......John W. Norton's benefit Saturday evening, 6, at the Olympic Theatre, was a grand affair. Clara Morris and company gave the second act of "Miss Multon," Joseph Murphy and company presented the first act of "Kerry Gow," Grace Hawthorne and company appeared in the last act of "Camille," and the third and fourth acts of "Othello" were given with the following cast: Othello, Chas. R. Pope; Iago, John W. Norton; Desdemona, Emma S. Norton; Emelia, Mary Hogan; Roderigo, O. W. Blake; Cassio, W. B. Smith. Several other volunteers appeared, including Marie Glover, the Quintet and Hatton Glee Club, Maude Beverly, Mrs. Habelman, Miss Simon and Alf Norman. Gen. W. T. Sherman appeared on behalf of the benefit committee and made quite an eulogistic speech to Mr. Norton, thanking him for what he had done towards the advancement of the legitimate drama in St. Louis........Everyone who has written about the history of the Grand Opera-house has made a mistake in regard to the date of opening as a variety theatre. Geo. Deagle opened the house as a variety theatre just after Fort Sumter was fired upon, and, so soon as the soldiers commenced to pass through the city, bound South, he had all he could do, and it required a provost-guard to keep order in the gallery. About the close of the war he commenced to produce spectacular plays, and brought out "The Black Crook" [He could not have brought this out until long *after* the close of the war, as its original production was not until Sept. 12, 1866, at Niblo's Garden, this city.—ED. CLIPPER], "Green Huntsman," "Aladdin," "Mazeppa" and other scenic and horsepieces. After Geo. Deagle had become rich he revived the legitimate in 1867, with James G. Burnett as stage-manager; but society people would not patronize the house, and he lost all his money....John Ellsler, J. A. McCaull, Miles, Barton & Rice, Jefferson, Emma Abbott, Maggie Mitchell, E. F. Thorne, David Bidwell, Tony Pastor, T. W. Keene, Louis Aldrich, W. R. Hayden, E. H. Price, J. T. Raymond, F. W. Sanger, J. W. Collier, W. J. Florence, Jas. O'Neill, N. C. Goodwin, Mary Anderson, Margaret Mather, St. Louis Lodge of Elks, Jos. Brooks, Harry Miner, John Rickaby, Minnie Palmer, H. M. Pitt and wife, Robson and Crane, R. M. Hooley, W. M. Connor, W. J. Scanlan, Augustin Daly, Leigh Lynch, Nat Goodwin's Co., Noxon, Albert & Toomey and others, were purchasers at the auction sale of seats for John Norton's benefit. Over $5,000 was realized at the sale. Mary Anderson cabled $500 for a box, and Nat Goodwin "came down" with $200......The Great Western Printing Co. presented John W. Norton one thousand lithographs (21x28) representing the Grand Opera-house as it looked the day after the fire, with his picture in the left-hand upper corner and the words in the right-hand corner, "Complimentary benefit," etc. The Central Lithographing Co. of Chicago also sent down a lot representing John W. as seated at a table resting his head on his right hand and saying, "From the ashes shall rise," etc......The Harrison-Gourlay Co. are announced to appear at the Olympic same date as the "Lynwood" Co. Some mistake somewhere. ["Lynwood" engagement in New York extended one week, which may account for this.—ED. CLIPPER.] ......Clara Morris turned hundreds away last night and matinee to-day (6)......Workmen commenced removing ruins of the Grand Opera-house last week......Muldoon and McLaughlin are here training for their match. J. A. St. John has consented to act as referee, and the contest will take place at Pope's Theatre, Sunday afternoon, 14...... One incident happened last week that is worthy of record. During the engagement of Nat Goodwin at the Casino the leader of the orchestra (Prof. J. B. Donniker) prepared a special line of musical gems to cheer those in attendance, and on two occasions was compelled to repeat the overtures to satisfy the plaudits of the audience......The McCullough Club presented "Richelieu" 4, with W. B. Smith as the Cardinal. As the entertainment was for the benefit of the Sisters' Hospital, and the invitations especially requested that no criticism should be indulged in, we can only add that it delighted a large audience......Magda Irschick, German tragedian, commences a week's engagement at Pope's Theatre 14, and is to be followed by "May Blossom" 21.

Kansas City.—Emma Abbott opened at Coates' Opera-house Dec. 8 for one week. Next week, "Hazel Kirke" and Thatcher, Primrose & West. Last week, "Only a Farmer's Daughter" 3, 4 and 5 and matinee 6 to very meagre attendance.

GILLIS OPERA-HOUSE.—Mestayer's 'We, Us & Co." commenced a four nights' engagement 8. Closed last two nights of week. Next week, "La Charbonniere." "Michael Strogoff," with its scenery and ballet, closed a week of good patronage 6. The play was handsomely mounted. The ballet, which joined them here, lacked rehearsal, but improved towards the end of the week.

COLISEUM THEATRE.—Opened 8: Gorman and Eickley, Summers and Mack. Remain over: The Sanfords, Hall and Williams, Merritt and Waring, Sam J. Wheeler, Jerry Cunningham, Hattie Foley and E. M. Crane. Business has been good the past week.

WALNUT-STREET THEATRE.—The arrivals 8 were Chas. McCoy, J. J. Mullen, Gerry Sisters, Alphonse King and May Campbell. Those remaining over were Ella La Rue, Minnie May Thompson, Sam Murdy, Agnes Atherton and B. K. Hodges. Business has been good.

KANSAS CITY MUSEUM.—Opened 8: Isaac W. Sprague (living skeleton), Henry Cooper (giant), Mexican wild-boy, Violet (Circassian queen), Kosure and Edson, R. S. Winfield, S. H. Speck, F. R. Meers, R. L. Smith and Florence Turley. Remain over: Dora (tattooed lady), Jules Turnor, Harry Hamilton, Roger Harding, W. H. Smith, F. R. Montgomery, May Smith and Punch McNulty. Business has been very large.

NOTES.—The engagement of Magda Irschick, which was to have taken place at the Gillis Opera-house Sunday night, Nov. 30, was postponed to Sunday night, Dec. 7......The Potter Sisters gave an elocutionary entertainment at Merchants Exchange Hall 4. It was well attended........E. D Price, general-manager of Ristori and "La Charbonniere," was in the city last week, as, also, was J. H. Russell, manager of "We, Us & Co."........ Isaac Defue (professionally known as Jerry Cunningham) was married in this city Dec. 4 to Maggie Swigert of Kansas City.

LOUISIANA.

New Orleans.—Inclement weather the last few days of the week ending Dec. 6 had a depressing influence on the business of all amusement enterprises here.

ACADEMY OF MUSIC.—C. B. Bishop opened in "A Wooden Spoon" 7. Neil Burgess closed 6 and left for New York City, direct.

ST. CHARLES THEATRE.—Kiralfy Bros. commenced a six week's season 7. Their first production was "Around the World in Eighty Days." The "Romany Rye" Co. closed its two weeks 6.

GRAND OPERA-HOUSE.—"Ranch 10" opened for one week 7. T. W. Keene closed his week 6.

GRUNEWALD'S OPERA-HOUSE.—Laurent's Ideal Opera Co. are still doing "The Princess of Trebizonde."

CLAY-SQUARE PAVILION is located at the corner of Chippewa and Third streets. Dalton & O'Leary are the proprietors, Neil Price is stage-manager and Angelo J. Cassard musical-director. The company includes Dalton, Wm. B. Page, A. J. Talbot, Joe Oliver, Prudence Cole, Kate Dalton and Marie Dearing. "The Farmer's Iron Will," with "Our Country Cousin" as an afterpiece, is drawing finely.

ROBINSON'S DIME MUSEUM.—The new people are Madam Jave, G. M. Gilbert, Moore's Steam Man, Mons. Leon (strong man), Skeleton Midget and Fulton Bros. The parade of Sells Bros.' Circus, instead of injuring, was very beneficial to the business of this house.

HEIKE'S MUSEUM opened to good business, which continues.

FARANTA'S AMPHITHEATRE.—The blood-curdling drama entitled "Mexico" is drawing good houses. During the Sells Bros.' Circus parade Faranta's Band played against the circus calliope. Faranta's white elephant was also in the rear of the parade.

SELLS BROS.' CIRCUS will close their season here, but the length of the season will depend upon business.

MISCELLANEOUS.—Jack Farley's balloon made an ascension near the Exposition buildings recently, with Zeno as the aeronaut. It fell into the middle of the Mississippi River, and, as Zeno could not swim, he would have been drowned had it not have been for the life-preserver. It was forty minutes before assistance reached him. He tried to save the balloon, but the skiff was not able to hold it up, and it had to be abandoned. The balloon cost about $300. Harry Heikes, under whose management the ascension was made, has offered a reward of $25 for the recovery of the balloon, and the river is being dragged for that purpose...... Mrs. Saze and her daughter, of musical-glass fame, will probably remain here all Winter, as she has a tempting offer.

RHODE ISLAND.

Providence.—At Low's Opera-house Dec. 8 Chapman & Sellers' "Her Atonement" Co. opened for a brief stay to a good-sized audience. They met with a flattering reception. The Duffy Band made an imposing street-parade 8. The house will be closed 11. Leopold Brothers are to fill out the week 12 and 13. Neil Burgess comes 15, 16, in "Vim." On 17 the Fifth Batallion, R. I. M., will give a benefit performance by local talent. Wm. Stafford is due 18, 19, 20. A particularly-strong company are billed for Christmas-week. Last week, 1, 2 and 3, "Called Back" was played to an immense business. The company were repeatedly called before the curtain at every act. On 2 and 3, owing to the illness of Miss Milward, her character of Pauline was very creditably taken by Marie Burroughs. "Ivanroff" was to have played the latter part of the week, but failed to show up, owing to disbandment in Canada.

THEATRE COMIQUE.—The programme 8 included Emil Voss, Freddie Paulsen, Lavender and Price, Emerson and West, Miss Georgie Parker, the Allen Sisters and Nellie Neville. Last week's business was very good. At the matinee 8 the house was packed. Emerson and West and Lavender and Price made hits, and the Allen Sisters took five encores.

DIME MUSEUM.—"Thauma," which is by far the most remarkable of optical illusions, has puzzled the minds of many here during the past week, and has been re-engaged for the present one. The young man who brought over the feature, I learn, is to start another in Bridgeport, Ct., shortly. I also know of a professional here who claims to have discovered the secret of "Thauma," and is now manufacturing the necessary appurtenances to open one under another title, to clear the copyright claimed by Dr. Lynn. The new attractions 8 were the Zulus, Annie Jones, Zoo Zoo, Zeleche, Ida Williams, Dilks and Gray, Daly and Edwards, Koster Sisters, Louis Wesley, Cuponti, Webber and Fields, and Minnie and Madame Sage. Business last week was something enormous.

SMALL TALK.—Harry French closes his series of entertainments in Infantry Hall 11........Lotta is coming next week at the Providence Opera-house. This week, Robson and Crane. Last week, "In the Ranks" closed 6 to poor business. I think Mr. Buckley's opinion of this house is somewhat changed since his last appearance here........Gilmore's Band has been engaged for 15 and week at White's Roller-skating Rink......Mrs. Jarley's wax-works are to be on exhibition in Amateur Dramatic Hall 9........The Arion Concert was well attended 2. Emma Juch, Mrs. Stone and Mr. Porter, as soloists, carried off the honors.

Pawtucket.—At Music Hall the Leopolds come for one night, Dec. 10. Denman Thompson is underlined for 20. Christmas-week Joseph Proctor will give three performances. Last week "Youth" was presented 1 and 3. Mme. Fry's Concert Co. had a fair attendance. The chief attraction was 5, by the Boston Museum Co. in "Nunky," and, if ever the house echoed with thrills of laughter it did on this occasion.

TEXAS.

Austin.—At Millett's Opera-house J. G. Stutz Dec. 1, 2 and 3; light business. Mr. Stutz carries one of the best street bands ever heard here. Cal Wagner's Minstrels came 4 and 5.

San Antonio.—Theo, with Maurice Grau's French-opera Co., is billed at Turner Opera-house Dec. 11, 12 and 13....The Fashion Theatre (Samuels & Simms, proprietors) is rapidly nearing completion, and will be opened about 23. This house, when completed, will be one of the finest variety-theatres in the South. The managers have spared neither pains nor money in making it handsome and comfortable, and its situation, on the west side of Military Plaza, is the best that could have been procured. There will be a standing-troupe here under the management of W. H. Simms, and the house will also be open for traveling companies. The proprietors have a five years' lease, with a privilege of renewal.

CONNECTICUT.

New Haven.—At the New Haven Opera-house the "Called Back" Co. gave four performances to excellent business, beginning Dec. 4. "Vim" is due 12, 13.

CARLL'S OPERA-HOUSE.—"Newbern, or the Old Flag," did a fair week's business commencing 1. "In the Ranks" is due 8, and W. J. Scanlan 10, 11.

AMERICAN THEATRE.—Business was excellent last week, and the managers are quite happy. Arrivals 8: "Collars and Cuffs" Co. The Stephens-Gray Co. closed 6.

BUNNELL'S MUSEUM.—Corinne's Merriemakers drew big houses week of 1. "The Two Orphans" is the attraction booked for 8.

Hartford.—At Roberts' Opera-house "Her Atonement" was given Dec. 3 to fair business, followed by the Yale College Glee Club in concert, assisted by A. L. King, tenor, Camilla Urso and Mme. Bohrer (harpist). The house was completely packed, and many were turned away. Booked: 8, New York Ideal Opera Co.; 9, Shirlock "Pinafore" Co.; 10, Weselyn College Glee Club; 11, Madison-square Co.; 12, Hartford Opera Co.

AMERICAN THEATRE.—Leopold and Wentworth, Leonard and Flynn, Moore and Vivian and Bella Leverde were the added attractions 8.

DIME MUSEUM.—Business holds good. The Granger Co., Nina Delimato, Myra Warren and Mons. De Sauren are strong attractions.

Norwalk.—Fred Williams' "Birds of a Feather" occupied the Opera-house all last week to big business, giving great satisfaction. They are booked for a return date in February. Kate Field delivers her new lecture "The Mormon Monster" Dec. 8. "Bunch of Keys" 13.

KANSAS.—[See Page 615.]

Topeka.—The Grand Opera-house is having a run of good things, and is receiving a hearty patronage. On Dec. 4 Mestayer's "We, Us & Co." amused a good audience. On 6 and 7, with matinee 6, the "Original" Nashville Students drew well and pleased. The sacred concert evening of 7 was altogether a success. The Troubadours in "Green-room Fun" played to a nice business 2. "The Sorcerer" is now being rehearsed by a fine company of Topeka singers, under the leadership of Prof. Seager, and will be presented at the Grand evenings of 10 and 11, with an efficient cast and full chorus. Those taking part are striving hard to make this rendition far above the average. Preparations have been going on for some months. All benevolent entertainments, benefits, home productions and the like are produced in the Grand Opera-house. Manager Crawford of the Topeka refuses to give special terms to anything of the kind. He has not of late, however, been requested to do so, as the nature of his bookings this year, the purposes to which he devotes his house, the kind of attaches he surrounds himself with, and his entire managerial spirit have been of such a nature as to forfeit the good will of the people towards him.

Fort Scott.—Davidson's Opera-house will be closed week of Dec. 8. Edwin Clifford presented "Planter's Wife" Nov. 28. "Davy Crockett" matinee and "Vigilantes" 29 to fair business. "We, Us & Co." (W. A. Mestayer's) to standing-room only Dec. 3......Master Willie Sidney of Perry, Ia., "champion light-weight roller-skater of the world" (age four years, weight 33lb, height 38in.), gave an exhibition at the Rink 4......Attractions coming: Campbell's "Galley Slave" 20, "Romany Rye," No. 1, 30.

Wichita.—Prof. Clark's "Naiad Queen" did excellent business Dec. 1, with credit to its cast. Edwin Clifford's Co. have dates 5, 6. Simon's Comedy Co. have return dates 15 and 16. Our Episcopal parishioners will present "Pearl of Savoy" 17 and 18, in order to gather gold for pious purposes.

IOWA.—[See Page 614.]

Dubuque.—Harry Lacy's "Planter's Wife" Co. gave a first-class performance Dec. 1 to a crowded house. Louise Sylvester came 4 and 5 to rather slim business. The company are weak throughout. Thatcher, Primrose & West's Minstrels are billed for 9, and Lizzie Evans for 13.

CANADA.

Quebec.—At the Royal Museum Theatre week ending Dec. 6 J. H. Gilmour's Metropolitan Co. played to light houses. On 5 they turned away over 200 people and closed the doors. The Boston Ideal Specialty Co. hold the boards this week. They comprise Wardell and Phillips, Galvin and Evans, Thomas Gannil, Minnie Smith and Mario, Regan and Gaylor.

Hamilton.—At the Grand Opera-house, Florence Marryatt was greeted by a full house Dec. 3. The following attractions are booked for this month: O. D. Byron 10, Margaret Mather 11, Murphy & Murray's "Irish Victors" 14, Edwin Thorne in the "Black Flag" 16 and 17, "Romany Rye" 29 and 30........Denny Reardon, formerly property man at the Grand, is very ill at his home in this city, and a benefit entertainment will be tendered him by his friends. The date has not yet been fixed.

MONTANA.

Helena.—At Ming's Opera-house the Grismer-Davies Co. played "Lights o' London" week of Dec. 1-6 to fair business......At the Academy of Music business was light last week, partly caused by too long engagements. The management expect some new faces this week......Grace Alvin, whose illness was mentioned a few weeks ago by THE CLIPPER, is much better, and will probably be able to work soon.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Louis R. Warwick wants a full dramatic company to support him. Manager Joe A. Streeper offers one year's engagements.

The Cherry-creek, N. Y., Opera-house will play companies on sharing terms, and would like a minstrel company for holiday week.

A comedian, property-man and a juvenile-lady are wanted, as per Kitty Aryman's card.

A number of people, a leader and several musicians are wanted for the "Queen's Evidence" Combination. See Manager Edwin Stuart's card.

Powell's Opera-house, Cherryvale, Kas., a new place, can be secured by applying to Manager James M. Powell. It will seat 900 people. It is described in the card elsewhere.

An agent, a pianist and a versatile actor are wanted by Charles Guinness, as per card.

Several dramatic people are wanted by J. A. Sawtelle, as per card.

A partner is wanted for a dramatic enterprise. See Bart Smith's card.

A pantomime troupe and specialty people are wanted at Washburn's Dime Museum, Jersey City.

A character-comedian and a soubrette are wanted for Lang's Comedy Comiques to play in "Scheming."

Dramatic combinations are wanted for January and February at the Park Theatre, Cumberland, Md. Variety performers' dates after Jan. 5 are canceled. See card.

A number of people are wanted in farces. See David Booth's card.

The "Collars and Cuffs" Co., including Fannie Beane and Charles Gilday, are doing their laughter-raising piece with capital effect. They state that they have been doing a big business. They will amuse the New Haven public this week and play in Boston next week. W. S. Ross is the manager. They entitle their latest laughing effort "A Hot Night On the Roof." There are a few week stand dates open.

A few good dramatic people are wanted for the Wellesly & Sterling Combination. See card.

MUSICAL.

Frank Howard's song "A Faded Pansy," companion to "Only a Pansy Blossom," is sung by Banks Winter of Thatcher, Primrose & West's Minstrels with considerable success. John Church & Co., Cincinnati, are the publishers.

A new Raquet Galop is among the latest publications from Guenther & Co.

Continued on page 621.

"LITTLE FLO."

WRITTEN FOR THE NEW YORK CLIPPER.

NOTE.—During the season of 1882-83, when the Winter in Minnesota was at its coldest, Dec. 19, at the town of Debois, H. E. McElroy's "Old Dominion" Co. were playing the first night of a two-day stand. After the play a poor child, barefooted and half-frozen, was found at the stage-door by Geo. W. Colville, "heavy-man," and taken into the house. Having no father, mother, home or friends, the little waif was adopted by Mr. Colville and his wife. The story is told below, and all members of that company who were present at the time will not fail to recognize the *sentiment* as true, even if the versification be not perfect. Little Flo is now with an "Uncle Tom's Cabin" Co., playing Eva, while the other participants in that memorable scene are scattered over the theatrical world.—CALVERT DUPONT.

Cold chills the wind to the heart of the traveler
Through the thickness of wraps that protect him from ill;
'Tis only with care he can prod his way homeward—
"Thirty below zero and it grows colder still."
Dark streets are deserted, 'tis late in the night—
At the theatre mirth rivals the cold Winter blast;
The audience laugh loudly at the outbursts of fun,
For the plays 'Old Dominion," with a powerful cast.

At last the play's over, the people flock home,
The players change costumes for those of the street,
When at the stage-door a weak voice is heard wailing:
"P'ease 'et me det warm, sir; I'se fweezing my feet!"
Near the door stand two actors—they hear the appeal
To the doorkeeper, and his harsh, gruff answer of "No!"
Past him spring the "villain," the curse of the play,
Flings open the door and bounds out in the snow.

He returns in a moment, with bundle in arms,
His form enveloped in snow from without;
Round him crowd the players, with fast-beating hearts,
Eager to see what the excitement's about.
On a cot he places the light bundle of life—
A mite of a being, with staring blue eyes
Fixed tearfully on the strange people around,
Dumfounded completely with deepest surprise.

"Who are you, poor child, and how came you to-night
To be braving a tempest, when you should be in bed?"
Asked her friend, the "villain" (not so bad as he's seen),
As he chafes the cold feet till they grow quite red.
"P'ease, sir, I'se got no home—not one in this world;
If a man's do' a home, it's time he's in bed."
They laughed at her logic, and asked her again.
Her answer was: "I aint dot no papa, and mamma is dead."

"Your mother is dead? Have you no friends?"
To his eyes come the tears he tries hard to suppress,
And those who stand 'round him are affected as much
By the piteous appeal from this child in distress:
"No mamma, no papa, no home or no friends.
I'se jess a poor orphan girl, with no place to go;
I wish I was dead, and in Heaven with mamma—
Oh, I'm sure I'd be happy, poor little Flo!"

"No friends, did you say? By Heaven, you have!
Here are true friends—you shall suffer no more;
There was never an actor who had money to spare
But would give unto friends who are poor."
On the stage the next night there appeared a sweet child,
Who looked very like the one picked up from the snow;
And her songs were received with cheer after cheer.
"I'se makin'a 'hit', aint I?" cried poor little Flo.

DULCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

A girl stood in the shadow cast by the scenery, awaiting her cue to appear upon the stage. She was tall, slight, but of lissome and sinewy figure, and the hair, that hung in heavy masses even below her rounded waist, was of rare blackness, and intensified by the wreath of snowy flowers she wore as a crown. Her dress of yellow satin, elaborately trimmed with broad, black lace of an antique pattern, was sufficiently short to give free play to the *petite* arched feet and a glimpse of the delicately-turned ankles, and open at the throat to hint at a bust that needed no aid from art to become the idealized dream of a sculptor.

With her fingers closed upon tiny *castanetas* and her eyes bent down upon the li tle silver-starred slippers, she stood regardless of the gay scene set for her entrance or the discontented hum of the crowded house at an overture seemingly endless. And yet ear and brain were upon the alert, and now and again the rising and falling of the bodice became fitful, the dark olive beauty of her face flushed, and the sharp, white teeth were pressed deeply into the quivering crimson of the lips in the effort to retain self-command.

The crash of the final strains of the overture died out in low notes—her cue—and, bounding upon the stage, she stood poised upon one toe and turning slowly around, while the cheering of the audience drowned the music.

Then the calm of expectation followed the storm of welcome, and the silvery tinkling of the castanets could be plainly heard as she executed a strange, weird dance, now all passion and excitement and now subdued and gliding, now sensuous as the tropical clime of her birth and now as coldly chaste as the northern lights.

An aged woman stood waiting her exit, and, wrapping a long cloak around her to guard against any sudden chill, led her to her dressing room.

"Dulce," she said in a foreign tongue, "you danced upon every heart to-night, and ——"

"Did I?" eagerly interrupted the girl. "All?"

"Yes; not one but acknowledged your grace and beauty and ——"

"All?" repeated Dulce, without waiting for the finishing of the sentence. "All?" and a pleased sigh escaped her lips.

"Yes, my darling. Did you not see that the stage was covered with flowers—did you not hear how like thunder the house rang?"

"No, no;" and she flung herself wearily upon a couch, and, drawing the cloak still more closely around her flushed face, closed her eyes and at least pretended to sleep.

An hour later, when again she must appear upon the stage, the girl started up, glanced anxiously around, and, finding her old guardian indulging in the heavy slumber she herself had only counterfeited, stole noiselessly out of the room, to be met by one evidently waiting and watching for her.

"Dulce," he said, gently, drawing aside the crimson hood, "you are well named, for 'sweet' indeed you are. But you look like a gipsy in that cloak."

"Do I?" she asked, lifting the wondrous curled lashes, so as to flash upon him the full light of her eyes.

"Only the dress, and insofar as you have some mysterious power over my heart," he answered with a careless laugh.

"What if I were to assert that I did indeed spring from the race of the Romani?"

"I should ask you to tell my fortune."

"And laugh scornfully at me when I had done so."

"Not if you told me my love was returned."

"How long would you value the heart given to your keeping?" she interrogated with an earnest trembling of voice that belied her careless manner.

"If a gipsy soothsayer, and you would make a charming one, Dulce, you can foretell that as well," he replied lightly. "Suppose I were to ask you the same question?"

"For ever and ever. There are no bounds or depths to the love of a—woman. It is her life, breath, all."

"And were the one loved so madly to prove false, to smile upon another, what then?" he asked in a playful, teasing manner, as he closed the grasp of his warm fingers over the little hand that she had unconsciously withdrawn from the folds of her cloak.

Beneath his touch her hand became as ice, the long, heavy lashes veiled the midnight of her eyes, her bosom heaved tumultuously as if it would burst through the lacings of her bodice, and her words were breathed falteringly, but firmly:

"I would beg, starve, die for him I loved!"

"But should he throw such perfect love away as a worthless thing?"

There was a fiery sparkle and dangerous glare in the eyes she raised to him, as she drew coldly away, and with lowered voice responded:

"Remember, I am a—woman, passionate, jealous and ——"

"You are a little tigress!" he interrupted with a forced laugh.

"And no man could trample under foot such love as I should give him."

"And as you give me, Dulce?"

She did not answer—had not time. The summoning bell recalled her from passionate dreams of an ideal heaven upon earth to duty. Hastily flinging aside the cloak, she cast upon him a look wherein all of heart burned in her eyes, and dashed upon the stage to charm, bewilder by matchless rapidity, to swim as it were upon waves of air and to captivate every heart.

"You are a witch, if not a gipsy," he whispered as she returned to his side, "and I love you a thousand times more desperately than ever before."

"Love me?' she repeated, panting from her violent exertion and thrilling with the assurance of a long-cherished dream of bliss.

"Now and ever, Dulce."

"Swear it!" she next to commanded, as she drew from the depths of her bosom, where it hung suspended, a piece of old gold, curious in shape, curious in enameling and carving, and warm with the hot blood that had surged beneath it.

"I had infinately rather kiss your red lips," he replied passionately. "But what is this, Dulce?"

"An amulet."

"Some superstitious, heathenish nonsense! In what lies its mysterious power?"

"To tell me should your love ever change. Quick! swear! someone is coming."

He touched the charm lightly and mockingly with his lips, it was swiftly restored to its hidden resting place, and she was gone.

To him the vow he had taken was as nothing; to her it was everything of life and happiness. Amid his gay companions, even when the toast was "Dulce, the beautiful dancing girl," he failed to remember it. Not so she. Long after the busy and the pleasure-seeking world had sought their pillows she walked the floor of the little room, steeped to the lips in rapture, and weaving such roseate dreams as ever came of a new-born love. Then she drew the mysterious amulet forth, kissed it again and again upon the spot *his* lips had touched; then, as if it had changed into a serpent and stung her, she turned ghastly pale, trembled violently and with a moan of agony fell fainting to the floor.

The amulet had changed color!

A week passed—a week of triumph upon the stage, a week of misery away from it, to the girl who had ventured as a strong swimmer into the billows, and, caught by the rebound, was struggling for life—the life of love. And yet, save as the amulet revealed, she knew nothing of the falseness on the part of him she worshipped. Night after night, as opportunity offered, he was by her side, breathed vows the most fervent, told of devotion so passionate and lasting that the heart of any woman should have been satisfied, and gave her jewels well worth the wearing. Yet she feared and trembled, for the words she most longed to hear had never been spoken.

Her benefit-night came. She purposely avoided being seen by her lover until surrounded with all the glamour of the stage. And never had she appeared more dazzlingly beautiful. For the first she was seen in other than yellow satin and black laces. Now she whirled in the most fleecy and bewildering clouds of the purest white, shotted with silver threads; with her long black hair lighted and crowned with crimson blossoms; with the bosom and arms veiled, but not hidden, by the softest, thinnest laces; the head poised, proud and queenly; the lips matching in color the flowers she wore; the eyes flashing as the starry jewels upon finger and circling the throat, and the softened lights giving to her olive face a weird loveliness that resistlessly attracted the gaze and held the hearts of the audience prisoners.

And never before had she danced so lightly and gracefully as then, and never would she again, for in the lives of all artists there is a single, supreme effort, a next-to-sublime delineation that can never a second time be reached, the creation of a perfect ideal, the gaining of a height beyond any subsequent power. It was the poetical inspiration of all that is entrancing in motion, of florid abandon, of the physical spiritualized, of nature so adorned by the highest in art that for the time every gazer became next to breathless with admiration.

Again and again she was recalled, again and again she walked as upon a carpet of flowers, again and again the theatre rang and trembled with applause. And it was not until so tired as to be unable to more than bow her thanks that she was permitted to retire, for by some strange paradox of human nature an audience never gives thought to the sufferings of an artist.

When at last released, her eyes sought for the one face, the one heart, dearer to her than all the world. Something must have suddenly called him away, for she had secretly watched him even when most absorbed. She would go for a moment to cool flushed face and brow and recover her breath, then return to receive his warm congratulations and avowals of love.

Closely cloaked and hooded, according to custom, she came back, but not, as was her wont, directly to his side. Leaning against a scene, her lover was talking to another, a frivolous, golden-haired, blonde danseuse. Dulce saw the fond expression upon his face, his entreating gestures, and they drove her frantic. She could not hear his words, and, burning with jealousy, stole softly as a shadow to his side and listened unseen.

"Marry her!" he was saying, contemptuously; "I never dreamed of such a thing. Marry a wandering gipsy! You must be mad to have thought of so preposterous a thing."

Dulce had heard enough. She bitterly realized that the words she had longed to hear would never be spoken. A keener than dagger's point was driven into her heart, and silent as had been her coming was her departure.

Tired of the insipid blonde, the sworn lover of the gipsy-girl sought and found her. The vivid flush upon her face he attributed to violent exertion, the flashing of her eyes to pleasure at applause—not to the most dangerous and deadly passion that sways the heart of woman. But, save these outward marks, there was nothing to tell of the fierce inward fire, no sign of other than peace between them.

In the most glowing words he spoke of her recent triumph, and predicted for her a glorious future.

"And what would all the praise of the world be without love?" she questioned.

"Perhaps nothing, Dulce," he answered; "but with it you must be more than satisfied."

"Yes," thoughtfully, "if perfectly assured of it.'

"And are you not?"

"No one is certain of the future." She drew the amulet from her bosom, swung it lightly upon a jeweled finger, and continued: "Such fickle things are women that they are rarely satisfied. Swear again that you love me, and me alone."

She held the amulet towards him, her own eyes dazzling dangerously at the colors of the mysterious charm. With a muttered oath of impatience he grasped it, pressed it to his lips, uttered a sharp cry and flung it from him.

"Dulce!" he exclaimed, "you have ——"

His brain reeled, all color faded from lips and cheeks, and he fell heavily.

There was no Dulce near when assistance came and carried him home, never again to care for "hand of man or kiss of woman." The physicians sought for an explanation of his sudden death. A prying eye had found the amulet, and careful investigation showed that, upon pressure, tiny steel-points—poisoned points—shot out, and his lips were punctured.

Did the gipsy girl supply the pressure, or had her lover accidentally done so? There are mysteries that will never be revealed upon earth. Will they be in the hereafter? We can only wait and learn.

THEY are now making bricks of cork, but the bricks carried in hats late at night will continue to be made from the same old material.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and display type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 13, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Ring.

G. A. M., Philadelphia.—Sullivan knocked Slade over the lower rope and off the stage in their encounter in Madison-square Garden.

O. A. C., Wyoming.—1. At Harding's, 229 Bowery, this city. 2. He did not. 3. Charles Mitchell defeated Bob Cunningham in 50m., C. Smithers in 17m. and Bally Gray (the black) in 11m., in England, all of these battles being with bare knuckles.

T. J. P., Cleveland.—Owing to interference the bet is a draw.

OLD SPORT.—1. Yankee Sullivan beat Tom Secor in 67 rounds, Jan. 24, 1842. 2. Deaf Burke defeated O'Connell in 10 rounds, Aug. 21, 1837.

B. F. B., Philadelphia.—1. We do not reply by mail. 2. You will find it in THE CLIPPER ANNUAL for 1884.

Athletic.

F. C., Eagle Grove.—D wines. Fitzgerald's best record for a six day race is 610 miles, which has not been equaled.

H. M., South Boston.—The only race in which H. Vaughan defeated D. O'Leary was the six-day event at Madison-square Garden, this city, in March, 1881, when he walked 461 miles 615 yards to O'Leary's 450 miles 165 yards. It was Peter Crossland whom O'Leary beat and was beaten by in matches in England.

CONSTANT READER, Pittston.—Await THE CLIPPER ANNUAL for 1885, which will be published about Jan. 20 next.

W. W., Fordham.—It was in March, 1879, that Rowell, Ennis, Harriman and O'Leary contended in Madison-square Garden in a six-day race for the Astley belt.

DETROIT READER.—1. Fitzgerald, undoubtedly. 2. Littlewood engaged in a six-day go-as-you-please race in this city some years ago. He also has the best record for six-day heel-and-toe walking done in England.

J. M. F., Springfield.—The ground was level and the performance all right.

Dominoes, Dice, Raffling Etc.

J. H. S., Topeka.—Fives and fours beat aces and threes, unless it has been specially agreed to make aces high.

J. R., Jersey City.—It being raffles, the three fours beat the two sixes and the three.

G. M. W., Buffalo.—Five deuces. See another correspondent in this division.

G. A. B., Harvard.—"Sports and Pastimes," published by Routledge & Co., 9 Lafayette place, N. Y. City, will give you the desired information.

Billiards, Pool, Etc.

Y. F. C.—N. was not yet game. He had to make 61 unless S. P. S. should get a scratch while N., clear of scratches, was at 60. It was still possible for S. P. S. to make a tie by running 60, which, in the absence of any other agreement, would have necessitated another game.

J. N. F., Duluth.—Draw the bet. There have for seven years past been various codes of playing all kinds of ball-pool. Usually the rules of the house govern.

Turf.

A. S. P., Beaufort.—You forgot to mention the distance.

Cards.

THE PIMLICOS, Baltimore.—It is for A to choose between taking the deal himself or making B deal again so as to have his beg.

PLAYERS, Boston.—Both go out.

ECHO, Reading.—The count for three threes and two sixes is eighteen—eight for pairs and ten for fifteens—6, 6, 3 three times, and 3, 3, 3, 6 twice.

DRAW POKER, Findlay.—It was too late, after A had taken in the pot and thrown up his hand, for B to discover new cards. Competition ended when B acknowledged defeat by announcing that A's shown cards beat his. B, when called, should have lain his cards out on the table, instead of saying he had a pair of tens. By waiting until his opponent was busy taking in and counting the pot, a player has a chance first to get an extra card somehow, which is foul, or to have someone call his attention to the fact that his five proper cards are higher than he thought they were. This, too, is foul, as the opponent was playing one man, not two or three.

B., Chicago.—You can so make it nine.

J. W. W., Chicago.—1. There can then be no deal. If he discovers it before he looks at the faces of his cards or before he raises them, the extra card can be withdrawn. Otherwise, his hand becomes foul, and he cannot play further. 2. There have been too many so-called "Hoyles" for us to waste space in quoting any one of them. 3. Edward Hoyle, originally an authority on cards, never heard of poker or euchre, or of many other games; and nobody knows whom any of the later "Hoyles" has been.

CASINO, Rochester.—A loses the game in penalty of having called out when he had not enough.

E. W. S.—There is no better way of settling it, as between themselves, than by agreeing to play further. As for the third party, it will do him no good, as the most that he can claim is that neither is out. They can then begin another hand, to oblige him, and at the first trick either of his opponents takes in game can be called. There is no law or custom to force the playing of 1,200 when 1,000 is game, although by agreement that is often done.

P. O., St. Johns.—If C raised his cards or looked at them prior to saying he had six, he must quit. See answer elsewhere in this division.

S. B., Montreal.—The thirty-five man had no claim to the trick. It was a valid lead, and its holder would have to pick up his hand and lead for the second round, after taking first trick with his ace.

E. R.—He could turn or expose all of of his cards if he pleased. It would have been different had the dealer exposed it.

H. M. S.—The king-nine straight beats the ace-five.

J. M. G.—1. High. 2. Jack.

L. D. A., St. Louis.—A could play alone if he wished to do so; but he could not possibly count more than two, whether he took three tricks or five. D could count one or four.

PEDRO, Bradford.—If you mean simple pedro, pedro goes out last.

THREE-OF-A-KIND, Winnipeg.—Make your own regulations as to when there shall be a jack-pot. All card-circles do not play it alike.

BAY CITY.—1, 2. Unless by special agreement to the contrary, A could not go alone when his partner assisted, nor could D go alone on a trump made by his partner. 3. High; and jack, the highest euchre-card, is high.

Baseball and Cricket.

NEW LONDON.—The Providence and Boston Clubs each won ten championship games on their first Western tour last season, while the Providence lost five and the Boston three games on said trip.

C. D., St. Louis.—C wins.

TOM, Allentown.—Troy played with the Metropolitan Club during the season of 1884.

E. E. D., Uniontown.—Yes, in a few weeks.

Political.

READER, Selma.—If on October election, A loses; if on November, he wins.

OLD SUBSCRIBER, St. John.—1. The Assemblymen are always chosen at different elections. The Senators hold over. 2. The last one was not chosen when Cleveland was elected Governor. It was a Democratic Assembly that was chosen then. The Senate was also Democratic then. In 1883 it and the Assembly became Republican. 3. You did not ask anything like what now you say you wish to know. You should have stated the bet, if there is one for us to decide.

W. G. C.—Cleveland, it would seem. The official returns are not yet all in.

EXPRESS.—About 1864-5.

C. A. W., Syracuse.—A loses. The vote for Rapallo has nothing to do with the bet. The head of the main ticket, which was the Presidential, was representative of each party. The fact that neither bettor mentioned any candidate is proof that they intended to have their wager decided by the usual method.

L. H., Chicago.—A was nearest, if 400,000 was lowest mark.

TROJAN.—Await full official returns.

B. H., Sandusky.—State the exact bet, if we are to decide it.

R. H. M., Buffalo.—We answered promptly in our columns. We never answer by mail.

D. W. Mc., Keokuk.—1, 2. Await full official returns.

G. H. V. N., Chicago.—A probably loses; but full returns must be awaited.

BUTCHER BOY, Wilmington.—Neither Blaine ticket nor Cleveland ticket received a majority of the popular vote. It is "the majority, not the plurality," you ask for.

G. W. S.—See reply to "B and C."

A. L., Lincoln.—Must await complete official returns.

B AND C.—There is at present no doubt in our mind that the Butler ticket polled more votes than the St. John. When the figures are all officially in we shall know more about it. At present Michigan is not the sole trouble.

R. F. M.—See reply to "B and C."

READER, Hornellsville.—1. Such a man might be eligible to the Presidency. 2. See Amusement Answers.

W. H. S., Orange.—The Governor of this State is now elected every three years.

O. M., Newark.—No majority.

R. L. K., Boston.—1. The same as a majority of anything else—the larger part, or more than one-half of the whole. Thus, if A bets that Jones will have a majority of 2,000, and he gets 10,000, Brown 8,000, and Smith 8,000, A loses, because, while Jones has a plurality of 2,000, an excess over the next highest (in this case both Brown and Smith), he lacks 3,001 of a majority. But, for betting purposes, to wager that Jones will have a majority of 2,000 over Brown is the same as saying "will have 2,000 over Brown," the naming of certain candidates being an exclusion of all others; and in this case, if Brown got 80,000, White 70,000, and Smith 60,000, it is not to be held that Jones, to win a wager as to a majority of 2,000 over Brown, should poll 147,000, which is 2,000 more than one-half of all but Jones' excess over Brown. In that case 82,000 will be enough for Jones. Most men, when they talk of a majority when three or more candidates are running really mean a plurality, or what would be a majority were but two candidates running; and it would be a simple matter to take this view of it, were it not that some men, who know the difference between bulk and excess, between majority and plurality, are to be protected in their knowledge when the terms of the wager are quite plain, such as "Jones will get a majority of 2,000." On the other hand, we endeavor to protect the ignorant or the thoughtless when there is a chance for conflicting interpretations, such as "Jones will get a *majority* OVER BROWN." Here it is assumed that both parties meant simply an excess, whether it should turn out to be a majority or a plurality only. 2. We are now awaiting the official vote from the Secretary of State of Ohio, conflicting figures having by some mischance issued from the capital.

R. W., Elizabeth.—See "R. L. K., Boston."

J. H. T., Charlotte.—See "R. L. K., Boston."

F. D. B., New Orleans.—You can order those political lithographs through any newsdealer in your city.

D. P. L., Elmira.—We have written headquarters.

A. C., Baltimore.—1. An Assemblyman in this State gets $1,500 a year. A loses. 2. The ordinary Congressman gets $5,000, aside from mileage.

W. H. H., South Bethlehem.—In equity, the pool belongs to B; but it will require the consent of C for him to get it. Legally, it is C's. The matter was left virtually to the decision of a Philadelphia party, and the award, although based upon an unwitting error, was in favor of C. A had after the award ceased to be an original party in interest, and now figures as a mere speculator, who, when the error as to the original award came to his knowledge, went to B and bought a ticket that had formally been adjudged worthless. As he did not pay a premium for the ticket, it seems probable that A kept his knowledge secret from B, at least until after the purchase. Strictly, C can insist upon retaining the pool. When the case was left out for decision, it was, of course, expected that it would be correct; but error will occur, even in Philadelphia, and C, having taken the chance of an incorrect decision against him, is on that score entitled to the benefit of an incorrect decision in his favor. A is entitled to no consideration whatever.

R. W. F., Albany.—The late Horace Greeley in 1867 advocated that the canals in this State be sold.

A. D., Springfield.—There was not a Democrat in the Maine Senate in 1866, and there were but thirteen Democrats in the House in a total of 151 members.

B. T. T., Chicago.—Having been based upon supposed competition that never actually occurred, the bet is to be drawn.

R. B., Brockton.—We shall decide these cases when we receive full official returns, now *in transitu* to us.

BINGHAMTON.—1. A loses. 2. B would have won. 3. If either party wished it be neither more nor less, he was obliged to so stipulate in making the bet. The man who wagered that the vote would not be 1,226, without qualification, could win only by the vote being not so much as 1,226.

M. W., Lemont.—M. W. loses. Both parties knew that the election was held the day before, and therefore they meant the "would be beaten" to refer to the vote as it should ultimately be made known.

SUBSCRIBER, Jerseyville.—See reply to "B. T. T., Chicago."

Miscellaneous.

J. W. H., Woburn.—Better advertise for parties.

J. S., Glenham.—The Irish is a language.

O. H.—There are popular notions that there are rewards, such as a free bed in some hospital, for a million of them; but we never before heard that the Government is paying a certain sum for every hundred. They are of no use to the Government.

READER, Bangor.—Address F. C. Akerstrom, 908 W. Lake street, Chicago.

J. N.—The Methodists, probably, although it is difficult to say with anything like accuracy, as they compute their membership by the seating capacity of their myriad churches, large or small, while the others are estimated by actual communicants.

J. H., East Liverpool.—We will not charge you anything, because we furnish nothing but THE CLIPPER and THE CLIPPER ANNUAL.

W. J. D., Toledo.—No time for arithmetical problems.

B. M., Waterbury.—Many more than fifty waiters (acting in that capacity at meal-times) have on occasions served at tables on board of some of the large steamers.

OLD-TIMER, Memphis.—1. One means Eastern District, or the Williamsburg portion of Brooklyn, Long Island, since the latter and Williamsburg, L. I., were consolidated. 2. Inquire of a tailor or in a gents' furnishing store. 3. Do not know. At best we could give you only somebody's unsupported assertion as to how it originated.

R. H. V., Bay City.—A billion varies. Always state the bet, when we are either to decide it or to furnish information to enable others to decide it.

J. W. D., Jackson.—Send fifty cents to Ed. James for his "Manual of Sporting Rules."

R. C. G., Chicago.—We cannot decide the bet, for the reason that no one knows how many persons have attempted the feat, nor how many of those who may have attempted it have been successful.

FOOTBALL.

HARVARD DISCUSSES IT.

A very important meeting of Harvard students took place in the College Gymnasium Dec. 1, the occasion being a gathering of the athletes of the college to listen to the arguments of the Faculty Committee on the subject of the proposed prohibition of the game of football as one of the regular college sports. Captain Kimball of the football-team addressed the meeting, and he informed the assemblage that the Faculty Committee were ready to listen to a committee of the students on the subject. After some discussion, Messrs. Kimball, Noble and Bessus were appointed a committee of students to place before the Faculty Committee their arguments against the proposed prohibitory action of the Faculty. While the committee of students were out, two of the members of the Faculty Committee entered the hall, and an informal discussion was held, during which Prof. White, chairman of the Faculty Committee, read the report they had adopted, which stated that, in November, 1883, the committee forbade the playing of the game of football, but revoked the order so that the game could go on under rules that made it less objectionable. Last June, the Captain of the football eleven was told that the game could be played this Fall, but that the games would be regarded as test games. The Committee had attended four games played this Fall, and at each game the members of the committee were scattered over the ground so that they could observe all objectionable features. In all the games brutality had been shown. Blows were struck and men were knocked down. Unfair play was common and generally was unpunished. In fact, but two men were disqualified in the four games. Among the cries heard on the field were the following: "Slug him!" "Knock him down!" "Break his neck!" "Kill him!" *There was fighting with closed fists in all the games.* In the Harvard-Princeton game there was one fight; in the Harvard-Yale game, two fights; in the Yale-Princeton game, three; in the Wesleyan-Pennsylvania game, three. In all the games there was a lack of gentlemanly spirit. Three players were obliged to leave the field on account of their injuries, and it was necessary to fill their places with others. If public opinion was strong enough, the referee could enforce the rules, and the present game might be played, but public opinion was not sufficiently influential. The umpires, who should assist the referee, now act as captains on their respective teams, and distract the referee's attention. For these reasons, therefore, the Committee had decided to request the Faculty to prohibit the game.

When the committee of students were given a hearing in the directors' room, the discussion rambled over the whole ground of athletics in the college, but the subject of football was of course the chief topic. It was asked if the revision in the rules made last year was not beneficial, and if an opportunity could not be afforded the students to make other changes in the regulations before the game was prohibited. Prof. White said that the rules, though changed, were not effective, that they were constantly violated. It was suggested by Mr. Curtis of the Law School that the rules could be enforced if there were three referees, each to look after a distinct portion of the game. Mr. Kimball suggested that a committee of students, acting with a committee of the Faculty, might draw up rules that were unobjectionable, and that then Harvard might say to other colleges that she could play if these rules were adopted. This would give another chance to prevent a total prohibition of the game. Dr. Sargent said that he did not believe that other colleges would agree to this, and Prof. Byerly said that he had been unable to find a Yale man who saw anything objectionable in the present rules. Prof. White, in concluding the discussion, said that he had been impressed by what had been said; that he had no expectation that the game would be lost permanently.

On Dec. 2 it was announced that the Athletic Committee had so far modified its report as to recommend only the abolition of intercollegiate games of football, and not the prohibition of games played by Harvard students on their own grounds under changed rules. Next to a total prohibition of the game, this was the recommendation most feared by the students, and the action of the Faculty, who have made a special assignment of the report for Jan. 6, 1885, will be awaited with "fear and trembling."

THE RING.

THE MINERS' BENEFIT.

Close upon three thousand persons were gathered in Madison-square Garden on Tuesday evening, Dec. 2, the receipts of the boxing and athletic entertainment then given being applied to the fund for the relief of the Hocking Valley miners. With their usual readiness to aid any charitable object members of the boxing fraternity, etc., volunteered their services almost to a man, and there were more performers than could be given a fair opportunity to display their abilities in the good cause. The most exciting set-to of the evening was between Charles Mitchell and J. C. Daly, which, in view of the recent action of the authorities, was rather hotter than allowed by the Barrett rules; but then we suppose Captain Williams and Inspector Byrnes felt that they would not be justified in interfering where the blows were given in the interest of sweet charity. Mitchell is much the smaller man, but decidedly the cleverer boxer, and, although Daly took wrestling liberties that were unexpected, Charley put in by far the greater number of blows, and that they were heavy at times may be inferred from the fact that at the close both of the big-'un's eyes were circled by discolored flesh. The spectators cheered them heartily. The other couples who sparred previously to the scientific wind-up between the veterans Joe Coburn and Bill Clark (whose friendly bout was much enjoyed) were Mike Donovan and Dennis Butler, Jim Murray and Tom Allen, Jerry Murphy and Jimmy Kelly, Mike Cleary and Steve Taylor, Billy Duffy and Jim Maguire, Miss Bertha Francis and Hugh McCoy, Sweeney and Clark, and Dixey and Ross. J. M. Laflin and Wm. Hoefler swung clubs. Harry Hill and Bob Smith officiated as masters of ceremonies.

SULLIVAN AND GREENFIELD.—We understand that John L. Sullivan and Alf. Greenfield have arranged to spar at the Institute Fair Building in Boston, Mass., Dec. 22, four rounds to be contested with soft gloves. The principals can hardly expect that as much latitude will be given them as was allowed Burke and Kilrain, and, such being the case, how they can expect to induce a sufficient number of people to attend a farcical set-to to make it pay is beyond our comprehension.

THE CRIB CLUB of Harlem, this city, had their house-warming on Saturday evening, Dec. 6, and the members and invited guests had a few hours of genuine enjoyment. Wrestling was indulged in by J. J. O'Brien and Frank Lane, James Pilkington and Prof. Kimball, the latter couple also exhibiting their ability in the sparring line, as did William Quinn and Frank Lane. Prof. Kimball also swung clubs.

ELMER GRANT of New Brighton and S. G. Speese of Beaver Falls fought for gate-money at Rochester, Pa., Dec. 4. Queensberry rules governed, hard gloves were used and Grant lost by striking a foul blow in the seventh round, when he looked a sure winner.

TOM HILL, the English amateur who, it was announced some time ago, would soon visit the States on business bent, is said to have recently had his left arm so badly injured during a glove-ught that he will hardly recover the use of it.

BILLIARDS.

THE OLD GAME WITH SMALL BALLS. An Old-timer's Ideas, and a Few of Our Own.

We cheerfully give place to the subjoined communication. It is from one of the practically oldest men in the billiard business. At the same time that we answer his question, we make such comments as we deem necessary to prevent our young readers from falling into the same errors that, as we think, our correspondent has allowed to grow upon him. First, let him speak:

NEW YORK, Dec. 5, 1884.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In looking over your billiard column of Dec. 6, I see you refer to a proposed chalkline tournament. Now, I wish you to answer me one question: Has there ever been a successful billiard tournament since the one given at Tammany Hall in the year 1874? There were nine players in that tourney, and the house was full every afternoon and evening for thirteen successive days and nights. This was the best and most successful tourney that was ever given in this city, in my estimation; and what I wish to get at is this: If there were another tournament started on the same principle, and having the same rules to govern it, it could not but be a success. These balkline and chalkline and all other restrictions do not belong to billiards or billiard-players. Some of the manufacturers are trying to get up a tournament with about the same restrictions as they have on the players. Once for all, give us an old-fashioned billiard tourney. Make the balls 2⅛in. in diameter, but let the table be a billiard-table, not a sketching-board. This is what the public want. ONE WHO SHOULD KNOW.

The tournament of 1874 was in the gross the most successful ever held, although pro rata as to games it was not so successful as that of 1873. The gross receipts in 1874 were the greater, but only because the tourney of that year was about twice as lengthy as that of 1873.

Our correspondent reasons erroneously when he assumes that it was the style of game that contributed to success in 1874. The same game was played in both tournaments, and the table (a 5x10) was no larger then than it has been ever since in matches and tournaments, save in the one tournament of 1883, when a 4½x9 was made to do duty in the vain hope of fooling the public into the notion that cushion-caroms can be made a lively game. The last prior tournament in this city to that of 1873 was so successful as to inspire a suggestion (indignantly repelled) of a breach of faith in the disposition of the surplus funds. It was held in 1869, and was at the four-ball game. Tickets at times commanded a premium of from four to nine dollars over highest box-office rates; but we question that the style of game had much more to do with success in 1869 than with the greater success in 1873, or the greater gross receipts in 1874. In 1869 the French billiard-player was a novelty in tournaments in this country. The chief card in the tourney of that year was Rudolphe. In 1873 two French players, Garnier and Ubassy, played in a tournament for the first time. It was Ubassy's first season in America, and he and Garnier were the great attractions—so great, indeed, was Ubassy that the parties who devised the tournament in 1874 commissioned him to go to France and bring over Vignaux. These two, Ubassy and Vignaux, were the first professionals actually under contract and salary to manufacturers as competitors in a tournament in this country—unless Ubassy, in 1873, as we have often inclined to believe was the case, was *sub rosa* playing under a guaranty. Besides Vignaux, Ubassy and Garnier, the tournament of 1874 had a decidedly strong attraction in the return of Rudolphe, who had been out of the country several years, and who had the record of having always beaten Garnier to the extent of fifteen per cent., he having in their first match given him that much as odds to start with. But for the extra supply of French experts, the tournament of 1874, with its long roll of thirty-six or more games, would have probably been a failure. In 1873-4 the three-ball-carom game was young among American professionals, and French professors were regarded as its especial exponents. Since 1876 Americans have been playing that game as well as the Frenchmen, and to-day no professor from Gaul could in this country "draw" one-half of his probable salary. It is a fact that no tournament in this city was ever a real financial success until a French player took part therein—and it is also a fact that the last tournament in this city was a decided financial failure, notwithstanding that it had in it the strongest one of the four French players who in 1873-4 were the overshadowing magnates, the irresistible magnets. The American experts, who, having suddenly been made to change from the four-ball game, could then "average" but units and run but 50's at the three-ball, can now "average" hundreds and run thousands. There are two or three Americans who, playing the game now that was played then, can together in *two nights* score more points than the nine contestants of 1874 aggregated in *thirteen days, afternoon and night.* There are no two or three French experts who can do much more than half so well as the two or three Americans at the game of 1874.

Our correspondent proposes to make one change in the game. He would have 2¼ in.-balls. Probably he does not know—for there are but few who do know it—that this would not materially reduce the runs of hundreds or thousands; and we will give him a 6x12 table in lieu of a 5x10. The only difference the size of table would make would be to increase the difficulty of bringing the balls together. After they had been railed, the run would be all the greater because of the greater length of rail, thus deferring that "turning of the corner" which is chiefly instrumental in breaking up the balls. The size of the ivories would make but little difference in rail-play. There was a time when — for lack of any attempt at practical demonstration to the contrary—it was held to be theoretically sound that small or light balls could not be held together with anything like the readiness that large and heavy ones can be. When Rudolphe and William Cook were matched at the three-ball game, with the former at the disadvantage of having to play on an English-made 6x12 table and with the English size of balls, the late Chris. O'Connor came to this office felicitating himself over his stroke of good fortune in having, as a small capitalist on the Cook side, secured such a match. We surprised him by saying that Rudolphe, spite of little balls, colossal table and lightning cushion, would probably win; and we gave what we deemed good reasons for our belief. Mr. O'Connor did not agree with us; and yet Rudolphe won so easily that, in his chagrin, one of Cook's backers that night slapped his wife's face in front of O'Connor's room, in Union-square. There was no "rail" in those days, although there was the end-cushion "nurse." One of these days somebody will be woefully fooled over the theory that there cannot be much rail-play with 2¼ balls. It has been our province to see much on a billiard-table in private that the public have not been able to see; and, between what we have seen and what we have heard, we do not hesitate to say that there is no cloth so fine and no cushion so quick or sensitive as to prevent a complete circuit by rail-play around a 6x12 table, even with 2 1-16ths balls, the smallest in use for any kind of regular billiards. The circuit can be made on a six-pocket table, even if the openings are five inches. As to bringing the balls together, there are very few persons who are in a position to realize that the methods developed within the past five years, or since the introduction of the Champion's Game necessitated dodging and squirming, are so inexhaustible that a 6x12 table and 2 1-16ths balls would probably not make a difference of 30 per cent. in the player's speed; and that little difference would result from a prudent man's playing for safety (which is practicable on so large a table, but scarcely so on a 5x10) when he saw no chance for a budding of balls. It may surprise our old-time contributor—as much as it did us when, in 1878, our eyes began to be opened by an expert's informing us that he felt confident that he could make about as high an "average" on a 6x12 as on a 4½x9 at the regular game—to be told that within four years 2 1-16ths balls have, without practice, and as an experiment, been carried nearly around a 6x12 six-pocket table having a lightning-change cushion.

CATTON vs. McLAUGHLIN.

Both experts are now in Chicago. Catton has been there several weeks, and McLaughlin, who left Philadelphia on Dec. 3, made the perilous passage of the Chicago River on Dec. 6. Their match, which will consist of 3,000 points, to be rattled off over the all-rail route, will be played on the two nights Dec. 19, 20, 1,500 points each night. The stake is $1,000 a side. Moreover, it will be played for, and the winning side will actually receive $2,000, "to have and to keep." That is all there is to be played for. There is not much prospect of gate-money, and whatever there is in that line will go to the winner. It is our impression that it is the purpose of one side to endeavor to "stand off" probably the bulk of its stake if opportunity presents to "hedge out" before a ball is struck. The money on the other side is much more a backing of opinion, and those who furnish it will no doubt gamely drop dead in their tracks, if defeat is to be their portion. As stakeholder, THE CLIPPER is debarred from expressing any opinion, based on knowledge of the players, as to which will be the possible conqueror. All we dare say is that this match ought to be won "like breaking sticks." In professional circles there seems, among familiars, to have been no hesitation for weeks past in predicting the winner, notwithstanding that until the two men were in Chicago, which was last week for the first time, there were not in the whole country two professionals of mark who had ever seen both men play straight-rail. It is to be borne in mind that both have done good work by the all-rail route—the one against Heiser, and the other against Carter. Indeed, it may be said that they have done tremendous work; but it is to be remembered that there is no longer a chance for comparing their exploits with the public performances of acknowledged first-class experts of the present time, inasmuch as first-class experts have not played this game in public since 1879-80.

Catton has for about two weeks past been suffering from one of those colds that are peculiar to "God's Paradise," which is Chicago. McLaughlin will be due to catch one in about a week, and this will make a stand-off of it. Catton has not been altogether pleased with this visit to Chicago; but, now that Schaefer and Gus Newland have arrived there, things may be expected to go smoothly with him. It is regarded especially advantageous to him that he will have Schaefer to practice with from this time out. McLaughlin will practice with Capt. Anson, an old Philadelphian, a personal friend of Edward, and one of his backers in the match of three games the latter played this year and last with Heiser. Anson is not a great player, like Schaefer, but he is an excellent man as a "coach."

YATTER NOW BEATS CAMPBELL.

A goodly crowd assembled evening of Dec. 3, at W. P. Marshall's rooms, 114 Sudbury street, Boston, Mass., to witness a match, for the State championship, between C. F. Campbell of Lowell and Moses Yatter of Lynn. The game was 200 points up, cushion-caroms. In stringing, Yatter won the lead and tallied one in the first inning. Campbell failed to show up better, and up to the 13th inning both players made very small runs. In the 13th Campbell scored 12, followed by a record of 10 for his opponent in the next. At the close of the 16th Yatter was 12 ahead at the commencement, small scores for both following up to the 25th, when Campbell ran up 12. After this he made three runs of 8 each and Yatter made two 9 runs. At the close of the 93d the score stood 190 for Campbell to 191 for his opponent, when Yatter ran the game out. The winner's average was 2½. George Percy was referee, S. P. Adams scorer, and George McCloud marker. A return match will be played 10. The above contest was for Marshall's diamond emblem of the championship, which Campbell won from Yatter about three weeks ago. Yatter's best runs were 12, 10, 9 and 9, while Campbell's were 12, 12 and 8.

THE MICHIGAN POOLERS.

DETROIT, Mich., Dec. 6, 1884.

EDITOR NEW YORK CLIPPER: The fifteen-ball tournament now in progress at the Arcade, this city, has proven quite a success so far, the hall being completely packed nightly, and at present there is no telling who will be the lucky men. Hogan withdrew on account of having a game with Mummery, and Prince had to leave the city on business, thereby forfeiting a game to each of the players. The list up to date is as follows: Won—Goring, 3; Wess, 3; Mummery, 2; Lyons, 2; Brabyn, 2; Hall, 1; Prince, 0. Lost—Goring, 0; Wess, 1; Mummery, 0; Lyons, 2; Brabyn, 2; Hall, 2; Prince, 6.

WE HEAR from Philadelphia that the tournament which began in that city under the management of Joseph Byrne closed Dec. 4, on account of the withdrawal of Pollard. The score then stood:

Players.	*Won.*	*Lost.*	*Players.*	*Won.*	*Lost.*
Malone	4	0	Dankelman	1	2
Docherty	3	0	Pollard	1	2
Frey	3	1	Lucas	1	3
Manning	3	1	Sands	0	4
Leonard	2	2			

It is said that Byrne "compromised with several of the players, and that Malone has instituted a suit for the first prize, $200." Philadelphia has never been extravagantly generous in her patronage of regular billiard tournaments or matches, and therefore it need not cause anyone much uneasiness as to the future of pool because she has in this instance so decisively turned her chilly back upon that.

A FEW MONTHS AGO, when Edward McLaughlin, besides being off practice, was careless, Bullock beat him in an exhibition game in Philadelphia; and on Dec. 3 it was telegraphed from this city to *The Press* of Philadelphia that Bullock, now and for years past in the Quaker city, had challenged McLaughlin to a match for $500 a side at three games, viz., "Irish-Jew billiards" (otherwise cushion-caroms), "multiplication billiards" (otherwise fifty-and-spot) and chalk-line billiards, the exact thickness of the chalk not specified. It is odds that this match will never be played—for more than $5. Could it be doubted for a moment that McLaughlin can almost "discount" Bullock at at least two of these three methods of play, we should feel like taking Edward by the boots and breaking his back across the cushion-rail. This, in brief, is a candid and unsolicited expression of opinion as to a challenge of a Philadelphia player to a Philadelphia player, news of which is telegraphed from New York to Philadelphia, to say nothing of the fact that McLaughlin is now in Chicago.

THE meeting of the N. B. A., in Philadelphia, Dec. 7, was one of the largest ever held, and the treasurer received nearly $60. The association is at present paying "sick benefits" to the amount of from fifteen to twenty-five dollars a week.

JACOB SCHAEFER arrived in Chicago Dec. 4, accompanied by Gus Newland. They may stop in that city for five or six weeks.

HERMAN P. BUTLER about Dec. 20 will start for his birthplace in New Hampshire to spend the holidays.

RICHARD HOGAN and Charles Mummery played a match at pool, for $100 a side, Dec. 1. It was very close after the first six games, five of which Mummery won. The final score was 11 to 10 in favor of Hogan. Our correspondent writes trustfully, without any emphasis on the word "estimated:" "The crowd was estimated at from 1,500 to 2,000, and a great deal of money changed hands on the result. Mummery feels rather sore over his defeat, and says he will give Hogan another whirl at the ivories after the tournament which is now in progress is finished."

THERE is some prospect of a bout between Lance Perkins and Harvey Kinney, both of whom are now in Chicago, and a slighter prospect of a contest at cushion-caroms billiards between Capt. Anson and Frank Parker.

THE leading roomkeepers of Philadelphia still continue their warfare on "pool for drinks." Hot shot was poured into it at the last meeting of the National Billiard Association.

LOUIS SHAW is out in a challenge, dated Dec. 6, to play either Charles F. Campbell or Moses Yatter at straight-rail, for from $100 to $250 a side. Louis is where Yatter and Campbell are—in Boston.

MAURICE DALY is in doubt now whether or not there will be a contest this Winter between him and Sexton.

JOHN CREAHAN, who some months ago shipped a table to Alexandria, Egypt, last week sold one to go to Spain.

JOHN KEANE, who in Philadelphia on Nov. 30 was stricken down with cerebral congestion, was able to go out on Dec. 7.

THE mother of Lon Morris is to be tendered a benefit at Tremont Temple, Boston, Dec. 23. It will take the shape of a concert.

ATHLETIC.

COMING EVENTS.

Dec. 12—Joint meeting Ninth Regt. and New York College.
Dec. 16—Joint meeting Co. F, 13th Regt. and Williamsburg A. C., Brooklyn, N. Y.

OLYMPIC ATHLETIC CLUB.

The annual sports of this club came off at Oakland, Cal., on Thanksgiving day, Nov. 27, in beautiful weather and before a gathering of about six or seven hundred spectators, who had crossed the bay to spend their holiday. The meeting was quite successful, and had the handicapping been more judicious would have resulted in many good contests. The management was above reproach. The most meritorious performances were the maiden efforts of Geo. Jones, the running of W. A. Scott in the two-mile handicap, the bicycle record of Cook and J. B. Benjamin's walking. Scott surprised the handicappers by registering a "W. G. George record" from his mark; he would have run the full distance well under 10m. 30s. had he completed it, which would lay out the coast record of 10m. 46s. In the mile walk Benjamin reduced the coast record from 7m. 45s. (his own) to 7m. 31⅘s. by winning the event from scratch in that time; the second man, Hill, would have also finished under the first-named figures. Tom Jennings disappointed his many admirers by giving up the half-mile before running a lap. He is certainly good for better time than that which won the event. Return:

One-hundred-yards maiden-race—George Jones, O. A. C., first; W. McConnell, M. C. C., second; J. Clark, third; C. J. Schuster, O. A. C., 0. Time, 11s.

One-hundred-yards race—H. J. Lucas, Carlton A. C., first; J. W. Flynn, second. After half-a-dozen false starts, the men were dispatched, with Flynn slightly in the lead, which he increased to four or five feet at the ten-yard mark. From this out Lucas gradually overhauled his man, and, finishing with a splendid burst of speed, breasted the tape a few feet ahead of Flynn. Lucas was in splendid condition, while Flynn, as is usually the case, appeared to be overtrained. Time, 10⅖s.

One-mile bicycle race—F. R. Cook, B. C. W., first; Ed. Mohrig, B. C. W., second; H. Tenney, B. C. W., 0. At the crack of the pistol Cook pedalled furiously to the front, and leaning well over his machine made the fastest riding ever seen on a track in California. The first lap was made in 35⅘s., the second in 34s., the third in 38s., the fourth in 37s., and the last lap in 40⅘s.; this makes 4m. 43⅘s. for the complete mile. This time is over ten seconds better than that of any other amateur mile ever made on the Pacific coast. Mohrig finished second, and must certainly have lowered the old record, but, unfortunately, his time was not caught. Time, 4m. 44⅘s.

One hundred-yards run—First heat: A. B. Tennent, 4yds., first; B. A. Benjamin, M. C. C., 6½yds., second; E. B. Freese, 6½yds., 0; T. H. Palache, M. C. C., 8yds., 0. Time, 10⅕s. Second heat: M. M. Martin, O. A. C.; 1yds., first; B. R. Brierly, 6½yds., second; J. W. Flynn, scratch, 0; H. W. Thompson, 8yds., 0. Time, 10⅕s. Third heat: Geo. Jones, O. A. C., 8yds., first; W. R Stewart, O. A. C., 4yds., second; H. R. Hertel, O. A. C., 7yds., 0; G. W. Jordan, M. C. C., 9yds., 0. Time, 10s. Final heat: George Jones, first; B. A. Benjamin, second; M. M. Martin, third; W. R. Stewart, 0; A. B. Tennent, 0; J. W. Flynn, 0. Brierly was unable to start in this race owing to a sprained ankle. A bad start, as Benjamin was right on top of his men at the crack of the pistol and long handicapped men raced home for the honors, which resulted in a victory for Jones, with Benjamin close up and Martin only half a foot in the rear. Time, 9⅘s.

Running high-jump, handicap—W. F. Scott, Livermore, 6in., 5ft. 7½in., first. B. A. Benjamin, M. C. C., 5in., and H. Germain, 3in., were announced as having tied for second medal; O. Giersch, M. C. C., scratch, 0; C. J. Schuster, O. A. C., 4in., 0; F. W. Randolph, 6in., 0

Quarter-mile race, Hammersmith Medal, members only—R. S. Haley, unopposed, first, in 55⅗s.

One mile walk—J. B. Benjamin, O. A. C., scratch, first; C. B. Hill, M. C. C., 25yds., second; H. Comin, 100yds., 0; M. McIlwaine, M. C. C., 125yds., 0; T. H. Palache, M. C. C., 100yds., 0. The men in this event started off at a rattling pace. Benjamin, who was in splendid condition, overhauled Hill on the first lap, but the Merion representative stuck to him like a leech throughout the race. Benjamin won the race in 7m. 31⅕s., which is the quickest mile ever made by any amateur on the coast.

Five-mile bicycle-race—F. E. Johnston, 150yds., first.; S. F. Booth, B. C. W., 100yds., second; H. Tenney, B. C. W., scratch, 0; Ed. Slack, B. C. W., 150yds., 0. Booth forfeited his handicap. Johnston rode in fine shape and was never headed, winning by over a hundred yards. Time, 17m. 22⅗s.

One-half mile run—G. W. Hupers, 40yds., first; R. Gibson, M. C. C., 25yds., second; M. M. Martin, O. A. C., scratch, third; W. W. Dejonge, M. C. C., 25yds., 0; W. Conners, 40yds., 0; P. C. Kelly, 40yds., 0; C. W. Scanlan, 45yds., 0. After keeping the men on the mark for a long while the starter dispatched the large field on their journey on splendid terms. The long handicap men made the pace a "cracker." For some inexplicable reason Jennings stopped after completing a lap. Conners, Kelly and Scanlan were the next to quit. Two hundred yards from home Dejonge retired. From this point out the race was of the most exciting description, Gibson and Martin gradually overhauling the leader, but Hubers managed a spurt and won a splendid race by two yards from Gibson, Martin being right at Gibson's heels. Hupers, Gibson and Martin deserve special praise for the plucky manner in which they ran. Martin misjudged the race, as he laid back a little too long. Time, 2m. 7⅗s. Martin made the half from the scratch in 2m. 8⅕s., which is the best amateur time for the coast.

Pole-vault—H. Germain, 8ft. 10in., first; C. Hartman and C. Himbert, S. F. T. V., tied at 8ft. 8in. for second medal. O. Giersch, M. C. C., 8ft. 6in., 0; C. J. Schuster, 8ft. 4in., 0; W. F. Scott, 0. This event elicited much applause for the contestants.

One-furlong run—W. R. Stewart, O. A. C., 8yds., first; J. W. Jordan, M. C. C., 17yds., second; J. W. Flynn, scratch, 0; A. B. Tennent, M. C. C., 6yds., 0; E. B. Freese, 13yds., 0; H. R. Hertel, O. A. C., 14yds., 0; W. McConnell, M. C. C., 16yds., 0. Stewart caught his men in fine style, and landed the race rather comfortably. Jordan finished second after a desperate struggle. A great many of the men in this race was blocked owing to the large number of starters. Time, 23⅖s.

Two-mile race—W. A. Scott, O. A. C., 200yds., first; C. B. Hill, M. C. C., 200yds., second; T. Jennings, O. A. C., scratch, 0; M. McIlwaine, M. C. C., 200yds., 0. Scott started off at a steady pace gradually increased his lead, and it was patent to everyone that he could not be caught. He finished the two miles very strong in 9m. 56⅗s.

Obstacle race—B. A. Benjamin, first; B. S. Benjamin, second. There were four competitors, B. A. Benjamin, B. S. Benjamin, C. Hartman and C. Hess Jr., who were required to jump over hurdles, get under sticks, climb over a greasy pole, jump over a formidable water ditch, crawl through swinging barrels, pick up a number of potatoes, one at a time, and roll sugar barrels, etc., etc. Hartman started off with the lead, followed by Ben Benjamin. The adept manner in which Hartman got through the suspended barrel gained him much applause, but he failed to negotiate the greasy pole, try after try resulting in a failure. The two Benjamins jumped the hurdles together on the second round and both made for the ditch together, B. S. jumping in while B. A jumped over. But from this point out Barney had the race to himself as his older brother was clean played out.

MANHATTAN ATHLETIC CLUB.

Had it not been for the very blustering rainstorm which prevailed on Saturday evening, Dec. 6, the annual indoor games of the Manhattan Athletic Club would have attracted more than the two thousand persons who gathered in Madison-square Garden. For such a night, however, it was a splendid showing, and as the numerous contestants in the different events embraced some of the most famous athletes in the country, a great deal of sport was had during the evening. A return follows:

Seventy-yards run—Final heat: H. S. Young, American A. C., 6yds., first, in 7s.; D. H. Babcock, R. A. C., 7yds., second; F. Stone, Irvington, 6½yds., third.

Quarter-mile run—L. E. Myers, Manhattan A. C. scratch, first, in 55⅗; Samuel Derickson, Manhattan A. C., 25 yards, second; A. A. Jordan, American A. C., 25yds., third.

Relay race, walking, teams of four, two miles—The American Athletic Club quartet defeated the representatives of the Westside Athletic Club. A. F. Copeland beat F. Gottschalk in the first half mile in 3m. 30⅘s.; in the second half, J. Gibbons beat G. D. Baird, in 6m. 55s.; in the third half, M. Austin vanquished J. McDonald in 10m 12⅘s.; and in the fourth half, W. E. Nixon beat E. F. McDonald in 13m. 26⅗s.

One-mile run—G. G. Smith, Brooklyn, first, in 4m 55⅘s.; Robert Turner, North-side A. C., second, by fifteen yards; P. D. Skillman, Manhattan A. C., third.

One furlong run—J. F. Kretzer, Northside A. C., 11yds. start, first, in 25⅘s.; A. J. Van Saun, Hackensack, N. J., second; L. P. Sharpe, 8yds., third.

Bicycle race, two miles—W. Roberts, Poughkeepsie, scratch, first, in 8m. 3⅘s.; E. C. Parker, Harlem Wheelmen, 75yds., second; D. H. Renton, C. C., N. Y., 125yds., third.

Tug-of-war—Thirteenth Regiment team—D. L. Lord, J. Watson, Thomas E. Constable Jr. and E. E. Flynt, beat Eighth Regiment team—G. J. Bowles, J. Twisle, M. Hayes and G. Anderson.

One-mile walk—A. F. Copeland, American A. C., 458., first, in 8m. 4⅕s.; J. T. McDonald, Westside A. C., 30s. start, second, by ten yards; E. T. Raynes, P. A. C., 25s., third.

Jack McMaster's dog Tommy ran seventy yards in 5⅛s.

Half-mile run—F. Cunningham, Warrensburg A. C., 60yds., in 1m. 59¼s.; J. F. Eck, L. P. C., second; E. S. Crabb, Pol. A. C., 50yds., third.

Hurdle race, 220yds.—D. Van Holland, American A. C., 18yds., first, in 29⅗s.; S. Russell Jr., Williamsburg A. C., 15yds., second; J. G. Mason, 5yds., third.

Referee, W. B. Curtis; judges—E. Van Tambacht, F. M. Price and N. M. Beckwith; timers—G. A. Avery, P. J. Donohue and T. J. Murphy.

HANDBALL.

Phil Casey and Will Courtney had a lively contest Dec. 3 at Sweeney's Court, this city, of which the latter had the best by the appended score:

FIRST GAME.

Courtney.. 0 1 5 2 0 1 3 2 0 1—15
Casey..... 4 0 1 0 3 1 1 0 3 —13

Aces by service, Courtney, 1; aces by returns, Courtney, 14—15. Aces by service, Casey, 8; aces by returns, Casey, 5—13.

SECOND GAME.

Casey... 2 1 2 10—15 | Courtney.. 3 1 0 1—5

Aces by service, Casey, 10; aces by returns, Casey, 5—15. Aces by service, Courtney, 4; aces by returns, Courtney, 1—5.

THIRD GAME.

Courtney 2 0 4 1 0 0 1 0 1 0 3 0 3—15
Casey.... 0 3 0 0 2 0 0 5 1 0 0 1 0—12

Aces by service, Courtney, 6; aces by returns, Courtney, 9—15. Aces by services, Casey, 10; aces by returns, Casey, 2—12. Referee, H. Chadwick.

Another match will be played at the Court Dec. 10.

NONPAREIL BOAT CLUB.—The entertainment gotten up for the purpose of furnishing needed aid to the treasury of this club was held in Turn Hall, this city, Dec. 2, and drew a full house. The performances included gymnastic exercises, boxing and wrestling by amateurs and professionals, including Joe and Chris. Wannop in Cumberland and Westmoreland displays, the closing event being a good set-to between Frank Sahulka and A. Isaacs. A. G. Hasslacher and T. F. Wade were to have sparred for the honor of being "boss" of the Police Department sluggers, but the former did not appear.

THE WESTSIDE ATHLETIC CLUB announce that their third annual reception will pe held at Lyric Hall, Sixth avenue, above Forty-first street, on Wednesday evening, Dec. 10, when those who attend may depend upon passing a few hours most pleasantly.

THE IRISH ATHLETIC CLUB of Boston, Mass., held an election Dec. 4, with this result: President, T. J. Brennin; vice-president, Thos. F. O'Neil; treasurer, L. J. Logan; recording-secretary, Martin F. Gilloom; financial-secretary, D. J. Ahearn.

THE LOS ANGELES (CAL.) ATHLETIC CLUB, having a membership of 250, recently elected these officers: President, E. A. Preuss; vice-president, B. E. Toney; recording secretary, J. S. Thayer; financial secretary, V. L. Mitchell; treasurer, W. M. Caswell.

WALTON of East Boston defeated Cole of Haverhill in a three-mile race on roller-skates in Newburyport, Mass., Dec. 4. Time, 13m. 12⅘s.

C. H. LOWE ran 103yds. in 10⅗s., 120yds. in 12⅗s., and cleared 19ft. 5½in. at the games of Trinity College, Cambridge, Eng., Nov. 24.

BASEBALL.

THE BEACON CLUB OF BOSTON.

The career of the Beacon nine during the past season was undoubtedly the most brilliant made by any amateur nine in the country. It was doubtless the strongest team in Massachusetts outside of the Bostons, having administered two stinging defeats to the State champions on the grounds of the latter. Twenty-eight games were played, and of these twenty-three were victories. The defeats by the Harvards were in what were really practice games, the Beacons putting in a pitcher to enable the collegians to benefit by the different styles of delivery. The only clear defeats were therefore by professional teams. The severe castigation by the Bostons is explained by the fact that, owing to the interference of the noted athletic committee of Harvard, Nichols could not pitch against a professional team during the college season. It was believed that the champions would have not found it child's play, by any means, to stand against him. As it was, a gentleman who had not handled a ball for several seasons was persuaded to officiate. It was by no means a fair test of the mettle of the two teams. In but one game—with the Reserves—were the Beacons blanked, while in six did they retire their opponents without allowing a score. The excellent support and entire harmony encouraged Nichols, and he pitched with phenomenal and unequaled record, only 61 base hits being made off him in 20 games, an average of a trifle over three to a game, while 208 struck out an average of over 10. The college champions, the Yales, failed even to scratch a single hit off his delivery, while the strong professional Hartfords and the representative team of Portland, Me., did not make any more. In five of the games but one hit was made off him. What makes the Beacons' record more praiseworthy is the fact that almost all their games were played away from home. The Beverly Stars were the only team to score double figures against the Beacons. The following is an official record of the individual work of the Beacons during the past season:

Positions.	*Games.*	*At Bat.*	*Base Hits.*	*Percentage Av.*	*Chances Accepted.*
Smith, lf., 1b	8	31	.484		.929
Richardson, p., c	28	133	.415		.944
Welch, 3b	27	133	.406		.812
Nichols, p., c	21	83	.277		.887
Coolidge, 1b	11	51	.235		.833
Merrill, lb., rf	26	104	.231		.955
Frederick, ss	28	128	.227		.883
Ayer, c., p., cf	24	97	.206		.897
Badger, lf., 2b	18	76	.184		.667
Sawyer, 1b., 2b	24	90	.144		.944

THE League clubs employed a hundred and sixty-eight players in their championship teams during 1884. In the American Association no fewer than two hundred and twenty-five players took part in the championship contests. In the Eastern League there were one hundred and seventy-nine players engaged. In the Northwestern League there were two hundred and twenty players engaged; and in the Union Association there were a hundred and fifty-three. Add to these the players of the various minor Leagues and State Associations, and it will be found that and aggregate of over twelve hundred professional players were in the baseball arena during 1884.

DENNY MACK writes from Hokendangua, Lehigh County, Pa., that he is in excellent form for field-work, his lame arm being all right again, and that he would like to manage or captain an Eastern League nine.

THE Eastern League will hold their last meeting this year at the Bingham House, Philadelphia, on Friday, Dec. 12, when a full organization for 1885 will be effected, and the playing rules of the Eastern League adopted.

THE TURF.

BRIGHTON BEACH RACES.

Dec. 2, weather pleasant, attendance and track fair: Purse $250, two year-olds, selling allowances, six furlongs—W. C. Daly's Emmet, 101, first, in 1:19¼; Riplette, 107, second; Bonnie Lee, 98, third. .....Purse $250, selling allowances, a mile and a furlong—H. Cohen's Sister, 3—100, first, in 2:02¾; Huron, 3—110, favorite, second; Faugh-a-Ballagh, 4—90, third.....Purse $400, handicap, a mile and three furlongs—L. Hart's Little Dan, 5—90, first, in 2:29½; Arsenic, 6—90, favorite, second; R. Monee, 5—96, third.....Purse $250, consolation, seven furlongs—F. Robinson's King Lion, 4—118, favorite, first, in 1:34¾; Ligan, 3—100 second; Delilah, 4—105, third.....Purse $250, handicap hurdle-race, a mile and a quarter—J. E. McDonald's Sam Brown, 129, first, in 2:26; Bally, 6—137, second; Jim McGowan, 3—134, third.

Dec. 3, weather fine, assemblage large and track good: Purse $250, selling allowances, six furlongs—T. Erzinger's Red Fox, 6—106, favorite, first, in 1:22½; Typhoon, 2—87, second; Agincourt, 102, third.....Purse $250, selling allowances, a mile and a quarter—M. J. Daly's Jim Carlisle, 3—99, first, in 2:18¼; Tunis, 3—93, second, by a neck; Paterson, 4—98, favorite, third.....Purse $500, special handicap, a mile and a quarter—P. Weber's Woodflower, 4—100, first, in 2:17⅛; Herbert, 5—118, favorite, second; Centennial, 4—98, third.....Purse $250, a mile and a quarter—D. Mace's George Singerly, 3—113, favorite, first, in 2:17¾; Huron, 3—110, second; Jim Carlisle, 3—110, third.....Purse $250, welterweights, seven furlongs—Suffolk Stable's Skookum, 2—115, first, in 1:36¾; Miller, 2—118, favorite, second; Ruchiel, 3—138, third.

Dec. 4, weather fine, assemblage large and track good: Purse $250, maidens, six furlongs—Hernon & Son's Theodorus, 3—97, first, in 1:23; Quickmarch, 3—97, second; King B., 5—97, third..... Purse $250, selling allowances, a mile and a furlong—L. Hart's Paterson, aged, 113, favorite, first, in 2:05½; Inconstant, 4—100, second; Dizzy Blonde, 6—104, third.....Purse $250, three-year-olds, selling allowances, one mile—G. B. Walter's Sister, 99, favorite, first, in 1:51½; Jim Carlisle, 114, second, by a neck; Mollie B., 95, third.....Purse $400, handicap, a mile and a quarter—L. Hart's Little Dan, 5—94, favorite, first, in 2:18¼; Bouncer, 5—97, second; Caramel, 4—95, third.....Purse $250, handicap steeplechase, short course—W. C. Daly's Jim McGowan, 3—132, first, no time taken; Sam Brown, 4—136, second; Puritan, aged, 145, third.

Dec. 5, weather warm, assemblage large and track first-rate: Purse $250, six furlongs—J. E. McDonald's Miss Palmer, 2—87, first, in 1:22½; Agincourt, 3—110, second; Jersey Maid, 4—115, favorite, third, by half a length.....Purse $250, selling allowances, a mile and a furlong—Wm. C. Daly's Ligan, 3—84, first; Hickory Jim, aged, 108, second; Centennial, 4—100 favorite, third. At the first attempt Ligan and Hickory Jim ran a dead heat in 2:02½, and in the run-off Ligan led all the way and won easily.....Purse $400, handicap, a mile and a quarter—J. E. McDonald's Fosteral, 5—114, favorite, first, in 2:17; Little Dan, 5—92, second; George Singerly, 3—100, third, by less than a length.....Purse $250, two-year-olds, one mile—Suffolk Stable's Skookum, 97, favorite, first, in 1:50½; Myrtle, 97, second; Bahama, 97, third..... Purse $250, welter-weights, seven furlongs—D. S. Baldwin's Burton, 3—141 first, in 1:36¼; Ecuador, 3—141, favorite, second; Theodorus, 3—138, third.

Dec. 6, weather very unfavorable, rain falling all the afternoon, attendance fair and track very muddy: Purse $250, selling allowances, six furlongs—J. H. McCormick's Harolin, 2—84, first, in 1:22½; Gipsey, 3—103, second; Skylark, aged, 103, third.....Purse $250, selling allowances, one mile—Larry Hart's Frank E., 4—100, first, in 1:48¾; Centennial, 4—104, second, by a neck; Sister, 3—98, third.....Purse $400, a handicap, a mile and a furlong J. R. Graham's Haledon, aged, 91, first, in 2:03; Woodflower, 4—107, favorite, second; Telemachus, aged, 92, third.....Purse $250, for maidens, a mile and a quarter—P. Tobin's Bay Miller, 5—97, favorite, first, in 2:22; Bally, 6—97, second; Sam Emory, 3—97, third.....Purse $250, seven furlongs—Revere Stable's Herbert, 5—118, first, in 1:34¾; King Lion, 4—118, favorite, second; Richard L., 3—95, third.

ST. GATIEN'S SIRE'S THROAT CUT.

A correspondent of *The London* (Eng.) *Sportsman* writes as follows from Dublin, Ireland, Nov. 21: "The greatest indignation is felt at the horrible outrage committed at Listowel, Co. Kerry, on Thursday night, when the stallion Rover, the acknowledged sire of St. Gatien, had his throat cut in his stable. No earthly reason can be assigned for the barbarous action, one of the most wanton and brutal I can call to mind. The Rover was the property of Daniel Shine, an extensive merchant in Listowel, who recently got into embarrassed circumstances. He failed in carrying an arrangement in the Bankruptcy Court, and on Tuesday last, at the instance of the assignees, Judge Miller made an order that The Rover should be removed to Dublin for the purpose of being sold in Mr. Sewell's horse repository. One of the messengers of the court was to have proceeded to Listowel yesterday for the purpose of carrying out the directions of the Judge, but early in the morning the assignees received a telegram from their local agent stating that on the previous night the stables had been broken into and Rover's throat cut nearly from ear to ear. The police were speedily apprised of the outrage, but up to the present no clue has been obtained to the perpetrators of the diabolical deed. It is stated that on Wednesday £2,000 had been offered for the horse."

THE Wisconsin Association of Trotting-horse Breeders was organized in Milwaukee, Wis., Dec. 2, with the following officers: President, H. L. Dausman; vice-president, J. I. Case; secretary, R. D. Torrey.

THE NATIONAL JOCKEY CLUB of Washington, D. C., on Dec. 1 elected the following officers: President, J. C. McKibbin; vice-presidents—J. S. Barbour, W. M. Galt, W. H. Emory, C. C. Duncanson and Hallet Kilbour; secretary, Hugh D. McIntyre; treasurer, R. F. Baker.

LEON LAMOTHE & Co., well-known in Southern turf circles, have arranged for a Winter racing meeting to be held at New Orleans, La., commencing Jan. 20, and continuing at least three days weekly till the middle of March.

ED. CORRIGAN'S fine filly Modesty started four-teen times last season, and won $28,115.

BASEBALL.

THE AMERICAN CONVENTION.

The American Association Convention is held the day after we go to press, and our full report of the proceedings will have to be deferred until next week. It is the most important meeting the Association has yet had, as the delegates are called upon to legislate on a number of subjects of vital interest to the future welfare of the organization. The matters to be acted upon include the reduction in the number of clubs comprising the Association, the revision of the playing code of rules, a change in the umpire department, and an expression of views on the question involved on the Mullane case. On Dec. 9 the Board of Directors meet to make up their annual report, and on the 10th they will lay it before the Convention. In regard to the Mullane case, we notice the fact that several club delegates have been instructed to vote for the expulsion of that player. As far as we have examined the question, we can see no basis for such action under the rules of the Association. But there is room for a rebuke at the hands of the members of the Convention, to the extent of placing on record their opposition to the custom of players making verbal and written promises to club managers to engage with them and then violating their word.

Another matter the Convention will have to take hold of is the question as to what is to be done with the inordinate drinker in the profession? This has come to be almost as important a subject as contract-breaking. There is no doubt of the fact that inebriety in the ranks lost several American clubs, as it did League clubs, thousands of dollars in gate-receipts in 1884, brought about by failure of their teams to achieve the field success they would have done but for the tipplers among them.

As regards the amendment to the playing rules, the most important rule to be acted upon is that governing the delivery of the ball to the bat. There are but two amendments to this rule that can be made to work well. The one is to adopt the League rule, and the other is to keep the forward movement of the arm below the belt. As for limiting the delivery to below the shoulder, that is useless. Umpires cannot detect its violation, or enforce it if detected, unless it is a palpable overthrow. The principle governing all amendments to the pitching rule is so to word the rule as to encourage strategetic work in the position, and also to reduce the great speed of the delivery, so as to do away with the style of play known as "pitcher's game," in which the contesting "batteries" have the brunt of the contest thrown on their shoulders. Under the existing American rules, the law requiring a delivery of the ball below the shoulder is a dead letter, and if re-enacted would remain so. Then, too, the retention of the rule admitting of the forward step requires the pitcher's space to be lengthened to seven feet, in order to give ample room to make the step so as to avoid going over the front line. It is this step, too, which gives the additional impetus to the throw, and which makes the speed so great. There is little doubt of the adoption of a reworded rule preventing the balk which the American umpires allowed last season.

Then there is the foul-bound catch to be attended to. Why this boyish rule is maintained is a mystery. Twenty years ago the same puerile arguments used in advocacy of the foul-bound catch now were urged in defense of the catch on the bound of a fair ball, and with just as much reason. If we are to help the batting, we ought to do away with a style of catch that restricts batting. It is bad enough as it is that a batsman should be put out on a catch of a foul fly ball without any compensation in running a base. To inflict a double penalty by adding the bound catch is making matters worse.

Another matter the Convention will have to act upon will be a revision of the rule of sharing gate-receipts. The present guaranty system does not work fairly, and the League rule wont do for the American clubs. A medium rule is needed, and no doubt one will be adopted.

The scoring rules need revision. Errors need to be more clearly defined, so as not to make that column too prominent. Aside from this, the catching and pitching errors ought to be added, and not put in the summary, so as to reduce the size of the score. Times at the bat should be charged when even the batsman has had a strike called on him or given a chance for a catch on a foul ball. It will be seen that the Convention has a large amount of work to do outside of amending the rules governing umpires.

FROM THE HUB.

BOSTON, Dec. 8, 1884.

EDITOR NEW YORK CLIPPER: The debut of Wright & Ditson's polo team of baseball players at Marlboro last Saturday evening was flatteringly successful. The rink was well filled, and upon their appearance the boys received a decided welcome. The first part of their entertainment consisted of ball-tossing. Buffinton pitched, Morrill caught and Latham ran the bases. This feature was a very taking one with the crowd, who applauded it to the echo. In polo the Wright & Ditson's made four goals out of seven, playing a splendid game. Buffinton was an excellent goal, although he did make two of the Marlboro's goal by kicking the ball inside of his own goal lines. Tully and Latham rushed, Lon Knight played cover-point and Morrill and Manning were half-backs. To-night they are to play at Woburn and on Saturday they will appear at Brockton. These games will enable many of the players' admirers, who have never seen them, to gaze upon them to their heart's content. The undertaking is bound to be successful. The boys find polo to be as much hard work as fun, but when they have got down to their work the effects will not be so uncomfortable. Last week they practiced at the Bay State Rink in Chelsea, and there made an excellent showing in the practice games with the United States champions. Tim Murnan, upon being enlightened as to what was comprehended by the game of polo on skates, acknowledged that he had no ambition to participate. Captain Morrill was knocked out one day after a tough day's work and found the game much more tiresome than his favorite pastime. Irwin is as lively as a cricket, and his great act consists of stopping hot and swift balls with his foot. Arthur declares that he will forget himself when on the ball-field next season, and will be stopping the sphere with his feet, instead of with his hands. Their uniform is very handsome, and consists of fawn-colored shirts and long pants reaching to the feet, the shirts having Wright & Ditson in blue on them, with different colored caps, Morrill wearing crimson; Knight, white; Tully, dark green; Irwin, pink; Buffinton, light blue; Manning, light brown; and Latham, yellow.....Morrill is the only one of the Bostons who is living in the city this Winter.....Vice-president Allen of the Providence Club was in the city last week. He says that he will not be officially connected with his club next season. He has certainly done his share towards the procuring of the championship for his city. He has carefully looked after the whole team, been with them on his travels, and his earnest interest in the club and its welfare bore rich fruit.....The annual meeting of the Boston Baseball Association will take place Wednesday evening, Dec. 17.....The candidates for the Harvard University nine will go into training immediately after the Harvard recess. There will be an abundance of material, and the prospects for a strong team were never better. Both pitchers, Nichols and Winslow, are yet in college, as is Allen, the excellent catcher Manning and Gunning of the Bostons are to join the Fall River Polo Club.

THE EXPOSITION TEAM of New Orleans, La., captained by Carpenter, met with their first defeat Nov. 30, when the visiting St. Louis succeeded in winning by a score of 9 to 8, thanks to a home-run hit by Rowe over the right-field fence in the ninth inning.

TWO ONCE WELL KNOWN FIGURES in baseball circles have recently passed away, James E. Powers of the old Empire Club of this city having died recently in Brooklyn, N. Y., and Robert Crandall of umpire celebrity in Cincinnati, O., he having died in that city Dec. 6.

MANAGER MASON'S purposed trip to New Orleans, La., with a team representing the Athletics of Philadelphia has been postponed indefinitely.

THERE WILL BE no professional club in Auburn, N. Y., next season. The three Mansells and Arundel are there disengaged.

THE AMERICAN CONVENTION.

There was quite a gathering of baseball-club delegates at the Fifth-avenue Hotel Dec. 9, the occasion being the first day of the work of the Board of Directors preparatory to their presenting their annual report which comes up before the Convention on Dec. 10. The clubs represented on the 9th were: Athletic, Messrs. Simmons and Sharsig; Allegheny, Mr. Nimrick; Brooklyn, Mr. Byrne; Baltimore, W. Barnie; Cincinnati, O. P. Caylor and Mr. Hearncourt; Indianapolis, Mr. Watkins; Louisville, Messrs. Hart and Jackson; Metropolitan, W. S. Appleton; St. Louis, C. Von der Hae and J. J. O'Neill. The Washington Club, too, sent representatives in Messrs. Scanlon, Bennett and White. Conspicuous among the professional players present was "Tony" Mullane. President McKnight and Secretary Wikoff were on hand in time to convene the meeting of the Board, which began at 3 P. M., and they had not concluded their business when we went to press. The Board includes Messrs. Byrne, Simmons, Von der Ahe, Barnie and Hart—the latter of Louisville—with President McKnight ex officio. There was considerable discussion among the delegates before the meeting was held, the principal topics of interest being the Mullane case and the position of antagonism between the Brooklyn and Metropolitan clubs, induced by the negotiations recently pending between them. The Cincinnati Club's delegate was chiefly interested as to the Mullane case, and he was not at all sanguine in regard to the outcome of the Board of Directors' action in the matter. There is no doubt that there will be a pretty busy time of it in the Convention on Wednesday and Thursday, as it is not likely they will get through their work before the 11th.

THE NEW JERSEY EXHIBITION COMPANY of Jersey City will put the Jersey City Club in the field next season on their own inclosed grounds. Robert E. McDermott is president and Henry A. Bugie general manager of the company.

TWO PICKED NINES, captained by Sweeney and Morris, and including most of the Eastern professionals, contended Nov. 30 in San Francisco, Cal. Sweeney's team won by a score of 3 to 1.

PRESIDENT BYRNE of the Brooklyn Club has secured the lease of a fine new ground at Coney Island, where he can play Sunday championship games next season.

THERE are letters in this office for R. Mathews and Jack Kelley, umpire.

AQUATIC.

TEEMER CUTS LOOSE FROM HIS BACKERS.

PITTSBURG, Dec. 4.—There is trouble in the Teemer-Morris-Saulson camp, and Teemer has parted from the others and hereafter will manage himself. According to his story, both Morris and Saulson have not only been a hindrance to him, but they have kept him out of considerable money. He says that he went with both men much against the advice of his friends, and by keeping with them he lost many friends. "It was Morris and Saulson who persuaded me to give the different oarsmen I have rowed with starts, which was a bad thing for me to do, and I now regret that I ever gave any man a start. I will never do so again. I made but little money this season, notwithstanding that I rowed nine races and won with the exception of the last one with Gaudaur, and that I lost through an accident. There was only one of these nine races for money, however," continued the McKeesporter, "and that was my second race with Wallace Ross. That was the only event that any stake-money was put up. All the balance were merely for the gate-receipts. Of course the races were all on the square, and I won them on their merits. Still they were not as advertised for $500 or $1,000, as the managers announced at the time. This being the case, Morris and Saulson had a soft snap of it backing me. They were quite sure I could win before they would make a bet. Then, after getting me into all these foolish races for gate-money, they held on to a large portion of what we did make. Hereafter I will manage myself. I am going to take part in the New Orleans regatta, and I am even now doing a little work to get myself in condition for it. What I am particularly anxious for now, next to a race with Hanlan, is another go at Jake Gaudaur. I want to show him that I can beat him with ease, as I would have done at St. Louis had it not been for an accident. Now, to stop his blowing, and let the people see whether he or I am the best oarsman, I will make this proposition to him: I will row him either at Pullman, Ill., May 30, or at Point of Pines, June 17, or either one of the Pittsburg courses, and allow him $250 for expenses; or at New Orleans two days after the regatta there. The stakes of the race to be anything from $500 up, and he to choose distances. Anything will suit me from three to five miles." When asked how about Ross and Hanlan, Teemer replied that he would row either of them and on any course they might choose, and for any sum they might name.

Exception Taken in St. Louis.

ST. LOUIS, Dec. 6.—J. A. St. John, Jake Gaudaur's principal backer in the Teemer-Gaudaur boat-race, takes exception to the telegraphed statement of Teemer that there were no stakes up in that race. He says that Gaudaur's stake of $500 was made up by himself, F. Humphreys, a prominent clothing merchant here; Sam Baldwin of Baldwin's Turf Exchange, and W. Grayson, another well-known citizen of good repute, and the money was deposited with the stakeholder, John A. Dillon, managing-editor of *The Post-Dispatch*. He adds that, when the race was won by Gaudaur, he received from Mr. Dillon $1,000, showing that Teemer's stake had actually been deposited, and that the $1,000 was divided among St. John, Humphreys, Baldwin, Grayson and Gaudaur. St. John's statement is corroborated by all the other parties named.

PLUNGING LAWS.

The Amateur Swimming Association of England has adopted the following laws of plunging: "A plunge is a standing dive, made head first from a firm take-off. The body is to be kept motionless, face downwards, and no progressive action to be imparted to it other than the impetus to the dive. Such plunge to terminate when the competitor raises his face above the surface of the water. The distance traversed to be measured in a straight line, to a line at right-agles, over the furthest point reached by any portion of the competitor's body (while fulfilling the above conditions), at the finish of the plunge. In championships each competitor shall be allowed three plunges, and the best three competitors of the first round shall be allowed one more trial each for the final. The farthest plunge of the four attempts shall win. In club or open handicaps the number of plunges to be left to the discretion of the promoting club."

NEW WRINKLE.—A new rowing-machine has been placed in the gymnasium at Cornell University. There are no springs, weights or cylinders used in its construction. The principle is simply that of friction. An iron-rod bent in the shape of an arc of a circle is attached to the end of the lever, and fits into grooves in a couple of blocks at the end of the arm. When the oar is turned as when pulling against the water the rod is pressed against the sides of the blocks, giving friction enough to make the stroke about as hard as when rowing in water, but when the oar is turned as in feathering, the bar slides freely in the grooves of the blocks. The block is hung on pivots so as to give the proper vertical component of the motion.

HENRY PETERSON, the California sculler, who opened the eyes of George Lee when the latter visited San Francisco in 1883, in company with Ed. Hanlan, has returned to the States from England. He will remain in New York during the Winter, and make his first appearance in 1885 at the New Orleans regatta in May next.

ROWING IN CALIFORNIA.—Leander Stevenson and William Growney rowed a two-mile race for $25, at San Francisco, Cal., Nov. 27, the latter winning in 16m. 38s. An amateur race followed, same course, which William Blake won, in 16m. 8s., defeating Paul Smith and Oscar Branch.

THE UNION BOAT CLUB of Boston, Mass., last week elected the following officers: President, Henry Parkman; vice-president, George W. Estabrook; treasurer, E. D. Blake; secretary, J. O. Shaw Jr.; captain, Julian J. Eustis; lieutenant, A. C. Van Rensselaer.

LACROSSE.

THE UNITED STATES CHAMPIONSHIP.

The lacrosse season of 1884, as far as local clubs are concerned, has been anything but a success. The contests which have taken place here in the metropolitan district have been of such a character as to have done but little to advance the popularity of the game. This was, in a measure, the result of the drawing off of local material to make up the team that visited England, and the success of the tourists in the old country, which was noteworthy, was offset by their signal defeat in this city, on their return, by the Toronto players. When lacrosse was localized in the metropolis by the Ravenswood club of Long Island some years ago, and interest in the game was further advanced by the New York Club afterwards, it was fully expected that American lacrosse would become one of our popular field sports, especially in view of the fact of the establishment of the United States Lacrosse Association, and the presentation of a handsome cup as an emblem of the champions by President Oelrichs. The first tourney was successful, but since then things have not run on so smoothly as desirable in local lacrosse channels, and this year's season has ended in a very unsatisfactory manner. There is no question of the fact that Americans have taken very kindly to the Canadian game. It has also obtained a permanent foothold in our Eastern Colleges, and under the peculiar circumstances in which college football finds itself placed at present there is a chance that lacrosse will supersede it as a game regarded as preferable by the Faculty. But outside of the metropolis, and especially in the West, lacrosse has been more successful this season than ever before. In the East Boston is its headquarters, while in the West Chicago is its centre. In the Middle States, however, the game has made lively strides, and now there are strong clubs in both Philadelphia and Baltimore. In the former city the promise is that the season of 1885 will see the Quaker City a very prominent candidate for the United States championship, which New York lost in 1882. They have excellent lacrosse material among the athletes of the Pennsylvania University and Haverford College, not to mention the fine players who could be obtained from the Young America, Merion and other leading cricket clubs of Philadelphia. In Baltimore the Druid Club is a strong organization, while out West there is the Louisville, Chicago, St. Louis, St. Paul, Minneapolis and other clubs, all desirous of entering the lists for championship honors. But to give them proper encouragement in their efforts, something will have to be done to make it less difficult than it hitherto has been to obtain the trophy of the championship, viz., the Oelrichs Cup, which the New York Club was the first to hold. They lost it to the Louisville Club in the Spring of 1882. In 1883 the Calumet Club of Chicago defeated the Louisvilles for the championship, but owing to the fact of the Chicago team having a player in its team not eligible under the rules of the National Association the Louisvilles were allowed to retain the trophy. This year the Calumets challenged the Louisville Club, and as everything was arranged in regular order for the match, the failure of the Louisvilles to fulfill their engagement led to their legal forfeiture of the trophy. Just here comes in a new phase of the championship question, and that is a demand for information on the subject from St. Paul, Minn., from which city A. Macdonald, the president of the St. Paul Lacrosse Club, writes as follows:

"ST. PAUL, Minn., Nov. 28, 1884.

"EDITOR NEW YORK CLIPPER.—*Dear Sir:* Aug. 30, 1884, the St. Paul Lacrosse Club defeated the Calumets of Chicago for the championship of the National Amateur Lacrosse Association of the United States, represented, I understand, by the Westchester Cup. So far we have been unable to become possessors of this trophy or hear anything definite in regard to it, and inasmuch as the club holding same is required either to forward cup to the winning club within two weeks from date of receipt or order from secretary-treasurer of the Association, or put up $500, bonds for which the Association holds, we are at a loss to understand the delay.

"Have you any information bearing on this subject? If so, will you be kind enough to enlighten us in regard to same? Can you say if such a Cup is in existence, and, if so, why we cannot get possession of it or get any definite information in regard to in from Secy.-Treasurer?

"By giving us any information you may have on this subject you will confer a great favor on the members of the St. Paul Lacrosse Club, and, yours truly, A. MACDONALD,

President of the St. Paul Lacrosse Club."

H. D. Warner of St. Paul also writes that *The St. Paul Daily Globe*, in announcing the match of Nov. 25 between the Minneapolis and St. Paul Lacrosse Clubs, stated that the latter were the "present champions of the United States at Lacrosse." In order to be fully posted on the subject, we interviewed Secretary Flannery of the Lacrosse Association on Dec. 7, and from him we learned that he had written several times to John E. Green, the president of the Louisville Lacrosse Club—a perfectly responsible gentleman—on the subject of the trophy in his possession, requesting it be sent to the St. Paul Club; but he had received no reply to his letters. For some reason or other, no bond for the safe return of the cup was demanded of the Louisville Club, President Wiman deeming Mr. Green's word sufficient. There is little doubt of the fact, however, that when the existing condition of things is fully explained to President Green of Louisville he will see to it that the cup be promptly sent to the St. Paul Club, which club, it would appear, is now justly entitled to the holding of the cup.

THE RING.

MCKENNA DEFEATS HART.—A glove-fight for $50, to which much attention was attracted, came off in the Plantation Assembly Rooms, Glasgow, Scotland, Nov. 24. The principals were Hugh McKenna and George Hart. The conditions were that both men should box with 2½oz. gloves, under Queensberry rules. McKenna is 5ft. 9in. in height, and turned the beam at 131lb. Hart stands 5ft. 7½in. high, and weighed 133lb., or 2lb. heavier than his opponent. The fight, which lasted forty-five minutes (eight rounds), was a determined one, but after the second round there was very little display of science. McKenna won. Both showed signs of severe punishment about the head and face at the finish.

BEARDSLEY VS. NELSON.—A mill was brought off in the London, Eng., district, Nov. 27, between Ted Beardsley, a bargeman, and George Nelson, a coal porter, for $250 a side. Both men stood about 5ft. 8in. in height, Beardsley weighing 138lb., and Nelson 142lb. At the expiration of thirty-one rounds a draw was agreed to, it being arranged that the stakes should be increased to $125 a side, the men to fight again in three weeks.

THE MITTENS IN CANADA.—A pleasant time was spent at the rooms of the Patience Athletic Club of Hamilton, Can., Dec. 1. The programme consisted of sparring exhibitions between Stewart and Lynch, Quinn and Podie and other pugilistic aspirants. The event of the evening was a set-to between Wark and Gibbs, four rounds, Queensberry rules, points and endurance to count. The referee, W. O'Donell of Chicago decided it a draw.

DENNY KELLEHER of West Philadelphia was the victor in the glove-contest for the prize offered by John H. Clark of the Club Theatre, in the Quaker City, for competition by heavyweights. Second money, fifty dollars, was taken by Wm. Gabbige of Pittsburg.

BOSWELL AND WILSON.—A glove fight, governed by Queensbury rules, took place in Birmingham, Eng., Nov. 21, between Harry Boswell and Pat Wilson, both of that place. It was for $50 and was decided a draw.

IT IS said that articles are signed between I. F. Hicks of Buffalo and Dick Egan of Troy to spar five rounds with blackened gloves at Newburg, N. Y., Dec. 15, winner to have 65 per cent. of the gross.

COUNCILMAN WM. J. KILDUFF, a well known amateur sparrer of Boston, Mass., and highly popular in sporting and political circles, died Dec. 7, after a brief illness.

WE HAVE a letter for Dominick McCaffrey.

PATRICK SCULLION, a heavyweight boxer whose most notable engagement was that with "Sparrow" Golden of Philadelphia, died in Trenton, N. J., Dec. 8, of typhoid-fever.

THE DOMINICK MCCAFFREY COMBINATION showed at Crawfordsville, Ind., Dec. 4, and at the Zoo Theatre, Indianapolis, twice, 6.

JAMES HODGKISS, the veteran pugilist and trainer, died in Birmingham, Eng., Nov. 24, aged sixty-eight years.

HUGHES, "The Dangerous Blacksmith," has been given a position as fireman on the West Shore Railroad.

WHEELING.

THE CITIZENS' BICYCLE-CLUB

had a house-warming and reception to wheelmen at their new quarters, No. 313 West Fifty-eighth street, this city, on the evening of Dec. 3. The reception-room was crowded with guests, many of them in the uniform of different clubs. An entertainment, consisting of vocal and instrumental music, character-impersonations and ventriloquism by the versatile A. F. Camacho, humorous recitations by R. J. Burdette, and boxing and wrestling by amateurs and professionals, was presented, and afterwards a toothsome collation was partaken of. The Citizens are certainly to be congratulated upon being in possession of so commodious and handsome a club-house.

SPORTING NOTES.

.... President-elect Cleveland has declined the invitation to attend the Montreal Winter carnival, pressure of business being given as the reason.

.... Abraham Shaffer of Bedford County, Pa., while sitting behind a log imitating the cry of a turkey, was himself mistaken for a turkey by another hunter, who, seeing only Shaffer's head and hearing the cry, fired and put six shot in Shaffer's head and face.

.... Mrs. Blanchard's Dot, the black-and-tan terrier who won first prize and two specials at the late National Breeders' Dog-show in Philadelphia, Pa., died there a few days ago.

.... A canine controversy, for $100 a side, took place in a pit in Newark, N. J., Dec. 3, the combatants being Modoc Jr. and Moll, and the result being a draw, neither being able to continue after fighting an hour and twenty minutes.

.... Miss Carrie Gilmore, the expert female skater, and Wm. E. Livesey, also a power on wooden wheels, were united in marriage in Worcester, Mass., Dec. 2. The happy couple and D. J. Canary, bicyclist, will make a professional tour of the rinks this Winter.

.... The members of the Montreal (Can.) Amateur Athletic Association have organized a hockey club, with the following officers: President, Thomas Fraser; vice-president, W. D. Aird; secretary and treasurer, R. Whyte.

.... At a meeting of the Massachusetts Polo League Dec. 2 George H. Taylor was elected president, vice F. W. Walsh, resigned, and Wm. E. Carter vice-president in place of H. E. Reed, also resigned.

.... A toboggan and snowshoe club has been formed at Huntington, Can., with sixty-five members and these officers: President, Alex. Chalmers; vice-president, John Hunter; secretary and treasurer, A. Henderson.

.... Charles Lincoln, superintendent of the Westminster Kennel Club, and who was identified with nearly all the bench shows of importance that have been held in this country, died rather suddenly at Leggett's Hotel, this city, Dec. 2. He was born in Darlington, Eng., in 1842.

.... A new toboggan slide has been erected at Montreal, Canada.

.... The New Hampshire Polo League was organized in Manchester Dec. 4, the officers being: President and treasurer, A. D. Stark, Manchester; vice-president, B. P. Poland, Nashua; secretary, E. N. Payson.

.... Brendamour by winning two straight falls from Van Deventer in the Cincinnati (O.) Gymnasium, Dec. 3, became the owner of the middle-weight medal representing the club championship.

.... The sum of $3,000 was refused for the Rev. A. Carter's Plinlimmon, winner of the one-hundred guineas cup at the recent St. Bernard Club dog-show in London, Eng.

.... The mastiff Crown Prince was bought for $900 at the recent breaking-up sale of Dr. Forbes Winslow in London, Eng. The purchaser was a Mr. West of Massachusetts, and the price paid was small.

.... A roller-skating race, one mile, for the gold medal representing the amateur championship of Maryland, was contested in Baltimore Dec. 3. The track was one-fifteenth of a mile around, and the race was easily won by Salmon, whose opponents, Green, Gale and Andrews, were unable to make him travel faster than four minutes.

.... Lieut. Fred Kuhnle and Sergeant Hovey on Nov. 30 contended in a rifle match for a medal at Petaluma, Cal., each man firing one hundred shots at 200 yards, with the following result: Kuhnle, 462; Hovey, 445.

.... The New York Rifle Club a few days ago elected the following officers: President, W. H. Dunlap; vice-president, Ralph Trautman; captain, A. J. Howlett; financial-secretary, G. S. Blampey; treasurer, N. O. Donnell; secretary, M. Harrington; adjutant, J. Duane.

.... The rifle-shooting at Walnut Hill, Mass., Dec. 6, resulted as follows: Rest Match—J. Francis, 96; T. B. Smith, 93; S. E. Hodge, 94; C. E. Pease, 88; H. E. L. Bent, 83. Victory Match—R. Reed, 74; H. Cushing, 72; C. E. Pease, 72. Creedmoor Practice Match—J. Francis, 47; N. F. Tufts, 43; A. Miller, 43; W. H. Oler, 40. Creedmoor Prize Match—W. Charles, 49; E. B. Souther, 47; W. Oler, 46; H. A. Grimes, 45; S. E. Black, 43.

... Near Glens Falls, N. Y., Dec. 4, five battles were fought between Glens Falls and Albany cocks, of which Glens Falls won three. The main was for $500 a side.

.... Few cocking mains are booked for the immediate vicinity of Troy this Winter, though several will occur at Rotterdam, near Schenectady. The season will open 24 with a main for $1,000 a side on the result and $100 a side on each battle, between Saratoga and Schenectady County birds. The Dougrey-Kearney mains are off.

... The first annual election of the Wilmington (Del.) Chess Club was held a few days ago, the following officers being chosen: President, George Tatnall; vice-president, Levi A. Bertolette; secretary, Walter Bacon; treasurer, Willard Saulsbury Jr.

....A roller skating-race, five miles, for the championship of Cambridge, Mass., and a gold medal, took place at the Harvard Rink, Dec. 2, E. G. Hopkins winning in 18m. 36s., E. H. Hayden second and Wm. Gillis third.

.... James W. McVickar, the poolseller who recently fatally shot Frank Gordon in self-defence, as is alleged, was on Dec. 8 remanded for trial by Judge Lawrence, Supreme Court, this city.

.... Saddles, for ladies as well as gentlemen, are low in front and rear, and are very light and graceful. When made of selected pigskin, with silver-plated trimming, steel spring-bar, silver-plated rubber-footed stirrups and other appendages of extra quality, the cost is $75. Plain skirt-saddles, without knee-puffs or thigh-puffs, of the ordinary pattern, in imitation pigskin, russet leather or black leather, can be bought for from $12 to $27. Park-saddles in regular styles in the trade run from $18 to $70.

... Clark's O. N. T. Football Club visited Paterson, N. J., Dec. 6, and in a well-contested game defeated the Caledonian Thistle Club by the score 3 goals to 0. The final match for the Association Cup and the championship, between the New Yorks and the O. N. T's. will be played on Christmas-day on the Domestic Ball Club's grounds, Newark, N. J.

.... Narragansett Park, Providence, R. I., was sold at auction Dec. 5 to a syndicate of seventy-four members of the Driving Association for $30,000.

.... An elderly and well-known gentleman of Boston, who, while he likes to sit at the convivial-board, will not touch anything spirituous, devoting all his attention to the lacteal fluid, was invited out a few nights ago by a party of choice spirits. A huge milk-punch had, however, been prepared for him, and when he was asked what beverage he would prefer, his reply was as usual: "Well, I guess I'll take a little milk." The punch was brought, and all eyes were turned toward him to note the effect. Raising the glass, he took a sip, and then another; at the third, however, he drained the tumbler, smacked his lips, and looking lovingly at the empty glass, observed: "Great Cæsar! what a cow."

.... An octopus was recently caught in Oregon, on a fish-line. Once it seized upon the bottom of the boat and no effort could loosen it, until it did so of its own accord after the vessel was set in motion. One of its feelers came in contact with one of the boy's arms, and it was only induced to let go by beating the feeler to a jelly with a club. It is plenty large enough to master a man, and would be a dangerous customer to meet in the water. It was a monster specimen, having arms or feelers fully four feet long. The arms are eight in number, and are each supplied with 120 pairs of suckers, by which they seize their prey.

.... The Excelsior Boat Club are to give on athletic entertainment in Clarendon Hall, Thirteenth street, this city, Dec. 18.

.... The Third National Game-breeders' tournament is to be held in San Antonio, Texas, during January. It is expected that nearly two thousand game fowl will be on the ground. A special main, twenty-one cocks to be shown on each side, will be fought by James Wright of Paris, Texas, and the Neushaumer Bros., of Dallas.

....Dio Lewis' advice to those who want to get fat is to go to bed early, arise late, drink water upon getting up and before retiring, and stow away gallons of the same liquid in the stomach during the day.

.... A series of twenty games of checkers between James Wyllie, the Scotch champion, and C. H. Freeman was concluded in Providence, R. I., Dec. 5, the result being as follows: Freeman won 4, Wyllie won 1; drawn 15.

.... Says a dispatch from Guaymas, Mexico, Dec. 8: "A pearl weighing ninety-three carats and valued at $17,000 was shipped to London yesterday. It is believed to be the largest in existence. It was purchased for $90 from an Indian, who found it at Mulleje, Lower California."

.... The Majolica County Club of Foxhunters of Brookline, Mass., which has 600 members, contemplate the erection of a club-house and stable at Southborough Centre next year.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 13, 1884.

DEALS IN BASEBALL.

The city dailies have the past week had paragraphs commenting on "bargains" and "deals" between the Metropolitan Exhibition Company and the Brooklyn Baseball Association for the possession of the Metropolitan team for 1885. It is all mere gossip and rumor. The facts in the case are simply these: The Metropolitan Company desire to make their New York League team the medium of a profitable investment of their baseball capital; but, while they are hampered by the American Metropolitan team, they find it impossible to achieve the financial success that otherwise might be theirs. Of late, their efforts have been directed to the disposal of such players of the Metropolitan team as are left after they have made a selection from them to strengthen their New York team. They cannot make a legal transfer of the team to Brooklyn—because it would be a transfer from one city to another—without the consent of the players, accompanied by their regular release; but they can place them on their New York team as the contracts are made out in the name of the Metropolitan Exhibition Company. The transfer was desirable, however, and arrangements were in progress last week to effect it completely with the consent of the players. But the two associations failed to agree as to terms, not as regards the money value of the transaction, but simply as to the choice of the players. Brooklyn would not purchase unless they could have the whole team, and New York would not sell unless they could select three or four of the team to strengthen their New York force. The Metropolitan Company wanted Brooklyn to join them in holding stock and put the Metropolitans in Brooklyn as the American Metropolitan team. This plan Brooklyn would not entertain for a moment; and, as the Metropolitan Company declined to transfer the whole team, the project failed. The question will come up before the Convention for settlement, and it resolves itself into the simple point as to whether the Association will retain Brooklyn or the Metropolitan Club as members, for both will not be in the Association in 1885—at least, that is what is said semi-officially.

SLACK BILLIARDS.

Catton and McLaughlin are now both in Chicago hard at work preparing for their meeting, for $1,000 a side, at 3,000 points of the regular three-ball game. This will close a year in which billiard contests in this country have been more infrequent than in almost any other since 1859, to which public matches as an institution date back. Briskness is not promised for 1885. Schaefer and Slosson have arranged to play a pair of games in Chicago; but not even there is this match exciting the interest it would have aroused had it been brought about in a different way, and elsewhere it is attracting but little serious attention, it being regarded in professional circles as a billiard-table manufacturers' match; and, on general principles, such matches are very light affairs. The best that can be hoped from this one is that it may do billiards good in Chicago. Here there is talk of a tournament, but not to be held until next April. That will be too late to be of much service to the billiard business in this city, for by that time the season of outdoor sports will be opening. This tournament should have been held either towards the close of September or immediately after the Presidential election.

"THE IRISH CHAMPIONS."—This week the subject of the fistic history that for a year past has been given in almost regular installments is Ned O'Baldwin. His remaining battles, as well as the recital of his tragic death in this city, will next week close Ned James' series of interesting papers on the heroes of the Irish ring for nearly a century and a half, beginning with Pat Henley and Peter Corcoran, the portrait of the latter of whom was presented in our issue of Dec. 8, 1883. In our next we shall present likenesses of Joe Wormald and Andrew Moisden.

THE prospects of lacrosse are treated of on another page. The past season was disappointing in several respects; but the votaries of the exhilarating game base high hopes upon its future. They reckon much upon the promise that football is losing its grip as a college pas-

time. In this connection, it is well to read elsewhere our account of the interchange of views between the Harvard Faculty and a committee of students, wherein the Faculty lay special stress upon the physiological marvel that it seems necessary to close the fists and "strike out right and left" in order to kick a-ball.

ONE of the metropolitan theatres is trying the experiment of a stock-company that is partly made up on the co-operative plan. The experiment deserves to succeed, and we know of no better location in town for the success of such a scheme than the east-side. That section leans naturally towards the melodramatic, and the seven or eight more prominent members of this particular company are approved melodramatic actors, with from twenty to twenty-five years' experience.

TEEMER is out. One of the oarsmanic combinations has dissolved partnership, as related elsewhere. It seems so us, when giving due consideration to the strong testimony to the contrary, that Teemer is in error in fancying that the St. Louis races were not for real money—in another word, that they were a "hippodrome," in being cases of false pretense as to the money at stake.

PROFESSIONALS' BUREAU.

MUSICAL.

Continued from page 617.

Burt Ransom advertises a Dobson banjo for sale.

G. W. Dixon is now organizing his military band and orchestra for the coming season. He states that it will be a first-class organization. See card.

Music composed and arranged for piano, orchestra, drama, etc., by Eben F. Richardson.

"Down by the Sanrise," Sam Lucas' new song, and "Rollin' to de Sea," Harry Birch's song, are said to have the taking qualities for variety or minstrel programmes. White, Smith & Co. publish them.

Performers are wanted for a concert company; also an agent. See E. A. Franklin's card. Mr. F. states that he is reorganizing his troupe for the Winter and Spring season.

D. A. McDonald, clarionet and euphonium, states that he can be engaged for a reliable hall-show.

A leader and violinist wants an engagement as per Leader's card.

A pair of tympani are offered for sale by Mihr & Dewes. See card.

S. S. Stewart, the well-known banjomaker and music-publisher, advertises information for buyers and learners. Copies of his *Banjo and Guitar Journal*, containing several pages of new music and interesting reading matter, can be had at his address.

C. A. Johnson, second-violin and alto, can be engaged.

VARIETY.

Charles V. Seamon and Ed. Girard are engaged as permanent cards in their specialties with the Standard Minstrel Company at Emerson's Theatre, San Francisco, Cal. They are credited with being a decided hit and among the popular favorites of the above successful troupe.

Emerson and West, Dutch specialty performers, played with successful effect at the Central Theatre, Philadelphia, Pa., recently. Manager W. J. Gilmore gives the team an excellent notice.

Billy Kersands, Billy Wilson, T. Gales and Frank Gryams joined Lew Johnson's Combination in Cincinnati Nov. 29. Dates can be arranged for this troupe. See card.

George W. Snow, song-and-dance, change, reel-dancer, etc., and alto-player can be engaged.

Female performers are wanted at the Theatre Comique, Richmond, Va. See W. W. Putnam's card.

George Livingston, mimic and comedian, wants a partner.

Evans & Wesley's Comedy Company, playing "Stumbles, or Bubbles of Fun," will start on a tour in January, 1885, under the management of John Finn. The scenes will introduce as incidents in their specialties the Evans Brothers and Masters Frank and John, the boy mesmerists. Dates are being booked, and managers are referred to the card in another column.

La Petite Kittie, a talented little artist, announces that she made a hit in her specialty last week at Miner's Bowery Theatre, and gives her permanent address.

The Olympic Theatre, St. Paul, Minn., has early and late open dates, and is ready to book first-class variety combinations. Manager Edwin P. Hilton has so far presented the best class of novelty attractions. His establishment will hold $350 to $400.

The Gregory Brothers—Charles, George and James—double horizontal-bar performers, and Charles Gregory in his act with the dancing-barrel, cross and table are said to do admirably. They would form especially attractive features for a combination. See card.

George Sun, the equilibrist, is doing his interesting specialties with Prof. Andress' Carnival of Novelties. He speaks highly of the show, and says that his success has been very gratifying. See card.

Specialty-people are wanted for the Driesbach Dime Museum. See card.

The Delmanning Brothers—Archie and Den—who are doing their songs-and-dances with the Wallace-Villa Company, are very successful in making their specialties a "go."

Nellie Neville has just closed her third week this season at the London Theatre, this city. She will fill a return date, beginning Jan. 19, 1885. Dec. 29 is open. Miss Neville can be addressed care of this office.

Frank A. Conly, vocalist and delineator of humorous character, known as "Comical Conly," wants to engage with a concert or specialty company.

George Castle's dramatic and variety agency, Chicago, is booking especially for theatres and museums west of Buffalo. Mr. Castle wants to transact business only for artists of established reputation.

A pianist, a leader, a juggler and a specialty-artist are wanted. See J. W. Harpstrite's card.

Female performers are wanted at Harry Hill's Theatre, this city.

The National Theatre, Scranton, Pa., is now under a new management, with Wright Brothers & Co. as the proprietors; J. B. Wright, stage-manager; Duncan Wright, treasurer, and F. C. Rankin, business-manager. They announce that all dates are canceled which were booked by the former manager. Performers are wanted. See card. B. H. Demarest is agent for the house here.

John and George Ashby, eccentric acrobats, made quite a "go" with their act during Thanksgiving-week at the Rochester Dime Museum. They want to arrange time with a minstrel or variety troupe.

Specialty-artists are wanted at the Dime Museum, Rochester, N. Y. L. O. McKinney is the proprietor, and James P. McKinney, business-manager.

Fred Mathews, grotesque-dancer and facial-comedian, can be engaged after Dec. 15. He publishes his address in another column.

Mlle. Ada Blanche, who has been traveling with the Moore & Holmes Combination until recently, has severed her connection with that company.

MINSTRELS.

A leader is wanted for Mills, Rice & Barton's Bijou Minstrels. The Hennessey Brothers and Fred Sydney are with the troupe, and show well in their specialties. Geo. W. Rice and Charles Barton are on the ends and W. J. Mills is the interlocutor, a combination that has the best laughing effect.

Frank Woodson leaves here Dec. 14 to join Emerson's Minstrels in San Francisco.

Minstrel performers and musicians are wanted. See C. Wright's card.

Thatcher, Primrose & West's Minstrels are reported as doing a big business. Thanksgiving-week was an "astonisher," the receipts showing that they have a decidedly strong hold on the lovers of a good show in the minstrel line, and that the opposition of big attractions made no difference, apparently, to the treasury of these clever performers. They state that between Nov. 23 and 30 they received $10,055, and that Thanksgiving-day put to their credit $2,597. This is something to crow over. This excellent company will soon be seen on the Eastern Circuit, and will no doubt duplicate their success of previous seasons here.

CIRCUS.

Lottie Aymar, in her new arenic specialty entitled "The Trotting Act," also in bareback principal act with hurdle, and with Mlle. Alma in double-trapeze performance, can be engaged for next season. Mlle. Alma also does loop-walking, head downward. See card.

Edmund Rice and Frank Hertell, gymnasts, have formed a partnership, and will hereafter be known as the Rice Brothers. They can be engaged for the next tenting season.

The Orrin Brothers' Show in the City of Mexico offers engagements to attractions not depending on the English language for their point. The performers engaged to leave Dec. 25 will leave Jan. 1, 1885. The company is reported as enjoying the best of health individually.

A partner is wanted for the Gregory Brothers' International Show, which takes the road May 2, 1885. Particulars are given in the card elsewhere.

Circus performers are wanted for Dec. 22 and 29, at Robinson's Opera-house, Cincinnati. See Manager P. Harris' card.

A circus canvas, several tents, a tableau-wagon, etc., are for sale, as per Frank A. Robbins' card.

MISCELLANEOUS.

Alexander's Musee is the name of a new museum to be opened at 317 Bowery, this city, by N. Morris, Dec. 20. The place will take in three large halls, and it is said will be made especially attractive. Curiosities and specialty people are wanted as per card.

Strong attractions are wanted Jan. 1, 1885, at Black's Opera-house, Springfield, O. S. Waldmann is the manager.

A magician's outfit is for sale, as per "K.'s" card.

The Bindley House, Newark, N. J., will be carried on as usual by Prof. Bindley, who offers the profession special rates and a number of attractions in the way of guests seeking a good table and good rooms.

Madame Lee's company of English juveniles is among the attractions on the road this season. The little ones appear in a ballet entitled "The Duchess of Puddledock," which is handsomely dressed and put on, and several of their number—the Three Johns—do a comic Chinese umbrella-dance. Managers can secure this attraction by addressing Madame Lee, as per card. This is the first appearance of this troupe in America.

Manager Thomas M. Clark of the opera-house, Clayton, Ill., wants an attraction.

The new opera-house, Port Allegheny, Pa., can be rented. See Dalrymple, Bard & Hughes' card.

Coryphees and ballet ladies are wanted by Manager W. J. Gilmore, as per card.

Attractions are wanted at Cazenovia, N. Y., as per C. Comstock's card.

Williams wants a privilege with some good show for next season.

Combinations can secure dates on percentage at the Hartford Dime Museum.

W. S. wants a lady partner for trapeze act.

Curiosities and specialty people are wanted for the Detroit Museum. See G. W. Ryder's card.

"Fata Morgana," movable dissolving views, is one of the successful features now exhibited at the Eden Musee. L. Morley is arranging dates for its future exhibition.

An excellent appliance that can be put on any ordinary theatre-chair is found in the Rafferty-Borden folding-rack. It takes up no room when the chair is folded, and when the seat is down will be found a convenient receptacle for stormy wraps, hats, etc. A cut in another column gives an idea of what this handy invention looks like.

The Montreal Theatre Museum is playing dramatic and other combinations. Certainties or sharing terms are offered. A card elsewhere gives particulars. J. E. Mooney is the proprietor and Larry Howard manager.

The New Park Theatre, Museum, Menagerie and Aquarium, this city, promises to be an exceptionally attractive resort. The auditorium will be a large one, and the extra features will have plenty of space. It will open Dec. 15 with Hyde & Behman's Great Consolidation in their comedy "Muldoon's Picnic." The handsome house, with its various interesting features, should prove a successful amusement resort. Curiosities, freaks and specialties are wanted. See card.

George A. Templeton advertises two black bears for sale.

A bull with three legs is for sale, as per W. H. Matchet's card.

Prof. J. W. Hampton, with his specialty introducing trained dogs, cats, monkeys, goats and geese, can be engaged. He has open dates this month. See card.

A magician and ventriloquist are wanted for a gift show. See W. E. Cage's card.

A well-known museum is for sale. See Q's card.

FOREIGN NOTES.

"LES INVALIDES DU MARRIAGE," the play by Dumanoir and Lafarge which was lately revived in Paris, France, is shortly to be produced at the Royalty Theatre, London, Eng.

"EUGEN ONEGAN" is the name of Tschaikowsky's new opera which recently met with such a warm reception in cold St. Petersburg.

"ALMANZOR," Herr Thurfelder's new opera, the libretto founded on Heine's play of that name, was lately produced in Berlin.

"GUDRUN," a new opera by Herr Felix Draeseche, was lately successfully produced at Hanover, Germany.

THE CENTENARY of the birth of Francesco Morlacchi, musician and composer, was recently celebrated at Perugia, Italy.

NOTHING has yet been actually decided, but it is said that Mary Anderson is to appear in Paris, France, shortly.

SIGNOR GAYARRE, the newly-found tenor, wants to handle a few American dollars, so he has sent his agent, Signor Lage, to London in order to negotiate for his appearance here.

GEORGE FAWCETT ROWE is about to return to America.

KYRLE BELLEW is to manage the Olympic Theatre, London, Eng., shortly.

"POCAHONTAS," the comic opera by Sydney Grundy and Edward Solomon, is shortly to be produced at the Empire Theatre, London, Eng.

IT IS SAID that Miss Fortescue is to star the English provinces in the Spring.

CONTRARY to all previous reports, Mrs. Langtry, a new version of "The Princess Georges," is to be the play in which that lady will appear first at the Prince's Theatre, London, Eng.

THE ONE-HUNDRED-AND-TWENTY-FIFTH anniversary of Schiller's birth and the twenty-fifth of the creation of the Schiller Home was lately celebrated at Weimar, Germany, with much enthusiasm.

MARY ANDERSON is to produce "Cymbeline" at the Lyceum Theatre, London, Eng., in March.

HENRY ABBEY has contracted for Mme. Modjeska's appearance in London, Eng., in the Spring.

"LA CINQUIENNE AVENUE ("Fifth Avenue") is the title of a play sent to the Ambigu Theatre, Paris, France, by Messrs. Wilder and Phillipe. The scene is laid in New York City at the present time.

QUEEN VICTORIA has granted a pension of $400 to the widow of Baife. the composer.

RICHEPIN, the French poet and dramatist, is said to have become insane. He will be remembered in this country as having accompanied Sarah Bernhardt during her tour of the United States as a kind of secretary or general-utility man. He is credited with being her latest lover, and he distinguished himself as an actor in the production of "Nana Sahib" at the Porte Saint-Martin Theatre, Paris, France, Dec. 26, 1883, he playing the title role of his own drama. Richepin also wrote the reply to Marie Colombier's scandalous book "Sarah Barnum," the answer having "Marie Pigeonnier" for a title.

A DRAMATIC INCIDENT occurred Dec. 7 at a public lecture in Dublin, Ireland. The lecturer recited "Shamus O'Brien," and graphically described the scaffold scene. Just at the most thrilling part of the recital a piercing shriek rang out from the body of the hall, and a woman was seen struggling in hysterics. Several men rushed to her assistance, but it was found impossible to restrain her frantic gestures until she fainted from exhaustion. She was carried from the hall to a druggist's shop, where restoratives were applied. When she recovered consciousness it was found that she was a sister of "Joe" Brady, who was hanged for complicity in the murder of Lord Cavendish and Mr. Burke in Phœnix Park.

DURING MLLE. ESTHER AUSTIN'S recent engagement at Brighton, Eng., she paid a visit to the once-famous clown Tom Mathews, now in his eightieth year. Although suffering from an attack of lumbago, old Tom sang several snatches of the favorite songs made popular many years ago by himself and "Joey" Grimaldi.

"VERY LITTLE HAMLET" was to have been produced at the Gaiety Theatre, London, Eng., Nov. 29. "Called There and Back" is said to have been the worst burlesque the Gaiety has known—and that is saying a good deal.

SIR JULIUS BENEDICT, at the Theatre Royal, Weymouth, Eng., was presented with a handsome traveling-bag (fitted), while an elegant writing-case for Lady Benedict and a large scrap book for their little son, together with a beautifully mounted address, printed on white satin and bound with heavy swan's-down, will serve to make the occasion memorable to the whole family. Sir Julius Benedict attained his eightieth birthday Nov. 27.

THE LONDON MUSICAL SOCIETY has already commenced preparations for their two concerts next season, on March 25 and June 30. In addition to the third part of Mackenzie's "Rose of Sharon," already well-known, the "Christoforus" of Rheinberger, a work of Schumann, a "Requiem" by F. Braeseke, and some "Legenden" for orchestra alone by Dvorak are to be given for the first time in England. Ferdinand Hiller's "Springtime" and Barnby's madrigal, "It was a lover," written for the Norwich Festival, will also be performed.

THE FIRST PERFORMANCE of Wagner's "Parsifal" before the King of Bavaria, "commanded" for seven o'clock precisely, did not commence until half-past eight, owing to the non-arrival of the King, and was not concluded until two in the morning. As usual, the audience consisted of the King alone.

A STEAMER recently arrived in London, Eng., bringing the first consignment of the male and female Japanese who are to people the Japanese Native Village, to be shortly opened at Albert gate, Hyde park, London, under royal and other distinguished patronage. This village is to show the many industries, customs and general life of Japan in an interesting form. Is this the first step towards the accomplishment of Macauley's New-Zealander's Mission? But, joking apart, even this simple incident may have great political significance in view of the Franco-Chinese affair, and the well-known dislike and jealousy existing between China and Japan.

A VERSION by C. M. Rae of "Trois Femmes pour un Mari," ("Three Wives] to One Husband") is being prepared for the London stage, while "Drei Frauen fur einen Maun," is in active rehearsal at the Residenz Theatre, Berlin, Germany.

RHODA AND KATE MORRIS, two young English women, connected with the profession in London, Eng., recently arrested a powerful male pickpocket, restored two purses to their owners, and were rewarded by the Police-justice and cheered by the spectators.

"DIE MATROSERR" ("The Sailors") is the name for the new opera, in one act, composed by Frantz Von Suppe and accepted by the director of the Imperial Opera-house, Vienna, Austria.

WILLIAM CROSS, the well-known naturalist of Liverpool, Eng., has purchased from some whalers an Esquimaux-dog left on the ice by the crew of the Greely relief ship Thetis, and taken off Duck Island by the crew of the whaler Nova Zembla."

GENEVIVE WARD and Mr. Vernon have been elected honorary members of the Melbourne Shakespeare Society.

"AN OLD SCAPEGOAT," a new and original comedy-drama, by "Austin Fryers," in two acts, was produced Nov. 22, at the Imperial Theatre, London, Eng., and is said to have proved both silly and stale.

"A FIRESIDE HAMLET," a "tragic farce" by Comyns Carr, was produced at the Prince's Theatre, London, Eng., Nov. 27, and achieved a moderate success. The plot hangs upon a stage-struck baker who is engaged to marry the daughter of a comic cabman, who dislikes acting. The baker has taken the daughter to see a melodrama and has been fired with jealousy because of her undisguised admiration for the hero. From that moment he begins to despise melodrama and gives himself up to tragedy. He sees Wilson Barrett in "Hamlet" and then begins to make things uncomfortable for his betrothed. He sees in her another Ophelia, and in her father a second Polonius, and is as rude and violent to both as the Prince of Denmark is said to have been to the originals. He pelts them with Shakespeare, expressing a desire to drink hot blood, etc., but in the end is persuaded to cast off the "antick disposition," and all ends happily. The only fault found with the "tragic farce" was that it was rather overdone.

DEATHS IN THE PROFESSION.

MRS. E. BINDLEY, wife of Prof. Bindley and mother of the musical prodigy of some years ago known as Baby Bindley, died at the Bindley House, Newark, N. J., evening of Nov. 28, after an illness of only five days. She had suffered for many years from asthma, and a severe attack of inflamation of the kidneys hastened her death. She was born in Birmingham, Eng., in 1832, married Prof. Bindley in 1849, and came here with him in 1852. Six years ago she traveled with the Professor and daughter, but the state of her health rendered it necessary to seek medical aid in Paris. The family later returned to Newark, N. J., where they opened a large boarding-house for professionals. Afterwards they took the spacious Bindley House, where Mrs. Bindley acted as hostess until her death. She was known to a host of stage people, and her loss will be deeply regretted. Her funeral occurred Dec. 2, from the Bindley House, and the interment was in Fairmount Cemetery, Newark.

FRANK ROBACK died in Sacramento, Cal., Nov. 23 of consumption. He had been on the Pacific Coast several years, having first gone there with Pauline Markham's "Pinafore" Co., of which he was the tenor. At the time of his death he was the partner of Mr. Alexander in the Sacramento Tivoli. Deceased was born in New York in 1844.

LOUIS BOEDECKER, pianist, died in San Francisco, Cal., during the week of Nov. 24-29. He was born in 1853 in San Francisco, and was an accomplished musician. He was buried 27, and the funeral was largely attended by professional friends.

J. D. JOHNSON, at one time assistant-manager and treasurer of Tweddle Hall, Albany, N. Y., died in Buffalo Nov. 30.

ALEXANDER S. DE WALOWSKI, music teacher, shot and killed himself at his house, 940 New York avenue, Washington, D. C., Dec. 4. He had lived in Washington three years, and was well known among musicians there. He had recently been arrested on a charge of criminally assaulting his daughter, and melancholy probably caused his suicide.

SOPHIA CROSS, an old member of the English dramatic profession and a member of a well-known theatrical family, expired, Nov. 20, at the age of seventy-three.

MRS. J. W. GORDON, wife of the lessee of the Prince of Wales' Theatre, Southampton, Eng., died, Nov. 27. The deceased lady was the daughter of Henry Power, a well-known actor, and grand-niece of Tyrone Power, the Irish comedian. She gained celebrity for what is known professionally as "Vestre's business," having made her debut at the Theatre Royal, Bath, before she was fifteen years of age.

FREDERICK FRANTON, one of the veterans of the English stage, died in England, Nov. 26, aged sixty-eight. His reputation was acquired as a pantomimist and ballet-master, and about forty years ago his graceful dancing brought him into prominent notice at the London Adelphi and Olympic. In more recent times he was joint lessee with Frederick Fenton, the scenic-artist, of the Victoria Theatre, and afterwards as stage-manager of the Queen's Theatre during the tenancy of Alfred Wigan. Mr. Frampton was one of the first directors of the Royal General Theatrical Fund.

ANNA THERESA GUENTHER died in Cambridge, Mass., Dec. 2, of typhoid pneumonia, at the residence of her parents, 728 Main street. She was the youngest daughter of Mr. and Mrs. John Guenther, and was born in Canada, we believe, about 1849. She was an operatic-concert singer of note, and had been connected with various comic-opera companies during the past five or six years. She was a member of Sauger's "Bunch of Keys" Co. this season, but was obliged to return home some weeks ago. She was engaged to be married to the leader of the orchestra with the Sanger Co. Her funeral occurred 4.

SAMUEL FORSYTHE, an old-time actor, died in this city Nov. 29. He was buried in Evergreen Cemetery by New York Lodge of Elks.

ELK NOTES.

THE ROCHESTER, N. Y., LODGE held their first monthly social at their rooms Sunday evening, Dec. 7, and it proved to be a very enjoyable entertainment. Among the guests from out of the city were Sam'l L. Clements (Mark Twain), Major J. B. Pond, his manager, Oliver Doud Byron and members of his company, and Walter Lennox and members of the "Hoop of Gold" Co. Mark Twain entertained the assemblage for some time with his funny sayings, after which instrumental solos and duets, songs and recitations were rendered. The Elks provided an elegant lunch for their guests. It is the intention of the Elks to give these social sessions once a month during the Winter for their own amusement and entertainment.

THE new officers of San Francisco Lodge, No. 3, are: C. D. Terry, E. R.; Jas. A. Browne, E. L. K.; W. P. George (re-elected), E. L. K.; L. C. Bode Jr. (re-elected), E. L. K.; R. J. Preston, secretary; J. C. Combes (re-elected), treasurer; W. G. Roach (re-elected), tyler; George Bell, Chas. Terry and J. W. Porter, trustees.

NEW YORK LODGE will on Sunday evening, Dec. 14, at the Bijou Opera-house, give a special invitation entertainment to the Grand Lodge. An extensive programme has been arranged.

NEW ORLEANS LODGE, No. 30, was instituted Dec. 7 by T. W. Keene, Grand Deputy Exalted Ruler of the order. About fifty members have signed. The installation ceremonies were followed by a banquet in Mr. Keene's honor.

ALL the arrangements for the first reception and ball of Newark Lodge, No. 21, in the Academy of Music, Newark, N. J., Dec. 15, have been completed.

PROVIDENCE LODGE, No. 14, gave a social Sunday evening, Dec. 7, which was attended by about 300 persons.

"HADES!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT O'B.

An Esquimaux preacher will say
To a congregation of gents or ladies:
"I will now draw a picture of what
You all may expect when in Hades.
Imagine a large block of ice,
In the centre of it is a sinner,
All naked, and nothing to eat
For breakfast, or supper, or dinner.
He is told when it melts he is free,
But his agony no pen can tell
When he finds that it freezes again—
Then the Esquimaux says: 'This is ——.'"

In Africa the idea is different.
They're told it's a cauldron of fire,
Where they are kept 'till the end of time—
Red hot, but never perspire,
While outside the "bad angel" hovers,
And in loud tones does tauntingly tell
That their punishment's only begun.
Then the African says: "This is ——."

Now, an American makes it to order.
He'll first call it this thing or that;
If he loses a horse-race or bet,
Or at cards is cleaned out flat;
If his girl goes what they call "back on him,"
Or he's even the victim of a sell—
In any such state of things
Ten to one he'll say: "This is ——."

JACQUES' POWER.

Jacques Parent was a man of about forty years old, tall, lanky, slightly stooped, with the eyes of one troubled by hallucination—black eyes, so black in fact that the pupil could not be distinguished—mobile eyes, wandering, sickly, haunted. What a singularly-annoying person he was—bringing with him, spreading around him an atmosphere of uneasiness, a vague distress of soul and body, such an incomprehensible feeling of nervousness as inclined people to believe in supernatural influence.

He had a mania for keeping his hands concealed. Never did he touch anything in that familiar way which nearly all men have. He always kept his hands either buried in his pockets or hidden behind his coat-tails, or concealed under his armpits when he folded his arms.

When he was obliged to make use of them he did so only by sudden jerks, by swift movements of his arms, as though wishing to prevent them from having time to act of their own accord, to refuse to do his bidding, to do something else instead.

* * * * * * * *

Now, I was able one evening to obtain the explanation of his astounding disease of mind. He used in those days to pay me visits at my country residence; on the evening in question he seemed unusually nervous. A storm was rising after a long day of atrocious heat. A sort of hot-bath vapor passed across our faces.

"Now and then, on such evenings as this—electrical evenings—I am—I am afraid of myself," he said. "It's because I am gifted with a might—no, a power—no, with a force. In short, I cannot tell you what it is; but I find in myself a magnetic action so extraordinary that I am afraid—yes, terrified at myself."

And he concealed his madly quivering hands under the lapel of his jacket. Then I myself began suddenly to feel the trembling of fear—a fear vague, mighty and horrible. I felt an awful desire to get away, to escape.

I stammered out: "Why, you never told me this before."

He went on: "Do I ever tell anybody? Listen! This evening I cannot keep my secret, and I would rather you should know everything. Besides, you might be able to succor me. Do you know what magnetism is? No. Nobody knows what it is. But its existence is fully established. A man—a being—has the frightful and incomprehensible power of compelling another being, by mere force of will, to sleep, and of robbing him while so asleep of his thought, of his soul, just as one might steal a purse. He steals his thought—that is to say, his soul—the sanctuary, the secret of the Me—the soul, that deep of being supposed to be impenetrable, unfathomable—the soul, which is the asylum of fancies that man dare not avow, of all hidden things, of all loved, or all that one desires to conceal from other human beings; and he tears it open—he violates it—he exhibits it nakedly—he flings it to the public! Is it not atrocious, wicked, infamous?

"I am possessed of a frightful power. I feel as though there were within me another being, another life imprisoned in me, incessantly trying to escape—another being who is ever striving to act against my will, who agitates me, gnaws me, exhausts me. What is it? What is he? I do not know; but there are two of us in this miserable body of mine, and it is he, or the other one, who often proves the stronger, as he is this evening. I have only to extend my hands in order to produce things—things—horrible things. If you could only know. All this tortures and terrifies me. I often think of tearing out my eyes—of cutting off my hands. But I am going to show you—I want you to know everything. Call Mirza!"

He walked to and fro with great rapid strides, and he stretched out his hands, which had been kept hidden in his bosom. They seemed to me as terrible as though he had suddedly produced two naked swords.

I obeyed him mechanically. I opened the door and whistled to my dog, who was lying down in the hallway. Forthwith she appeared at the door, joyously wagging her tail. I ordered her to lie down in an arm-chair, she leaped upon it, and Jacques began to stroke her and look into her eyes. At once she became uneasy; she commenced to quiver, turning her head first to one side, then to the other, in order to avoid the fixed gaze of the man, seeming to be seized with an ever-growing fear. Then suddenly she began to tremble all over, as dogs tremble. Her whole body palpitated, shook with long shudderings; and she tried to escape, to run away. But he simply placed his hand upon the skull of the animal, and under the touch she uttered one of those long howls that may be heard at night through the great silence of the country.

I felt myself numbed, dizzy. I saw the furniture bending, the walls moving. I gasped out: "Enough of this, Jacques! Enough!"

But he did not listen. He continued to gaze at Mirza in a frightful continuous manner. She closed her eyes at last and let her head drop as if sinking to sleep. He turned toward me. "It is done," he said. "Now watch."

And throwing his handkerchief to the further end of the apartment, he shouted: "Fetch it!" The animal rose, staggering, stumbling as if blind, moving her feet as paralytics move their limbs, and found her way to the handkerchief, which made a white spot at the edge of the wall. Several times she tried to seize it in her mouth; but she snapped at the air close beside it, as if she could not see it. Finally she caught it in her jaws, and returned with the same unsteady, somnambulistic gait.

It was something terrifying to see.

He commanded: "Lie down." She crouched. Then touching her forehead he cried: "A hare!—sic him! sic him!" And the animal, still lying on her side, seemed trying to run, tossed her limbs like dogs do while dreaming, and, without opening her mouth, made strange barking sounds—ventriloquistic barkings.

Jacques seemed now like one insane. The sweat streamed from his forehead. He thundered out: "Bite him!—bite your master!" She made two or three terrible struggles, one would have sworn she was trying to resist, striving against an irresistible force. He repeated: "Bite him!" Then rising up, my own dog approached me, and I recoiled; I retreated to the wall, trembling with fright, my foot raised to kick her, to repulse her.

But Jacques again ordered: "Come back here—at once!" She returned to him. Then, with his two great hands, he commenced to rub her head, as though removing invisible hands which tied it.

Mirza reopened her eyes. "That's all," he said, but pushed the door open immediately, to let her go out.

Jacques again approached me. "That is not the worst," he said. "What terrifies me most is this: Objects obey me!" On my table was lying a sort of ornamental poinard, which I used to cut the leaves of books. It seemed to crawl—it moved slowly—and all at once I saw—yes, I saw the knife itself tremble and quiver and slide of its own accord, slowly, surely to the outstretched hand waiting for it, into the grasp of the fingers waiting to close upon it.

Jacques continued: "All objects come to me in the same way. That is why I hide my hands. What is this? Is it magnetism, electricity, loadstone power? I don't know—but it is horrible. And do you know why it is horrible? When I find myself alone—the very moment I am alone—I cannot help calling to me everything about me. And I spend whole days in moving things this way from place to place—never tiring of exerting this abominable power of mine, as if to find out whether I am losing it or not."

He had again buried his two large hands in his pockets, and he stared into the night. A light noise, a faint shuddering seemed to pass through the trees. It was the rain commencing to fall.

I muttered: "It is frightful!"

He repeated: "It is horrible!"

Then a great tremor rushed through the foliage like a gust of wind. It was the heavy shower descending—a thick and torential rain. Jacques began to breathe in the air with long, powerful aspirations which lifted his chest.

"Leave me," he said; "the rain will give me calm. I wish now to be alone."

Jacques died mad in an insane asylum not long afterward, and I shuddered at the thought that he must have been insane when I knew him.

"LORD'S" CRICKET GROUNDS.

It was due to the efforts of one Thomas Lord, who was promised the support of Lord Winchilsea, Col. Lenhox, afterward Duke of Richmond, and others, if he would start a ground at Marylebone in succession to the ground in the White Conduit Fields, then probably being built over. Lord was a descendant of a Roman Catholic family of Yorkshire farmers who had suffered in the confiscations of 1745. About 1782 he was a wine merchant, and a cricketer of great zeal and some ability. Lord, who appears to have had energy, closed with the offer, and established a ground in what is now Dorset square—not perhaps, we may opine, without some help from the Sackville interest with the owners of the Portman estate. On this ground, called Lord's, a match was played in three days of June, 1787, between eleven of England and five men of the White Conduit Club with six men given. Lord Winchilsea and Sir Peter Burrell played for the latter, who were easily defeated. Lord's efforts resulted in the establishment of the Marylebone Club, who revised the rules of their favorite game before the season of 1788, on June 27 of which year they played and won their first recorded match. We say their first recorded match, because, owing to the destruction by fire in 1825 of many of the old annals of the Marylebone Club, their early history is not perfectly traceable, and it is by no means impossible that the club may have played their opening match before. Lord stayed, and the Marylebone Club stayed with him, at Dorset square, till 1810 or 1811, when, in consequence, apparently, of a disagreement with Mr. Portman about rent, he migrated to a ground called the new or middle ground, near North Bank, Regent's Park. Three years later the Regent's Canal was cut through the ground, and Lord removed to the ground now owned by the Marylebone Club in St. John's Wood road. The original turf used in Dorset square was taken up, so says Mr. Lillywhite, with each removal, and consequently when the Marylebone Club played on June 22, 1814, their first important match, defeating Hertfordshire in one inning, they played on the same turf as that which years before had afforded foothold to the men of the moribond White Conduit Club. From 1814 "Lord's" has been a household word in cricket, and so firmly is the Marylebone Club established, and so widely is it supported, that there is every reason to hope that the poet's assertion,

"Princes and Lords may flourish or may fade,"

is not wholly predicable in a cricket sense.—*The Quarterly Review.*

"BOY OR GIRL?"

All women, the world over, who expect to become mothers are, curious as to the sex of the unborn child; and every old wife has a bundle of unfailing signs and omens which determine the question out of hand without leaving room for doubt. In Sicily these signs are as follows—among others of dubious modesty, which it is well to leave in obscurity. If you suddenly ask an expectant mother: "What is the matter with your hand?" and she holds up or turns out the palm of her right hand the child will be a boy. If she holds up her left hand or turns out the back of her right, it will be a girl. If she strews salt before the threshold, the sex of the first person who enters in at the door determines that of the unborn—a man for a boy, a woman for a girl. If she goes to draw water from the well and throws a few drops over her shoulder without looking back, the sex of the first person who passes after the performance of this "sortilegio" in like manner determines the sex of the child. After the first child the line in which the hair grows at the nape of the neck of the preceding is an unfailing sign of that which is coming after. If it grows in a peak it presages a boy, if straight a girl. This is also one of the infallible signs in India. If the woman sees an ugly or a deformed creature and does not say in an audible voice: "Diu ca lu fici"—God has made it—she will produce a monster. If she repeats the charm, devoutly, as she ought, she has saved her child from deformity. The patron saint of expectant mothers in Sicily is St. Francisco di Paolo. To secure his intervention in their behalf they go to church every Friday to pray specially to him. The first time they go they are blessed by putting on the cord or girdle proper to the saint, by receiving before their own offering two blessed beans, a few blessed wafers, and a small wax taper, also blessed, round which is twisted a slip of paper whereon is printed, "Ora pro nobis Sancte Pater Franc sco di Paola." The cord is worn during the time of pregnancy; the candle is lighted during the pains of child-birth, when heavenly interposition is necessary, and the beans and wafers are eaten as an act of devotion which results in all manner of good to both mother and child.—*Temple Bar.*

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

NED O'BALDWIN.

As fame O'Baldwin sought to gain,
In Ireland he could not remain;
But left his native Emerald sward
And bade adieu to Waterford.
In England he was treated bad,
For justice there could not be had;
So to the States he turned his head,
But soon was numbered with the dead:
By pistol-shot he met his end:
A tear, then, to his memory lend.

In closing this history we may be pardoned for using the old quotation: "Last, but not least," came the Linsmore Giant, Edward O'Baldwin by name, born in January, 1840, standing 6ft. 5¼in., whose vicissitudes in life and cruel death cannot fail to create a feeling of general sympathy. Young O'Baldwin came of decent people, but from his earliest youth he had to struggle to get along in his native place, as well as his brother and two

NED O'BALDWIN, THE IRISH GIANT.

sisters. From what we can understand, when in his teens he followed the calling of a shepherd's boy, and with his collie dog appeared happy enough looking after the flock. He picked up considerable learning, and could wield a pen as "diligently" as many a Waterford penny-a-liner, for it was in County Waterford that Baldwin was born and raised. He grew so fast and long that before he was of age he could hardly walk under the old-folks' doorposts without bending his back, and probably ruminating in his mind that his stature might yet be the means of making his fortune, but not in his native land. He dreamt of Merrie England time and oft. His ideas were encouraged by transient visitors of his mother and father who had been over there, and when about nineteen years old Ned concluded to change his base. With a few shillings in his corduroys he shouldered his bundle on his blackthorn, embraced his parents, and took passage from Waterford for the more lively port of Liverpool. What he found to do in the great English shipping town does not transpire, but, probably having acquaintances in Birmingham, he booked third-class for the hardware village, which he made his home for some time.

O'Baldwin's First Battle with Andrew Marsden.

When O'Baldwin made his lone entrance into the modern Babylon he was almost as great a curiosity as the big 6ft. 10½in. American Charley Freeman had been twenty-one years previously. He showed at the various sporting drums, and when introduced before an audience at Jimmy Shaw's by Denny Sullivan he was the subject of much vulgar wit from the mouths of the flashy Londoners. Nat. Langham, always with one eye open for business, sent for the big fellow, but, on giving him a trial with the mufflers, turned him up as being nearly as green as the grass of his native Linsmore. Ned thereupon left the metropolis, and journeyed to the sporting town of Manchester, where Charley Jones, the hero of forty-four battles, catered for the fight-loving Lancashire lads. A turnup in the cotton town with a third-rate man proving disastrous to the greenhorn, he was given a dirty shake. We next find Young Goliath tramping around Birmingham, where he at last found a friend in Tom Cooper, a sporting publican, who used him as an offset and sideshow attraction against a parrot-faced little man dressed up and caged like a bird, and known as "Whistling Jimmy," then drawing great crowds to the bar of a public-house not far from Cooper's in Dale-end. O'Baldwin proved a good card for Tom for some time, and, to keep up the excitement, he sent a challenge to London, offering to back him against Andrew Marsden, at catchweight, for £50 a side, Oct. 21, 1863. Marsden, who was also a novice, accepted the defi, and was backed partly from Nottingham, where he belonged, and partly from Bob Travers' drum, in London. Marsden stood 6ft. 1½in., weighed 192lb and was 26 years old. He trained at Finchley, with Callaghan as his companion. O'Baldwin was looked after by Ben Garrington at Wittington. After a long ride from London a hasty descent was made at that unmistakable station known as Tring, one of the few places the American tourist can understand when called out by the guards. A long journey over hills and downs and into valleys was made before any eligible spot could be discovered. At last a piece of grass in a green lane was selected as the battle-ground. No time was lost in pitching the ring. The Irish novice, who weighed 199lb, was the first to throw in his cap (pretty much all the boxers, big and little, in those days wore caps), the English novice following suit close on his heels. Cooper's Big-'un's colors were a violet and a narrow red crossbar and border; Marsden's, a white silk handkerchief, with a small blue diamond and a blue border. Betting, 5 to 4 on the Nottingham representative. The seconds were Joe Goss and one of his pals for Ned, and Bob Travers and Callaghan for Andy. The trouble commenced at 9 A. M.

THE FIGHT.

Round 1. As the seconds retired to their corners there was a silence, broken only by a shout from Joe Goss that "O'Baldwin wins for a tenner!" placed in old Joe's fist by the novice's Brummagem backer to encourage him. There was a wide contrast in their appearance and physical powers. The Irishman stood well over Marsden, and, although of spare frame, he had well-developed shoulders, with prominent muscles. His chest was full and wide, but he had a narrow waist and hips, and seemingly long, weak-looking legs and very large feet. His pinched-up and cutwater-like face was very thin, and he looked bothered and nervous, as many a good man before when similarly situated, and his attitude was constrained and awkward. Marsden was smiling as he came up, and his smile burst into laughter when the long 'un put himself in position. He was decidedly fleshy on the chest and shoulders, although more than 28lb had been taken off him. His face had a pleasant expression, although there were present the characteristics of great determination and boldness. His head was well fixed upon a magnificent pair of shoulders by a full neck; the bust very prominent, and the back wide in proportion. Good loins were set upon neatly-rounded hips, and his legs were well turned, and gave promise of great activity. His attitude was very good, left well advanced and right across the body. They sparred a few seconds, until Marsden saw a chance and feinted at the body. The big 'un threw up both hands, whereupon Marsden clapped his hands derisively. When he had concluded his grin, he walked straight up to the giant and dashed his left on the mark heavily and got away, and, seeing O'Baldwin somewhat abroad, he followed him to the ropes, where he delivered left and right, the latter blow—a particularly vicious one—landing on the left eyebrow, drawing blood freely and staggering Ned against the ropes, where he gradually sank down on his larboard side. The London and Nottingham mob fairly screamed, and 5 to 1 was offered on the Lamb.

2. When time was called O'Baldwin was assisted onto his legs and showed the way towards his man. He was bleeding from the cut over his squinter. Andy, after a little kidding and feinting, amid the derisive taunts and jeers of the crowd, who, almost to a man, were boiling over to see the Irishman made a holy show of, as the saying goes, planted his left bang on the pit of the stomach, and then swung his dexter fin crosswise on the damaged peeper, which brought poor Ned down again against the stake in Marsden's corner.

3. Andrew came up to the scratch like a shot, and stood in the middle of the ring, waiting for Edward. The Irishman was quite bewildered from the blows received in the last round, and staggered on his stilt-like understanding. The Nottingham Lamb went at him furiously and dashed in his one, two, which again staggered the Waterford chap, and Marsden was about following it up, when Goss, seeing the state of affairs, shouted out to Andrew not to hit him any more, at the same time skying the sponge as an acknowledgment of defeat, the victor not having received a solitary blow. Time, 3m. 30s.

Baldwin's Victory over George Iles.

It was not until February, 1866, that the Irish Giant again appeared in the ring. In the interim Ned was subjected to all kinds of insults from big and little, some of whom he could have trampled out of existence with his No. 14 crab-shells, or literally squelched by placing his leg-of-mutton-like mauley on top of their craniums. He bore these taunts with great forbearance, and otherwise acted so well under the circumstances that he elicited the warm sympathy of old Jessie Hatton, who took him under his wing and found him a home at his sporting-drum, near Leicester square, London, and eventually was the means of his being matched against George Iles, an opponent of Joe Wormald. O'Baldwin was tractable as possible in the hands of Jesse, and with Ned Berridge as his trainer went to Surbiton for a few weeks, and in the course of time was reduced to 203lb. George Iles is a Gloucestershire man, was twenty-six years of age, stood 6ft. 1in., and weighed 178lb. George was down in the same part of the country as Ned, training under the eye of Jim Howes, a long-distance pedestrian. On the morning of the battle Jack Frost showed his supremacy over hills and dales. The start was from Waterloo station at 6 A. M. At Surbiton O'Baldwin and Iles joined the party, and, after a good deal of trouble in pitching the ring, on account of the hard state of the ground, the Irish and English giants appeared on the scene. O'Baldwin won the choice, and placed his back to the sun. After being carefully rubbed down, the Waterford man was the first to step into the ring, and was loudly cheered, a compliment he returned by looking quite gay. He was shortly followed by the Gloucester man, who eyed his opponent with anything but a cheerful aspect. The Hibernian's colors were a green ground, with yellow border and yellow bars running crosswise, and the Britisher's a French white, with pale, puce border. The stakes were £50 a side, and the day of battle Feb. 19, 1866. Betting, 5 to 4 on Iles.

THE FIGHT.

Round 1. The formidable appearance of the Irish giant was added to from the fact that he stood on higher ground, and at this early hour of the morning (half-past eight) he acted as a sun-blind to his opponent. Iles was a finely-built fellow, with large, muscular arms, in the latter respect contrasting very favorably with O'Baldwin. The great length of O'Baldwin was very apt to deceive people into the idea that he was thin and out of proportion, which was a great mistake. A bout of sparring was engaged in, and both seemed to have the idea that the first touch would decide the battle. For at least four minutes they held up their open hands, stepping about like lightweights. At last George dropped one at the ribs, short, and got away, which he followed up by investing heavily on the ribs with the left, O'Baldwin countering slightly on the side of the head. Next came a pretty display of offering and retreating on both sides, showing each to be well up in saving tactics. O'Baldwin grazed the ribs and broke ground. He again offered with the left, but George did not like it, and avoided. Here a cry of "Police!" arose, and on looking across the comman a white-buttoned gentleman of the country police was seen hurrying toward the ring as fast as the rough nature of the ground would allow him. The referee stepped into the ring and told them to cease fighting, just at the time when George managed to get in a good one on the nose, a hot shot the big 'un did not seem pleased with. The fighting now became fast and furious, O'Baldwin following Iles and planting one on the nose, from the force of which George reeled against the middle stake and slipped away from a viciously-aimed uppercut. Smart on his legs, the Giant went after him, and with a left-hander on the forehead, which raised a bump, helped George to reach the ground on his stern, from which position he was on his legs again with the alacrity of a bouncing ball. The time was now seven minutes, and the blue-coated gentleman entered the ring and in the name of the law ordered the men to desist—an order immediately acquiesced in. O'Baldwin was bleeding from the nose, and first blood was claimed and given. Nothing now remained but to return to town, and the "office" was to meet at Fenchurch street at seven minutes past twelve. A march was made toward the railway-station, and an inspector of police took a scrutinizing glance at the strangers who had chosen such a delightful day for a "picnic," as a pug remarked. A little village some distance from the station was visited for refreshments, and, a posse of police arriving, the combatants' movements were rather wary, and it became necessary for them to make tracks. O'Baldwin bolted towards London, and Iles took a similar route. As the party neared the Waterloo station, the clear, bracing atmosphere of the country was exchanged for a dense fog, extending all over London, and under this favorable cover the journey to Fenchurch street was quickly made. The cloud must have mystified the metropolitans, as many did not accompany the pugilists down the river, on the north side of which a ring was formed without any delay, and the men again came together about two o'clock. The piece of turf was soft, but level, the opposite of the previous ring.

2. O'Baldwin was first to scratch, and again gave George the benefit of a dazzling sun to play on his face. The betting was light, Iles having the call at 5 to 4. The interval had put each in the same condition as at starting. After sparring a little Iles showed very shifty movements, while the Giant kept steadily following him up, and let out without effect. Iles ducked to avoid, but received one on the shoulder, countering in return rather heavily on the mark. Twice in succession they countered—Iles on the ribs both times and O'Baldwin on the forehead and shoulder. This made George blow freely, but it had no perceptible effect on the Giant, who placed himself in an artistic attitude and never took his eyes off his opponent. They next rubbed themselves down, and O'Baldwin lunged out a tremendous left-hander on the ribs, Iles making a feeble attempt at a return. O'Baldwin then dashed a clinker on the breast and Iles slipped down, but rose up gamely and renewed the contest. George's offer with the left was short, and the Giant sent in a swinging round-hander with such effect as to make Iles stagger against the ropes, the big 'un getting out of harm's way. More sparring for an opening, and the Giant again landed on the left shoulder, but George this time did not let him off without giving an exchange, popping the right on the breast. It was now pretty plain that if O'Baldwin chose to go in it was out of the question for him to be stopped by George or any other man. Iles trotted about the ring, and O'Baldwin followed him like a terrier after a rat in the pit. Iles dodged about and managed to slip two or three body-blows in, and retreated safely, but these were of no avail to the iron frame of the Giant. O'Baldwin worked Iles into the corner, and, determined not to let him out of the trap, delivered at the face, but George planted his arms crosswise, stopping successfully, and on slipping away popped in a rib-roaster which sounded all round the ring. He was less fortunate in trying it on again, for O'Baldwin countered him heavily on the nose. Iles offered one with the right, and received a vicious uppercut, from the effects of which his face streamed with blood and his left eye was bleeding and fast closing up. The Giant also showed a trickling of blood from the right cheek and mouth. This effusion was increased by each countering heavily on the nose, and then O'Baldwin rushed in with his left foremost—a stinger, and a half-arm successor on the face. Iles, despite his blindness from blood and the rays of the sun, had pluck to raise a bump on O'Baldwin's left cheek, which was responded to by the big 'un dropping on the ribs and flooring Iles. George picked himself up nimbly, considering the punishment received, and his seconds wiped away the blood from his face, which seemed to be completely smashed. The same office was done for his opponent. Iles led off on the ribs, receiving a tremendous one on the nose, which made him reel, and his face presented one mass of blood. He went round the ring, followed by the big 'un, who at last landed another on the nose, George returning wildly with the right, and just touching his back. The struggle was feeble on the part of Iles, while the big 'un was fast recovering, and with much judgment kept himself cool and ready for countering. A little more sparring and hitting, George countering on the nose, and then slipping down, when he was carried to his corner, where a basin of water was thrown in his face and other remedies were applied. Time, 34½m. There was no attempt made to carry the Giant, who was bleeding from the mouth and right cheek.

3. O'Baldwin was first up to the call of time, and appeared as strong as a lion, without any visible punishment. Iles, on the contrary, came up with his left eye closed, his nose and mouth bleeding afresh, and blowing freely. He smiled a ghastly smile, but, nevertheless, he was game, and in the sparring which followed replied to a spanker on the nose by a right-hander on the back, and afterwards prettily stopped with the right a blow that would have sent him to grass, if it had got in. Iles worked himself about the ring until O'Baldwin had him up in a corner, where he sent a piledriver on the forehead, and George doubled up and fell. He was picked up, carried to his corner, washed and otherwise attended to, and then the sponge was thrown up by one of his seconds in token of defeat. Time, 50m., or, in both rings, 57m.

The Giant crossed the ring, shook hands with Iles, jumped over the stakes as nimbly as a buck, and, at the suggestion of his friends, took the cap for a collection on behalf of the loser. Iles figured but once after this, viz., with the old soldier Tom Allen, who fought Bingey Rose, Jack Parkinson, Posh Price, Joe Goss and Bob Smith the black in England, and in this country contended with Mike McCool, Charley Gallagher, Bill Davis, Jim Mace and Joe Goss, and is at present keeping a saloon in St. Louis, Mo. The fact of Allen's having been beaten by Smith the American Black, whose right name was Delaney, is not generally known, and the circumstances were as follow: Smith had beaten Tom's brother Harry in February, 1864, and a dispute arose between Tom and Bob in Liverpool about a bet on the fight. The darky, who was just about as free with his tongue as Tom, said he'd lick him, too, if he had much more to say about it. The upshot was an agreement to fight for a fiver a side next morning, and the battle came off at Fiddler's Ferry, Eng., June 2, 1864. Betting was in favor of the Brum up to the fourth round, when the "Coon" took the lead and the betting changed in his favor. In all fifty rounds were contested, occupying two hours and forty-seven minutes, when the black was hailed the winner and left the ring with but a slight mark over the eye, whilst his opponent was most severely punished, both about the face and body.

"You don't mean to say you wear all these different sizes of hats?" exclaimed Blobson, looking over the headgear on Popinjay's hat-rack. "To be sure I do," was the reply. "Those larger sizes come in handy after club nights."

AN OLD lady having seven marriageable daughters fed them on a fish diet, because it is rich in phosphorus, and phosphorus is the essential thing in making matches.

CHESS.

To Correspondents.

J. C. BIAD.—Your abundant and valuable kindnesses welcome, as always.

S. M. JOSEPH.—Thank you; used promptly.

REV. J. W. B.—Glad the inclosures pleased you.

THOS. LANE.—Thanks; the new problem shall have due examination.

LANCS. VS. YORKS.—This monster tilt of eighty Kt's a side came off as arranged on Saturday, Nov. 8, at the Athenæum, Manchester. The Lancastrians distinguished themselves by the typical red, and the Yorkists, by the white rose at the lapel. Altogether, the eighty pairs contested 135 games, resulting thus: Drawn, 27; Yorks, 34; Lancs, 74. On examining the score given in *C. P. C.*, we find that eighteen Kt's of the red crest ran two victorious courses for their county, while only four white plumes rode the lists to a double victory. They ought to be named: Sir Kt's Toothill of Leeds, Fieldsend of Bradford, Dyson of Huddersfield, and Crofts of Wakefield. It goes without saying that there is an ominous display of what the cricketers call "goose eggs" in the Yorkist score; yet, nathless, they "hate no lot of heart or hope," and express the plucky determination to "keep coming up till they learn how to win." There is no "Kt of the bedraggled plume" on either side. About two hundred gentlemen took tea together; the utmost harmony prevailed, and the universal wish is almost a certainty that this great inter-county event will crystalize into an annual contest.

CHESS IN ST. LOUIS.—The last report from our correspondents gave the three leaders in the tourney the following record:

Name.	*Won.*	*Lost.*	*Drawn.*	*Total.*
L. Haller	18	4	0	22
Uedemann	16	5	2	23
Murphy	16	6	0	22

Mr. Haller having yet to play with Messrs. Koerper, Rinkel and Spencer; Uedemann with Woerner and Delafield; and Murphy with Wm. Haller, Robbins and Malone. We are pretty sure of the outcome next week.

CITY OF LONDON C. C.—The 100-ton tourney of the City Club, now under way, has some peculiarly interesting features. There would have been a good many more than 100 entrants, but the committee felt obliged to restrict the list to that figure. * * * There is but one first-class player on the roll—Herr Isidor Gunsberg. * * * F. H. Lewis, in addition to the ten prizes, has offered a special prize of five guineas for the most brilliant game. This will be very eagerly competed for. * * * Last year Mr. Lewis did the same generous thing. Then, "but for an oversight in a very fine combination," the late lamented Henry Lee would have won the trophy, taken, as it proved, by C. J. Woon, now entered as a third-class player. * * * We notice many well-known names advanced a grade in this year's list.

ADELAIDE HANDICAP.—The players really possessed of the best staying powers are now showing their superior metal and coming to the front. The leaders, as last reported in *The Observer*, are: First class, R. C. Earl, 8 to 4; A. J. Tyley, 6½ to 4; second-class, J. B. Burden, 8 to 2 (head of tourney); W. Cooke, 8 to 5; third-class, D. J. Adcock, 6 to 2; H. M. Pedersen, 6 to 5; fourth-class, W. F. Harrison, 8½ to 4; A. H. Rubini, 5 to 7.

Solutions.

Enigma No. 1,449 has *also* the following very elegant solution:

White.	Black.	White	Black.
1. Q to K 8 +	R inter.	5..Q to B 7 +	R inter.
2. Q–R 8 +	R inter.	6..Q–K 8	K moves
3. Q–K Kt 8	R–home!	7..Q mates.	Beautiful!
4. Q–K Kt 7	R–his 3		

Enigma 1,451.—Has two or three solutions.

OF PROBLEM NO. 1,451

1..Q R to B 5	Kt to Q 4!	4..Q to K R 6	R to Kt sq
2..Q R × Kt	Q × Q B	5..Q × R P +	K × Q
3. K R–Kt 3 +	K–R sq	6..Q R mates.	

Enigma 1,452 (by C. H. King).—1..B to K B 8, K to his B 4; 2..B to K Kt 7, K to his 5; 3..P to Q 5; and 4..B mates.

Problem 1,452 (Idem).—1..B to K R 3, and let Black do what he will, Q and Kt or Kt and Q, or two moves of Q, finish him.

OF ENIGMA NO. 1,453.

1..K × R P!	K × B P	8..B to Kt 6	K to Kt 5
2..K–Kt 6	K–Kt 5	9..K–Kt 7	Kt–Q 3 +
3..P–Q R 5	K–Q R 5	10..K–B 7!	Kt–Kt 4 +
4..B–Q 8!	Kt–R 3	11..K–Q B 6	K–R, or B, 5
5..K × Kt P	Kt–B 2	12..B–his 5	K–R 4
6..P–Q R 6	Kt–Q 3 + (1)	13..K–Kt 7	K–R 5
7..K–Q B 6	Kt–Q B sq (2)	14..K–Kt 6!	and wins.

(1) If Kt × B +; 7..K to Kt 6!

(2) If Kt to Kt 4; 8..B to K 7, Kt to R 2 +; 9..K to Kt 7, Kt to Kt 4; 10..K to Kt 6, and wins.

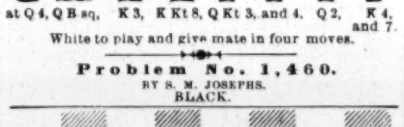
Of this extremely well-balanced, critical and instructive end-game we had no solvers.

Problem 1,453.—1..Q to her 6 +; 2..To her 8 +; 3..R × P +; 4..Q × P +, etc. Neat.

Enigma No. 1,460.

From Chess Monthly's Second Tourney.
BY "THE FASHIONABLE."

at his R sq. K Kt 6, Q B 2, Q R 6, K 4, K Kt 2.

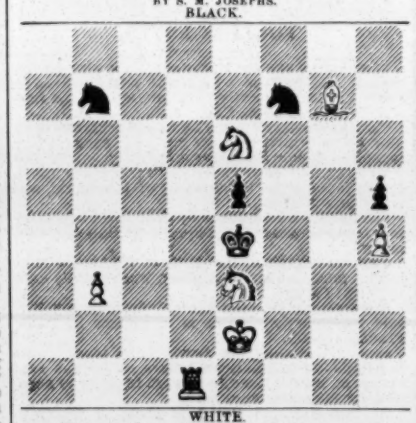


at Q 4, Q B sq, K 3, K Kt 8, Q Kt 3, and 4, Q 2, K 4, and 7.

White to play and give mate in four moves.

Problem No. 1,460.

BY S. M. JOSEPHS.
BLACK.



WHITE.

White to play and give mate in three moves.

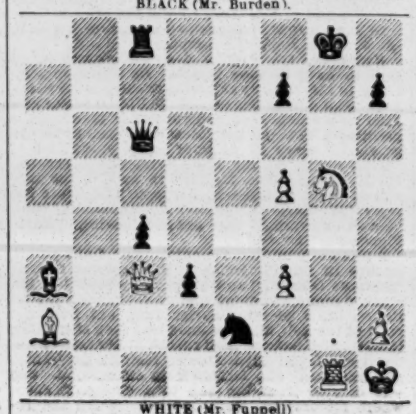
Game No. 1,460.

Partie in the Adelaide (S. A.) tourney, between Messrs. H. B. Funnell and J. B. Burden, both of the second-class.—*Observer.*

KING'S B's OPENING.

White, Mr. Funnell.	Black, Mr. Burden.	White, Mr. Funnell.	Black, Mr. Burden.
1..P to K 4	P to K 4	19..K R to R 2	Q B to K 3(c)
2..K B–B 4	K B–B 4	20..K Kt–B 5!	Q B × Kt
3..P–Q Kt 4(a)	K B–Kt 3	21..K P × B	Q R–B sq
4..P–Q B 3	K Kt–B 3	22..K R–K sq	Q–her 2
5..P–Q 3	Castles	23..P–K Kt 4	Q–B 3 +
6..K Kt–B 3	P–Q 3	24..P–K B 3	Q Kt–Q 4
7..Q B–Kt 5	Q Kt–Q 2	25..Q Kt–K 4	K B–K 2
8..Castles	P–Q B 4	26..Q R–R sq	Q Kt–B 5
9..P–Q R 3(b)	P–Q R 3	27..K R–Kt sq	K R–Q sq
10..K–R sq	K B–B 2	28..Q R–Q sq	K R–Q 5
11..Q Kt–Q 2	P–Q Kt 4	29..Q–Kt 3	P–Q B 5
12..K B–Kt 3	Q Kt–his 3	30..Q P × P	Kt P × P
13..P–Q B 4	Q–K 2	31..Q–her B 2	K B × P(d)
14..Kt P × P	Q P × P	32..Q R × R	K P × R
15..Q–her B 2	Q B–Q 2	33..P–K Kt 5(e)	B 2d P × P
16..B P × P	R P × P	34..Q Kt × P	P–Q 6
17..Q B × Kt!	Kt P × B	35..Q–her B 3	Q Kt–K 7, and White has
18..K Kt–R 4	K B–Q 3		

BLACK (Mr. Burden).



WHITE (Mr. Funnell)
An elegant mate in two moves.

(a) A bright relief from the usual dull monotony of tourney games. The acceptance of the gambit would have made this contest much more interesting.

(b) This and its answer are noted as South Australian moves.

(c) For if R × P he instantly loses the exchange.

(d) This P proves to be but a Greek gift.

(e) The beginning of a powerful attack, which Mr. Funnell consummates in capital style. This game occupied 4¾ hours.

A Fine Specimen

Of the well-known Mr. Burns of Melbourne, giving odds of K Kt to Mr. Landeller.—*Glasgow Herald.*

KING'S B's OPENING.

Burns.	Landeller.	Burns.	Landeller.
1..P to K 4	P to K 4	10..Q B × Kt	Kt P × B
2..K B–B 4	K B–B 4	11..Q–K R 5	K–R 2(g)
3..P–Q Kt 4	B × Kt P	12..K B × P	K R–Kt sq
4..P–Q B 3	K R–R 4	13..K B × R +	Q × K B
5..Castles	K Kt–B 3	14..K R × P	Q–Kt 4
6..P–Q 4	P–Q 3	15..K R–B 7 +	K–Kt sq
7..Q R–Kt 5	Castles	16..Q–K B 5	Q–R 4
8..P–K B 4	P–K R 3	17..K–his B 2	Q Kt–Q 2(h)
9..B P × P	Q P × P(f)	18..K R–B 5.	wins—and the

only move to win; for if R to K 7, Black replies 18..Q to B 5; followed by Kt to B 3, and K to B sq—winning the game.

(f) Evidently afraid to × B; but, probably, it would have been better than the move made.

(g) Should have played K to Kt 2, followed by Q to K 2. Worthy a diagram.

(h) Should have played Q B to K 3.

CHECKERS.

To Correspondents.

E. W. SPILLER.—Received.

H. D. LYMAN.—Those games and positions please.

A. J. DE FREEST.—As above.

"DRAUGHT-PLAYER'S MAGAZINE."—A work by this title will be published at Glasgow, Scotland, Jan. 1, 1885. It will be a weekly. It will be of interest to all grades of players. Publishers, A. Bryson & Co., 141 Irongate, Glasgow. Cost to American players, about $2.

GEORGE M. PRICE, the noted player of Newcastle Eng., died Nov. 14.

OF THIRTEEN GAMES lately played between Messrs. Freeman and Wyllie, the former scored two games to Mr. Wyllie's one, and ten games were drawn. *Good* for Mr. Freeman.

MR. STRICKLAND has now a rival in the baneful practice of blindfold play, in the person of P. Williams, who lately won two simultaneous games at Walker, Eng.

THE TEAM-MATCHES are lively at "headquarters." On the evening of Nov. 29, fourteen players engaged. Score at finish showed ten games won by each team, with the other drawn.

WYLLIE DEFEATED.—A large audience witnessed the closing games of the match in Providence, R. I., between C. H. Freeman and James Wyllie. Two games were played, both of which were drawn, making the final score: Freeman, 4; Wyllie, 1; drawn, 15 games.

Game No. 39, Vol. 32.

Played between Messrs. J. Hartley and J. Laurie.—*Glasgow Herald.*

"IRREGULAR."

Black, Laurie.	White, Hartley.	Black, Laurie.	White, Hartley.
1..11 to 15	23 to 19	15.. 1 to 10	21 to 17(a)
2.. 8 11	22 17	16..14 30	23 7
3..9 14	25 22	17.. 3 10	31 26
4.. 4 8	29 25	18..30 23	27 4
5..15 18	22 15	19..16 19	32 27
6..11 18	17 13	20..10 15	4 8
7.. 7 11	26 22	21..15 18	8 11
8.. 5 9	22 15	22..19 23	11 18
9..11 18	19 15	23..23 32	15 22
10..10 19	24 15	24..32 27	22 18
11.. 2 7	30 26	25..12 16	18 15
12.. 7 11	26 23	26..27 32	28 24
13..11 16	15 10	27..32 28	15 11
14.. 6 15	13 6	28..28 19	11 20

Drawn.

(a) Very ingenious and instructive to the student.—ED. D. D.

Solution of Position No. 39, Vol. 32.

BY D. G. LEWIS.

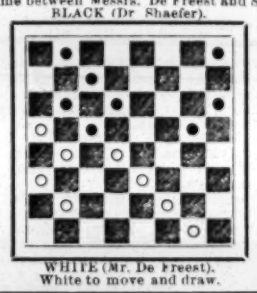
White.	Black.	White.	Black.
1..11 to 8	4 to 25	4..10 to 6	1 to 10
2..26 23	19 26	5.. 9 6	2 9
3..17 13	12 19	6..13 29	White wins.

Position No. 40, Vol. 32.

BY A. J. DE FREEST.

End-game between Messrs. De Freest and Shaefer.

BLACK (Dr Shaefer).



WHITE (Mr. De Freest).
White to move and draw.

SPRINGFIELD, OHIO.

WANTED,

Strong Attractions for New-Year's—January 1, 1885.

SAMUEL WALDMAN, Manager,
BLACK'S OPERA-HOUSE,
Springfield, Ohio.

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For 1885

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FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

*Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

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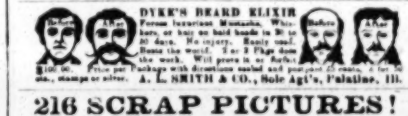

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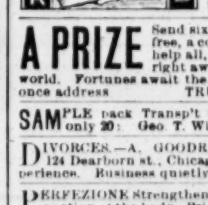

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BRACING HIM UP.

When Kean was playing in Paris in 1828 his irregular habits and unpunctuality were constant sources of embarrassment to the impresario. He seldom, if ever, attended rehearsals, and one evening, when "Hamlet" was announced, took it into his head to absent himself from the theatre altogether, and was at length discovered by the stage-manager, half an hour before the time appointed for the rising of the curtain, at the Cafe de Paris, vigorously attacking his third bottle of Chambertin. In vain the horrified functionary expostulated, alleging as an extra inducement that the Duchesse de Berry had signified her intention of witnessing the performance. "I am not the Duchess' servant," coolly replied the tragedian. "Ah, but you are not aware," insinuated the other, playing his last trump, "that her Royal Highness positively affirms that no one has ever equaled Talma in 'Hamlet.'" "Does she, by G—?" exclaimed Kean, rising from his seat and eagerly grasping his companion's arm, "then, sir, I am ready, and, by the Lord Harry, she shall tell a different story to-morrow!"

A RAT STORY.—A large number of rats established themselves in a hayloft about midway between the floor and the top of the hay. The owner of the premises, hearing a continuous squealing noise in the loft, took a fork and removed the hay from the place whence the noise proceeded, and uncovered a nest of about twenty rats. Several of them ran and were caught by the dog, but a bundle of sixteen full-grown animals remained on the spot; their tails were plaited together, something after the fashion of a whipcord. By picking up one of them the rest adhered, and could not be shaken apart. It was supposed by persons who saw them that, in order to avoid the cold, the rat occupying the top of the pile sought a warmer place by creeping underneath, but, not having room to draw his tail after him, it was left sticking out, the next rat did the same, and so on until all had changed their position, and every individual rat's tail was entwined into the curious knot that held them together. If they had not been discovered and killed they must have starved, as they could not have separated.—*Cunoquerresseng News.*

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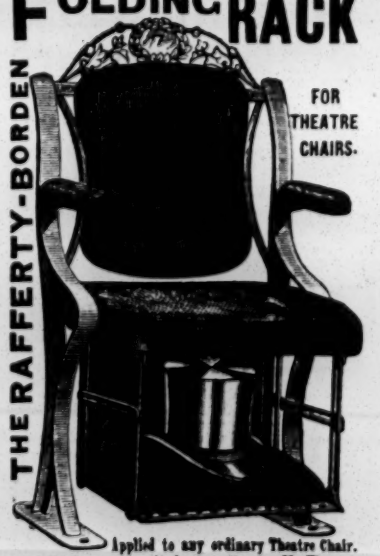

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THE GREAT ANNUAL LIST

of such Property is now ready, and hereto appended.

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The list of articles to be sold this year is a large one, comprising nearly all the most useful and valuable kinds and of the finest possible description and best make, and will be positively sold if only half the present value is realized, as the immense new features to be added demand it.

The animals to be sold are many, and are all in excellent condition, sound and free from blemishes, and acclimated. The elephants are mostly well-known ones, some broken to perform, all gentle, kind and in good condition, ranging in height from five to nine feet, and will be sold singly or in groups.

The railroad cars are nearly all in perfect order.

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In height from 5 feet to 9 feet.

Some broken to perform. All gentle and acclimated.

3 Camels.	2 Sea Lions.
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1 Tiger.	1 White Bear.
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1 Advance advertising-coach 50 feet long with boiler and sleeping accommodations for 10 besides agent's room.
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1 Partially burned sleeping-coach. Sills and trucks in good order.
2 Box elephant-cars 45 feet long.
1 Stock-car 45 feet long.
2 Stock-cars 36 feet long.
1 Stock-car 32 feet long.
1 Box car 32 feet long.
1 Box-sleeping car 32 feet long accommodating 70 people.
4 Flat-cars each 44 feet long.
3 Flat-cars each 50 feet long.
2 Flat cars each 32 feet long.

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No. 58 Sunken floor, suitable for any large animal. 13 feet long.
52 Performing Den. 12 feet long.
59 Statue Cage. 10 feet long.
74 Suitable for giraffe or hippo. 15 feet long.
73 Same. 16 feet long.
44 Extension Cage. 10 feet long.
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72 Cage Body. 13 feet long.
42 One-apartment Cage. 10 feet long.
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No. 17 13 feet long.
11 13 feet long.
7 13 feet long.
8 13 feet long.
13 14 feet long.
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29 14 feet long.
31 13 feet long.
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One Set of Baggage Running gear.

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144 12-feet Side Poles with Hooks.
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26 Black Cloth Dress Suits.
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7 Band Suits—Black Coats, Blue Pants.
20 Military Saddle Pads.
23 Military Bridles.
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60 Crush Opera Hats.
13 Red Caps.
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10 Banner carriers' Hats.
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1 White Pad Cloth.
1 Horse Breast plate and Bridle.
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23 Camel Covers.
49 Horse-head Pieces.
11 Sets of Horse Trappings for Ladies.
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16 18-inch Feather Plumes.
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12 sheet Five Open Dens	do
12-sheet Indians	in 5 colors
9 sheet Chemah, Chinese Dwarf	do
9 sheet Performing Bears in Cage	do
9-sheet Sacred Cattle	do
9 sheet Tattooed Greek	do
9 sheet Lady with Performing Doves	do
9 sheet Calliope Chariot	do
9 sheet Admiral Dot	do
9 sheet Chimes Chariot	do
6-sheet Brustad, Norway Giant	do
6 sheet Major Atom, Dwarf	do
6 sheet Lulu Jump	in 4 colors
6 sheet Egyptian Athletes	in 5 colors
6 sheet Clown and Donkey (Whimsical Walker)	do
4 sheet Performing Swans	do
4 sheet Sacred Cattle	do
3-sheet Performing Oxen	do
3 sheet Lent's Cynocephalus	do
2-sheet Chemah, Chinese Dwarf	do
2 sheet Elephant Group	do
1-sheet Arab Girl	do
1-sheet Man, Hanging from Trapeze, Playing Drum	do
1-sheet Cynocephalus	do
1-sheet Standing Stallions	do
1-sheet Stallions on Pedestal	do
1-sheet Stallions Waltzing	do
1-sheet Admiral Dot	do
1-sheet Performing Doves	do

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27-sheet Railroad Scene	in 4 colors
27-sheet Procession	do
24-sheet Omnibus Bill	do
60-sheet Chariot Procession	do
64-sheet Congress of all Nations	do
24-sheet Tableaux Car	do
21-sheet Camel Procession	do
16-sheet General Animal Bill	do
15-sheet Trained Oxen	do
18-sheet Chang, Chinese Giant	do
16-sheet Goshen Giant	do
12-sheet Tom Thumb	do
12-sheet Elephant Pyramids	do
12-sheet Camel Procession	do
2-sheet Feats of Strength	do
1-sheet Hippodrome Interior	do
12-sheet Monkey Bill	do
12-sheet Waterproof Tents	do
12-sheet Rhinoceros	do
9 sheet Giant Ox	do
9-sheet Giant Horse	do
9-sheet Yak—attractive	do
9-sheet Bellringers	do
9-sheet Performing Goats	do
9-sheet Mlle. Victoria	do
9-sheet Feats of Strength	do
9-sheet Talking Machine	do
9-sheet Figi Cannibals	do
9-sheet Happy Family	do
9-sheet Chariot Race	do
9-sheet Jockey Race	do
9-sheet Female Hurdle race	do
9-sheet Steeplechase	do
9-sheet Tournament	do
9-sheet Nelson Pigeons	do
9-sheet Lady Bareback	do
9-sheet Four-horse Act	do
9-sheet Sebastian Bill	do
9-sheet Acrobats Bill	do
9-sheet Animals Bill	do
9-sheet Elephant and Young	do
9-sheet Performing Elephants	do
9-sheet Performing Elephants	do
9-sheet Eland Bill	do
8-sheet Grotto Bill	do
6-sheet Tom Thumb	do
5-sheet Kangaroos	do
5-sheet Hippopotamus	do
5-sheet Elephant	do
5-sheet Band Car	do
5-sheet Horses	do
4-sheet Arab Posturing	do
4-sheet Wart Hog	do
4-sheet Little Dot	do
4-sheet Sea Lion	do
4-sheet Sleeping Beauty	do
4-sheet Hippopotamus	do
4-sheet Dying Zouave	do
4-sheet Calliope	do
4-sheet Annie Leak	do
4-sheet Yak	do
4-sheet Lioness and Cubs	do
4-sheet Performing Lion	do
4-sheet Elephants	do
4-sheet Zebras	do
4-sheet White Bears	do
3-sheet Giraffes	do
3-sheet Tattooed Greek	do
3-sheet Trumpeter	do
2-sheet Crocodile	do
3-sheet Egyptian Mummy	do
3-sheet Greek Slaves	do
3-sheet Feats of Strength	do
2-sheet Cynocephalus	do
2-sheet Bellringers	do
2-sheet Automaton Musicians	do
2-sheet Looking-glass (comic)	do
2-sheet Cardiff Giant	do
2-sheet Congress of all Nations	do
1-sheet Hippopotamus	do
1-sheet Parrots	do
1-sheet Siamese Twins	do
1-sheet Looking-glass	do
1-sheet Giraffe	do
1-sheet Goat and Kids	do
1-sheet Happy Family	do
1-sheet Perpetual Motion	do
1-sheet Mechanical Birds	do
1-sheet Japanese Priest	do
1-sheet Fancy Bird	do
1-sheet Mitrailleuse	do
1-sheet Argus Pheasant	do
1-sheet Ancient Arms	do
1-sheet Horned Women	do
1-sheet Horned Women	do
1-sheet Ostrich-race	do
1-sheet Sack race	do
1-sheet Elephant race	do
1-sheet Camel-race	do
1-sheet Stag-race	do
1-sheet Pony race	do
1-sheet Liberty-race	do
1-sheet Flat-race	do
1-sheet Eland (not complete)	do
1-sheet Mammoth Stallions	do
1-sheet Jugglers	do
1-sheet Teetering Stairs	do
1-sheet Mammoth Horse	do
1-sheet Mammoth Ox	do
1-sheet Lioness and Cubs	do
1-sheet Performing Lions	do
1-sheet Child and Lioness	do
1-sheet Girls	do
1-sheet Drum	do
1-sheet Sacred Cattle	do
1-sheet Cynocephalus	do
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